

Global Post-Production Market Growth (Status and Outlook) 2023-2029

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Abstracts

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LPI (LP Information)' newest research report, the "Post-Production Industry Forecast" looks at past sales and reviews total world Post-Production sales in 2022, providing a comprehensive analysis by region and market sector of projected Post-Production sales for 2023 through 2029. With Post-Production sales broken down by region, market sector and sub-sector, this report provides a detailed analysis in US\$ millions of the world Post-Production industry.

This Insight Report provides a comprehensive analysis of the global Post-Production landscape and highlights key trends related to product segmentation, company formation, revenue, and market share, latest development, and M&A activity. This report also analyzes the strategies of leading global companies with a focus on Post-Production portfolios and capabilities, market entry strategies, market positions, and geographic footprints, to better understand these firms' unique position in an accelerating global Post-Production market.

This Insight Report evaluates the key market trends, drivers, and affecting factors shaping the global outlook for Post-Production and breaks down the forecast by type, by application, geography, and market size to highlight emerging pockets of opportunity. With a transparent methodology based on hundreds of bottom-up qualitative and quantitative market inputs, this study forecast offers a highly nuanced view of the current state and future trajectory in the global Post-Production.

The global Post-Production market size is projected to grow from US\$ million in 2022 to US\$ million in 2029; it is expected to grow at a CAGR of % from 2023 to 2029.

United States market for Post-Production is estimated to increase from US\$ million in 2022 to US\$ million by 2029, at a CAGR of % from 2023 through 2029.

China market for Post-Production is estimated to increase from US\$ million in 2022 to US\$ million by 2029, at a CAGR of % from 2023 through 2029.

Europe market for Post-Production is estimated to increase from US\$ million in 2022 to US\$ million by 2029, at a CAGR of % from 2023 through 2029.

Global key Post-Production players cover Blue Sky Studios, DreamWorks Animation, INDUSTRIAL LIGHT & MAGIC, Walt Disney Animation Studios, Animal Logic, Cartoon Network Studios, PIXAR Animation Studios, Sony Pictures Imageworks and Studio Ghibli, etc. In terms of revenue, the global two largest companies occupied for a share nearly % in 2022.

This report presents a comprehensive overview, market shares, and growth opportunities of Post-Production market by product type, application, key players and key regions and countries.

Market Segmentation:

Segmentation by type

VFX

2D-to-3D conversion service

Segmentation by application

Movies

TV

Commercials and Online Videos

This report also splits the market by region:

Americas

United States

Canada

Mexico

Brazil

APAC

China

Japan

Korea

Southeast Asia

India

Australia

Europe

Germany

France

UK

Italy

Russia

Middle East & Africa

Egypt

South Africa

Israel

Turkey

GCC Countries

The below companies that are profiled have been selected based on inputs gathered from primary experts and analyzing the company's coverage, product portfolio, its market penetration.

Blue Sky Studios

DreamWorks Animation

INDUSTRIAL LIGHT & MAGIC

Walt Disney Animation Studios

Animal Logic

Cartoon Network Studios

PIXAR Animation Studios

Sony Pictures Imageworks

Studio Ghibli

Weta Digital

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