

# Global Post-production Dubbing Market Growth (Status and Outlook) 2026-2032

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## Abstracts

The global Post-production Dubbing market size is predicted to grow from US\$ 3088 million in 2025 to US\$ 6100 million in 2032; it is expected to grow at a CAGR of 10.4% from 2026 to 2032.

Post-production Dubbing refer to the entire process of 'secondary creation' and fine-tuning of the sound components after the visual content of films, animations, commercials, games, etc., has been completed. This includes dialogue refining, ambient sound preparation, sound effects (footsteps, clothing rubbing, object collisions, etc.), special effects sound design (explosions, magic, science fiction sounds), background music coordination, and final mixing. Simply put, it involves rebuilding a complete, believable, and emotionally compelling sound world for the visuals, building upon the often noisy, thin, and hollow original sound recordings. It aims to ensure that dialogue is clear and understandable while enhancing the narrative and emotion through spatial awareness, layering, and rhythm. It is one of the key steps in transforming audiovisual works from 'visually appealing' to 'visually and aurally pleasing.'

United States market for Post-production Dubbing is estimated to increase from US\$ million in 2025 to US\$ million by 2032, at a CAGR of % from 2026 through 2032.

China market for Post-production Dubbing is estimated to increase from US\$ million in 2025 to US\$ million by 2032, at a CAGR of % from 2026 through 2032.

Europe market for Post-production Dubbing is estimated to increase from US\$ million in 2025 to US\$ million by 2032, at a CAGR of % from 2026 through 2032.

Global key Post-production Dubbing players cover Aoni Production, 81 Produce, Production Baobab, Crunchyroll, Bang Zoom! Studios, etc. In terms of revenue, the global two largest companies occupied for a share nearly % in 2025.

LPI (LP Information)' newest research report, the “Post-production Dubbing Industry Forecast” looks at past sales and reviews total world Post-production Dubbing sales in 2025, providing a comprehensive analysis by region and market sector of projected Post-production Dubbing sales for 2026 through 2032. With Post-production Dubbing sales broken down by region, market sector and sub-sector, this report provides a detailed analysis in US\$ millions of the world Post-production Dubbing industry.

This Insight Report provides a comprehensive analysis of the global Post-production Dubbing landscape and highlights key trends related to product segmentation, company formation, revenue, and market share, latest development, and M&A activity. This report also analyses the strategies of leading global companies with a focus on Post-production Dubbing portfolios and capabilities, market entry strategies, market positions, and geographic footprints, to better understand these firms' unique position in an accelerating global Post-production Dubbing market.

This Insight Report evaluates the key market trends, drivers, and affecting factors shaping the global outlook for Post-production Dubbing and breaks down the forecast by Type, by Application, geography, and market size to highlight emerging pockets of opportunity. With a transparent methodology based on hundreds of bottom-up qualitative and quantitative market inputs, this study forecast offers a highly nuanced view of the current state and future trajectory in the global Post-production Dubbing.

This report presents a comprehensive overview, market shares, and growth opportunities of Post-production Dubbing market by product type, application, key players and key regions and countries.

Segmentation by Type:

Dialogue Editing & Cleanup

Foley Sound Effects

Ambience & Atmosphere Design

### Segmentation by Voice Source:

Human Voice Acting

AI-generated Voice Acting

Hybrid Voice Production

### Segmentation by Production Method:

Studio Voice Recording

Remote Voice Production

Automated Voice Synthesis

### Segmentation by Application:

Anime Production

Video Game Animation

Motion Comics

Others

### This report also splits the market by region:

Americas

United States

Canada

Mexico

Brazil

APAC

China

Japan

Korea

Southeast Asia

India

Australia

Europe

Germany

France

UK

Italy

Russia

Middle East & Africa

Egypt

South Africa

Israel

Turkey

GCC Countries

The below companies that are profiled have been selected based on inputs gathered from primary experts and analyzing the company's coverage, product portfolio, its market penetration.

Aoni Production

81 Produce

Production Baobab

Crunchyroll

Bang Zoom! Studios

Ocean Studios

Sigma Seven

Osawa Office

Ken Production

Haikyo

NYAV Post

Studiopolis

Kinsen Studio

729 Voice

Voice Bear Studio

Light Cubes Studio

TrioPen Studio

JY Animation

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