

# Global Online Event Ticketing Platforms Market Growth (Status and Outlook) 2023-2029

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## Abstracts

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An online ticketing/event registration site can be defined as a web solution for selling event tickets online, directly from the event page or from the specific event website section.

LPI (LP Information)' newest research report, the "Online Event Ticketing Platforms Industry Forecast" looks at past sales and reviews total world Online Event Ticketing Platforms sales in 2022, providing a comprehensive analysis by region and market sector of projected Online Event Ticketing Platforms sales for 2023 through 2029. With Online Event Ticketing Platforms sales broken down by region, market sector and sub-sector, this report provides a detailed analysis in US\$ millions of the world Online Event Ticketing Platforms industry.

This Insight Report provides a comprehensive analysis of the global Online Event Ticketing Platforms landscape and highlights key trends related to product segmentation, company formation, revenue, and market share, latest development, and M&A activity. This report also analyzes the strategies of leading global companies with a focus on Online Event Ticketing Platforms portfolios and capabilities, market entry strategies, market positions, and geographic footprints, to better understand these firms' unique position in an accelerating global Online Event Ticketing Platforms market.

This Insight Report evaluates the key market trends, drivers, and affecting factors shaping the global outlook for Online Event Ticketing Platforms and breaks down the forecast by type, by application, geography, and market size to highlight emerging

pockets of opportunity. With a transparent methodology based on hundreds of bottom-up qualitative and quantitative market inputs, this study forecast offers a highly nuanced view of the current state and future trajectory in the global Online Event Ticketing Platforms.

The global Online Event Ticketing Platforms market size is projected to grow from US\$ million in 2022 to US\$ million in 2029; it is expected to grow at a CAGR of % from 2023 to 2029.

United States market for Online Event Ticketing Platforms is estimated to increase from US\$ million in 2022 to US\$ million by 2029, at a CAGR of % from 2023 through 2029.

China market for Online Event Ticketing Platforms is estimated to increase from US\$ million in 2022 to US\$ million by 2029, at a CAGR of % from 2023 through 2029.

Europe market for Online Event Ticketing Platforms is estimated to increase from US\$ million in 2022 to US\$ million by 2029, at a CAGR of % from 2023 through 2029.

Global key Online Event Ticketing Platforms players cover Live Nation Entertainment, Anschutz Entertainment Group, StubHub, Fandango, Razorgator, Yapsody, Atom Tickets LLC, Ticketleap, Inc. and SeatGeek, etc. In terms of revenue, the global two largest companies occupied for a share nearly % in 2022.

This report presents a comprehensive overview, market shares, and growth opportunities of Online Event Ticketing Platforms market by product type, application, key players and key regions and countries.

Market Segmentation:

Segmentation by type

Sports

Music & Other Live Shows

Fair and Festival

Conferences

Food and Drink Event

Others

#### Segmentation by application

Hotels and Restaurants

Clubs

Schools and Colleges

Theaters

Others

This report also splits the market by region:

Americas

United States

Canada

Mexico

Brazil

APAC

China

Japan

Korea

Southeast Asia

India

Australia

Europe

Germany

France

UK

Italy

Russia

Middle East & Africa

Egypt

South Africa

Israel

Turkey

GCC Countries

The below companies that are profiled have been selected based on inputs gathered from primary experts and analyzing the company's coverage, product portfolio, its market penetration.

Live Nation Entertainment

Anschutz Entertainment Group

StubHub

Fandango

Razorgator

Yapsody

Atom Tickets LLC

Ticketleap, Inc.

SeatGeek

Tickpick

Bigtree Entertainment

Zoonga

Eventbrite

Ticket Tailor

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