

Global Online Event Ticketing Market Growth (Status and Outlook) 2024-2030

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Abstracts

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According to our LPI (LP Information) latest study, the global Online Event Ticketing market size was valued at US\$ 53430 million in 2023. With growing demand in downstream market, the Online Event Ticketing is forecast to a readjusted size of US\$ 70040 million by 2030 with a CAGR of 3.9% during review period.

The research report highlights the growth potential of the global Online Event Ticketing market. Online Event Ticketing are expected to show stable growth in the future market. However, product differentiation, reducing costs, and supply chain optimization remain crucial for the widespread adoption of Online Event Ticketing. Market players need to invest in research and development, forge strategic partnerships, and align their offerings with evolving consumer preferences to capitalize on the immense opportunities presented by the Online Event Ticketing market.

Key Features:

The report on Online Event Ticketing market reflects various aspects and provide valuable insights into the industry.

Market Size and Growth: The research report provide an overview of the current size and growth of the Online Event Ticketing market. It may include historical data, market segmentation by Platform (e.g., Desktop, Mobile), and regional breakdowns.

Market Drivers and Challenges: The report can identify and analyse the factors driving the growth of the Online Event Ticketing market, such as government regulations,

environmental concerns, technological advancements, and changing consumer preferences. It can also highlight the challenges faced by the industry, including infrastructure limitations, range anxiety, and high upfront costs.

Competitive Landscape: The research report provides analysis of the competitive landscape within the Online Event Ticketing market. It includes profiles of key players, their market share, strategies, and product offerings. The report can also highlight emerging players and their potential impact on the market.

Technological Developments: The research report can delve into the latest technological developments in the Online Event Ticketing industry. This include advancements in Online Event Ticketing technology, Online Event Ticketing new entrants, Online Event Ticketing new investment, and other innovations that are shaping the future of Online Event Ticketing.

Downstream Procumbent Preference: The report can shed light on customer procumbent behaviour and adoption trends in the Online Event Ticketing market. It includes factors influencing customer ' purchasing decisions, preferences for Online Event Ticketing product.

Government Policies and Incentives: The research report analyse the impact of government policies and incentives on the Online Event Ticketing market. This may include an assessment of regulatory frameworks, subsidies, tax incentives, and other measures aimed at promoting Online Event Ticketing market. The report also evaluates the effectiveness of these policies in driving market growth.

Environmental Impact and Sustainability: The research report assess the environmental impact and sustainability aspects of the Online Event Ticketing market.

Market Forecasts and Future Outlook: Based on the analysis conducted, the research report provide market forecasts and outlook for the Online Event Ticketing industry. This includes projections of market size, growth rates, regional trends, and predictions on technological advancements and policy developments.

Recommendations and Opportunities: The report conclude with recommendations for industry stakeholders, policymakers, and investors. It highlights potential opportunities for market players to capitalize on emerging trends, overcome challenges, and contribute to the growth and development of the Online Event Ticketing market.

Market Segmentation:

Online Event Ticketing market is split by Platform and by Application. For the period 2019-2030, the growth among segments provides accurate calculations and forecasts for consumption value by Platform, and by Application in terms of value.

Segmentation by platform

Desktop

Mobile

Segmentation by application

Movie

Music & Other Live Shows

Sports

Others

This report also splits the market by region:

Americas

United States

Canada

Mexico

Brazil

APAC

China

Japan

Korea

Southeast Asia

India

Australia

Europe

Germany

France

UK

Italy

Russia

Middle East & Africa

Egypt

South Africa

Israel

Turkey

GCC Countries

The below companies that are profiled have been selected based on inputs gathered from primary experts and analyzing the company's coverage, product portfolio, its market penetration.

Fandango

Live Nation Entertainment

Anschutz Entertainment Group

StubHub

Atom Tickets

Nu Metro

TickPick

Yapsody

Ticketleap, Inc.

SeatGeek

Zoonga

Eventbrite

Ticket Tailor

BookMyShow

Paytm/TicketNew

Justickets

Inox movies

Maoyan Entertainment

Shanghai Taopiao Film Culture

Damai

AC Orange

Moretickets

Thaiticketmajor

TiKi

Contents

1 SCOPE OF THE REPORT

- 1.1 Market Introduction
- 1.2 Years Considered
- 1.3 Research Objectives
- 1.4 Market Research Methodology
- 1.5 Research Process and Data Source
- 1.6 Economic Indicators
- 1.7 Currency Considered
- 1.8 Market Estimation Caveats

2 EXECUTIVE SUMMARY

- 2.1 World Market Overview
 - 2.1.1 Global Online Event Ticketing Market Size 2019-2030
 - 2.1.2 Online Event Ticketing Market Size CAGR by Region 2019 VS 2023 VS 2030
- 2.2 Online Event Ticketing Segment by Platform
 - 2.2.1 Desktop
 - 2.2.2 Mobile
- 2.3 Online Event Ticketing Market Size by Platform
 - 2.3.1 Online Event Ticketing Market Size CAGR by Platform (2019 VS 2023 VS 2030)
 - 2.3.2 Global Online Event Ticketing Market Size Market Share by Platform (2019-2024)
- 2.4 Online Event Ticketing Segment by Application
 - 2.4.1 Movie
 - 2.4.2 Music & Other Live Shows
 - 2.4.3 Sports
 - 2.4.4 Others
- 2.5 Online Event Ticketing Market Size by Application
 - 2.5.1 Online Event Ticketing Market Size CAGR by Application (2019 VS 2023 VS 2030)
 - 2.5.2 Global Online Event Ticketing Market Size Market Share by Application (2019-2024)

3 ONLINE EVENT TICKETING MARKET SIZE BY PLAYER

- 3.1 Online Event Ticketing Market Size Market Share by Players

- 3.1.1 Global Online Event Ticketing Revenue by Players (2019-2024)
- 3.1.2 Global Online Event Ticketing Revenue Market Share by Players (2019-2024)
- 3.2 Global Online Event Ticketing Key Players Head office and Products Offered
- 3.3 Market Concentration Rate Analysis
 - 3.3.1 Competition Landscape Analysis
 - 3.3.2 Concentration Ratio (CR3, CR5 and CR10) & (2022-2024)
- 3.4 New Products and Potential Entrants
- 3.5 Mergers & Acquisitions, Expansion

4 ONLINE EVENT TICKETING BY REGIONS

- 4.1 Online Event Ticketing Market Size by Regions (2019-2024)
- 4.2 Americas Online Event Ticketing Market Size Growth (2019-2024)
- 4.3 APAC Online Event Ticketing Market Size Growth (2019-2024)
- 4.4 Europe Online Event Ticketing Market Size Growth (2019-2024)
- 4.5 Middle East & Africa Online Event Ticketing Market Size Growth (2019-2024)

5 AMERICAS

- 5.1 Americas Online Event Ticketing Market Size by Country (2019-2024)
- 5.2 Americas Online Event Ticketing Market Size by Platform (2019-2024)
- 5.3 Americas Online Event Ticketing Market Size by Application (2019-2024)
- 5.4 United States
- 5.5 Canada
- 5.6 Mexico
- 5.7 Brazil

6 APAC

- 6.1 APAC Online Event Ticketing Market Size by Region (2019-2024)
- 6.2 APAC Online Event Ticketing Market Size by Platform (2019-2024)
- 6.3 APAC Online Event Ticketing Market Size by Application (2019-2024)
- 6.4 China
- 6.5 Japan
- 6.6 Korea
- 6.7 Southeast Asia
- 6.8 India
- 6.9 Australia

7 EUROPE

- 7.1 Europe Online Event Ticketing by Country (2019-2024)
- 7.2 Europe Online Event Ticketing Market Size by Platform (2019-2024)
- 7.3 Europe Online Event Ticketing Market Size by Application (2019-2024)
- 7.4 Germany
- 7.5 France
- 7.6 UK
- 7.7 Italy
- 7.8 Russia

8 MIDDLE EAST & AFRICA

- 8.1 Middle East & Africa Online Event Ticketing by Region (2019-2024)
- 8.2 Middle East & Africa Online Event Ticketing Market Size by Platform (2019-2024)
- 8.3 Middle East & Africa Online Event Ticketing Market Size by Application (2019-2024)
- 8.4 Egypt
- 8.5 South Africa
- 8.6 Israel
- 8.7 Turkey
- 8.8 GCC Countries

9 MARKET DRIVERS, CHALLENGES AND TRENDS

- 9.1 Market Drivers & Growth Opportunities
- 9.2 Market Challenges & Risks
- 9.3 Industry Trends

10 GLOBAL ONLINE EVENT TICKETING MARKET FORECAST

- 10.1 Global Online Event Ticketing Forecast by Regions (2025-2030)
 - 10.1.1 Global Online Event Ticketing Forecast by Regions (2025-2030)
 - 10.1.2 Americas Online Event Ticketing Forecast
 - 10.1.3 APAC Online Event Ticketing Forecast
 - 10.1.4 Europe Online Event Ticketing Forecast
 - 10.1.5 Middle East & Africa Online Event Ticketing Forecast
- 10.2 Americas Online Event Ticketing Forecast by Country (2025-2030)
 - 10.2.1 United States Online Event Ticketing Market Forecast
 - 10.2.2 Canada Online Event Ticketing Market Forecast

- 10.2.3 Mexico Online Event Ticketing Market Forecast
- 10.2.4 Brazil Online Event Ticketing Market Forecast
- 10.3 APAC Online Event Ticketing Forecast by Region (2025-2030)
 - 10.3.1 China Online Event Ticketing Market Forecast
 - 10.3.2 Japan Online Event Ticketing Market Forecast
 - 10.3.3 Korea Online Event Ticketing Market Forecast
 - 10.3.4 Southeast Asia Online Event Ticketing Market Forecast
 - 10.3.5 India Online Event Ticketing Market Forecast
 - 10.3.6 Australia Online Event Ticketing Market Forecast
- 10.4 Europe Online Event Ticketing Forecast by Country (2025-2030)
 - 10.4.1 Germany Online Event Ticketing Market Forecast
 - 10.4.2 France Online Event Ticketing Market Forecast
 - 10.4.3 UK Online Event Ticketing Market Forecast
 - 10.4.4 Italy Online Event Ticketing Market Forecast
 - 10.4.5 Russia Online Event Ticketing Market Forecast
- 10.5 Middle East & Africa Online Event Ticketing Forecast by Region (2025-2030)
 - 10.5.1 Egypt Online Event Ticketing Market Forecast
 - 10.5.2 South Africa Online Event Ticketing Market Forecast
 - 10.5.3 Israel Online Event Ticketing Market Forecast
 - 10.5.4 Turkey Online Event Ticketing Market Forecast
 - 10.5.5 GCC Countries Online Event Ticketing Market Forecast
- 10.6 Global Online Event Ticketing Forecast by Platform (2025-2030)
- 10.7 Global Online Event Ticketing Forecast by Application (2025-2030)

11 KEY PLAYERS ANALYSIS

- 11.1 Fandango
 - 11.1.1 Fandango Company Information
 - 11.1.2 Fandango Online Event Ticketing Product Offered
 - 11.1.3 Fandango Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)
 - 11.1.4 Fandango Main Business Overview
 - 11.1.5 Fandango Latest Developments
- 11.2 Live Nation Entertainment
 - 11.2.1 Live Nation Entertainment Company Information
 - 11.2.2 Live Nation Entertainment Online Event Ticketing Product Offered
 - 11.2.3 Live Nation Entertainment Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)
 - 11.2.4 Live Nation Entertainment Main Business Overview

- 11.2.5 Live Nation Entertainment Latest Developments
- 11.3 Anschutz Entertainment Group
 - 11.3.1 Anschutz Entertainment Group Company Information
 - 11.3.2 Anschutz Entertainment Group Online Event Ticketing Product Offered
 - 11.3.3 Anschutz Entertainment Group Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)
 - 11.3.4 Anschutz Entertainment Group Main Business Overview
 - 11.3.5 Anschutz Entertainment Group Latest Developments
- 11.4 StubHub
 - 11.4.1 StubHub Company Information
 - 11.4.2 StubHub Online Event Ticketing Product Offered
 - 11.4.3 StubHub Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)
 - 11.4.4 StubHub Main Business Overview
 - 11.4.5 StubHub Latest Developments
- 11.5 Atom Tickets
 - 11.5.1 Atom Tickets Company Information
 - 11.5.2 Atom Tickets Online Event Ticketing Product Offered
 - 11.5.3 Atom Tickets Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)
 - 11.5.4 Atom Tickets Main Business Overview
 - 11.5.5 Atom Tickets Latest Developments
- 11.6 Nu Metro
 - 11.6.1 Nu Metro Company Information
 - 11.6.2 Nu Metro Online Event Ticketing Product Offered
 - 11.6.3 Nu Metro Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)
 - 11.6.4 Nu Metro Main Business Overview
 - 11.6.5 Nu Metro Latest Developments
- 11.7 TickPick
 - 11.7.1 TickPick Company Information
 - 11.7.2 TickPick Online Event Ticketing Product Offered
 - 11.7.3 TickPick Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)
 - 11.7.4 TickPick Main Business Overview
 - 11.7.5 TickPick Latest Developments
- 11.8 Yapsody
 - 11.8.1 Yapsody Company Information
 - 11.8.2 Yapsody Online Event Ticketing Product Offered

11.8.3 Yapsody Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)

11.8.4 Yapsody Main Business Overview

11.8.5 Yapsody Latest Developments

11.9 Ticketleap, Inc.

11.9.1 Ticketleap, Inc. Company Information

11.9.2 Ticketleap, Inc. Online Event Ticketing Product Offered

11.9.3 Ticketleap, Inc. Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)

11.9.4 Ticketleap, Inc. Main Business Overview

11.9.5 Ticketleap, Inc. Latest Developments

11.10 SeatGeek

11.10.1 SeatGeek Company Information

11.10.2 SeatGeek Online Event Ticketing Product Offered

11.10.3 SeatGeek Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)

11.10.4 SeatGeek Main Business Overview

11.10.5 SeatGeek Latest Developments

11.11 Zoonga

11.11.1 Zoonga Company Information

11.11.2 Zoonga Online Event Ticketing Product Offered

11.11.3 Zoonga Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)

11.11.4 Zoonga Main Business Overview

11.11.5 Zoonga Latest Developments

11.12 Eventbrite

11.12.1 Eventbrite Company Information

11.12.2 Eventbrite Online Event Ticketing Product Offered

11.12.3 Eventbrite Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)

11.12.4 Eventbrite Main Business Overview

11.12.5 Eventbrite Latest Developments

11.13 Ticket Tailor

11.13.1 Ticket Tailor Company Information

11.13.2 Ticket Tailor Online Event Ticketing Product Offered

11.13.3 Ticket Tailor Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)

11.13.4 Ticket Tailor Main Business Overview

11.13.5 Ticket Tailor Latest Developments

11.14 BookMyShow

11.14.1 BookMyShow Company Information

11.14.2 BookMyShow Online Event Ticketing Product Offered

11.14.3 BookMyShow Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)

11.14.4 BookMyShow Main Business Overview

11.14.5 BookMyShow Latest Developments

11.15 Paytm/TicketNew

11.15.1 Paytm/TicketNew Company Information

11.15.2 Paytm/TicketNew Online Event Ticketing Product Offered

11.15.3 Paytm/TicketNew Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)

11.15.4 Paytm/TicketNew Main Business Overview

11.15.5 Paytm/TicketNew Latest Developments

11.16 Justickets

11.16.1 Justickets Company Information

11.16.2 Justickets Online Event Ticketing Product Offered

11.16.3 Justickets Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)

11.16.4 Justickets Main Business Overview

11.16.5 Justickets Latest Developments

11.17 Inox movies

11.17.1 Inox movies Company Information

11.17.2 Inox movies Online Event Ticketing Product Offered

11.17.3 Inox movies Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)

11.17.4 Inox movies Main Business Overview

11.17.5 Inox movies Latest Developments

11.18 Maoyan Entertainment

11.18.1 Maoyan Entertainment Company Information

11.18.2 Maoyan Entertainment Online Event Ticketing Product Offered

11.18.3 Maoyan Entertainment Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)

11.18.4 Maoyan Entertainment Main Business Overview

11.18.5 Maoyan Entertainment Latest Developments

11.19 Shanghai Taopiao Film Culture

11.19.1 Shanghai Taopiao Film Culture Company Information

11.19.2 Shanghai Taopiao Film Culture Online Event Ticketing Product Offered

11.19.3 Shanghai Taopiao Film Culture Online Event Ticketing Revenue, Gross

Margin and Market Share (2019-2024)

11.19.4 Shanghai Taopiao Film Culture Main Business Overview

11.19.5 Shanghai Taopiao Film Culture Latest Developments

11.20 Damai

11.20.1 Damai Company Information

11.20.2 Damai Online Event Ticketing Product Offered

11.20.3 Damai Online Event Ticketing Revenue, Gross Margin and Market Share

(2019-2024)

11.20.4 Damai Main Business Overview

11.20.5 Damai Latest Developments

11.21 AC Orange

11.21.1 AC Orange Company Information

11.21.2 AC Orange Online Event Ticketing Product Offered

11.21.3 AC Orange Online Event Ticketing Revenue, Gross Margin and Market Share

(2019-2024)

11.21.4 AC Orange Main Business Overview

11.21.5 AC Orange Latest Developments

11.22 Moretickets

11.22.1 Moretickets Company Information

11.22.2 Moretickets Online Event Ticketing Product Offered

11.22.3 Moretickets Online Event Ticketing Revenue, Gross Margin and Market Share

(2019-2024)

11.22.4 Moretickets Main Business Overview

11.22.5 Moretickets Latest Developments

11.23 Thaiticketmajor

11.23.1 Thaiticketmajor Company Information

11.23.2 Thaiticketmajor Online Event Ticketing Product Offered

11.23.3 Thaiticketmajor Online Event Ticketing Revenue, Gross Margin and Market

Share (2019-2024)

11.23.4 Thaiticketmajor Main Business Overview

11.23.5 Thaiticketmajor Latest Developments

11.24 TiKi

11.24.1 TiKi Company Information

11.24.2 TiKi Online Event Ticketing Product Offered

11.24.3 TiKi Online Event Ticketing Revenue, Gross Margin and Market Share

(2019-2024)

11.24.4 TiKi Main Business Overview

11.24.5 TiKi Latest Developments

12 RESEARCH FINDINGS AND CONCLUSION

List Of Tables

LIST OF TABLES

Table 1. Online Event Ticketing Market Size CAGR by Region (2019 VS 2023 VS 2030) & (\$ Millions)

Table 2. Major Players of Desktop

Table 3. Major Players of Mobile

Table 4. Online Event Ticketing Market Size CAGR by Platform (2019 VS 2023 VS 2030) & (\$ Millions)

Table 5. Global Online Event Ticketing Market Size by Platform (2019-2024) & (\$ Millions)

Table 6. Global Online Event Ticketing Market Size Market Share by Platform (2019-2024)

Table 7. Online Event Ticketing Market Size CAGR by Application (2019 VS 2023 VS 2030) & (\$ Millions)

Table 8. Global Online Event Ticketing Market Size by Application (2019-2024) & (\$ Millions)

Table 9. Global Online Event Ticketing Market Size Market Share by Application (2019-2024)

Table 10. Global Online Event Ticketing Revenue by Players (2019-2024) & (\$ Millions)

Table 11. Global Online Event Ticketing Revenue Market Share by Player (2019-2024)

Table 12. Online Event Ticketing Key Players Head office and Products Offered

Table 13. Online Event Ticketing Concentration Ratio (CR3, CR5 and CR10) & (2022-2024)

Table 14. New Products and Potential Entrants

Table 15. Mergers & Acquisitions, Expansion

Table 16. Global Online Event Ticketing Market Size by Regions 2019-2024 & (\$ Millions)

Table 17. Global Online Event Ticketing Market Size Market Share by Regions (2019-2024)

Table 18. Global Online Event Ticketing Revenue by Country/Region (2019-2024) & (\$ millions)

Table 19. Global Online Event Ticketing Revenue Market Share by Country/Region (2019-2024)

Table 20. Americas Online Event Ticketing Market Size by Country (2019-2024) & (\$ Millions)

Table 21. Americas Online Event Ticketing Market Size Market Share by Country (2019-2024)

Table 22. Americas Online Event Ticketing Market Size by Platform (2019-2024) & (\$ Millions)

Table 23. Americas Online Event Ticketing Market Size Market Share by Platform (2019-2024)

Table 24. Americas Online Event Ticketing Market Size by Application (2019-2024) & (\$ Millions)

Table 25. Americas Online Event Ticketing Market Size Market Share by Application (2019-2024)

Table 26. APAC Online Event Ticketing Market Size by Region (2019-2024) & (\$ Millions)

Table 27. APAC Online Event Ticketing Market Size Market Share by Region (2019-2024)

Table 28. APAC Online Event Ticketing Market Size by Platform (2019-2024) & (\$ Millions)

Table 29. APAC Online Event Ticketing Market Size Market Share by Platform (2019-2024)

Table 30. APAC Online Event Ticketing Market Size by Application (2019-2024) & (\$ Millions)

Table 31. APAC Online Event Ticketing Market Size Market Share by Application (2019-2024)

Table 32. Europe Online Event Ticketing Market Size by Country (2019-2024) & (\$ Millions)

Table 33. Europe Online Event Ticketing Market Size Market Share by Country (2019-2024)

Table 34. Europe Online Event Ticketing Market Size by Platform (2019-2024) & (\$ Millions)

Table 35. Europe Online Event Ticketing Market Size Market Share by Platform (2019-2024)

Table 36. Europe Online Event Ticketing Market Size by Application (2019-2024) & (\$ Millions)

Table 37. Europe Online Event Ticketing Market Size Market Share by Application (2019-2024)

Table 38. Middle East & Africa Online Event Ticketing Market Size by Region (2019-2024) & (\$ Millions)

Table 39. Middle East & Africa Online Event Ticketing Market Size Market Share by Region (2019-2024)

Table 40. Middle East & Africa Online Event Ticketing Market Size by Platform (2019-2024) & (\$ Millions)

Table 41. Middle East & Africa Online Event Ticketing Market Size Market Share by

Platform (2019-2024)

Table 42. Middle East & Africa Online Event Ticketing Market Size by Application (2019-2024) & (\$ Millions)

Table 43. Middle East & Africa Online Event Ticketing Market Size Market Share by Application (2019-2024)

Table 44. Key Market Drivers & Growth Opportunities of Online Event Ticketing

Table 45. Key Market Challenges & Risks of Online Event Ticketing

Table 46. Key Industry Trends of Online Event Ticketing

Table 47. Global Online Event Ticketing Market Size Forecast by Regions (2025-2030) & (\$ Millions)

Table 48. Global Online Event Ticketing Market Size Market Share Forecast by Regions (2025-2030)

Table 49. Global Online Event Ticketing Market Size Forecast by Platform (2025-2030) & (\$ Millions)

Table 50. Global Online Event Ticketing Market Size Forecast by Application (2025-2030) & (\$ Millions)

Table 51. Fandango Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 52. Fandango Online Event Ticketing Product Offered

Table 53. Fandango Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 54. Fandango Main Business

Table 55. Fandango Latest Developments

Table 56. Live Nation Entertainment Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 57. Live Nation Entertainment Online Event Ticketing Product Offered

Table 58. Live Nation Entertainment Main Business

Table 59. Live Nation Entertainment Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 60. Live Nation Entertainment Latest Developments

Table 61. Anschutz Entertainment Group Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 62. Anschutz Entertainment Group Online Event Ticketing Product Offered

Table 63. Anschutz Entertainment Group Main Business

Table 64. Anschutz Entertainment Group Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 65. Anschutz Entertainment Group Latest Developments

Table 66. StubHub Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 67. StubHub Online Event Ticketing Product Offered

Table 68. StubHub Main Business

Table 69. StubHub Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 70. StubHub Latest Developments

Table 71. Atom Tickets Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 72. Atom Tickets Online Event Ticketing Product Offered

Table 73. Atom Tickets Main Business

Table 74. Atom Tickets Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 75. Atom Tickets Latest Developments

Table 76. Nu Metro Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 77. Nu Metro Online Event Ticketing Product Offered

Table 78. Nu Metro Main Business

Table 79. Nu Metro Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 80. Nu Metro Latest Developments

Table 81. TickPick Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 82. TickPick Online Event Ticketing Product Offered

Table 83. TickPick Main Business

Table 84. TickPick Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 85. TickPick Latest Developments

Table 86. Yapsody Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 87. Yapsody Online Event Ticketing Product Offered

Table 88. Yapsody Main Business

Table 89. Yapsody Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 90. Yapsody Latest Developments

Table 91. Ticketleap, Inc. Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 92. Ticketleap, Inc. Online Event Ticketing Product Offered

Table 93. Ticketleap, Inc. Main Business

Table 94. Ticketleap, Inc. Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 95. Ticketleap, Inc. Latest Developments

Table 96. SeatGeek Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 97. SeatGeek Online Event Ticketing Product Offered

Table 98. SeatGeek Main Business

Table 99. SeatGeek Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 100. SeatGeek Latest Developments

Table 101. Zoonga Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 102. Zoonga Online Event Ticketing Product Offered

Table 103. Zoonga Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 104. Zoonga Main Business

Table 105. Zoonga Latest Developments

Table 106. Eventbrite Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 107. Eventbrite Online Event Ticketing Product Offered

Table 108. Eventbrite Main Business

Table 109. Eventbrite Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 110. Eventbrite Latest Developments

Table 111. Ticket Tailor Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 112. Ticket Tailor Online Event Ticketing Product Offered

Table 113. Ticket Tailor Main Business

Table 114. Ticket Tailor Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 115. Ticket Tailor Latest Developments

Table 116. BookMyShow Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 117. BookMyShow Online Event Ticketing Product Offered

Table 118. BookMyShow Main Business

Table 119. BookMyShow Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 120. BookMyShow Latest Developments

Table 121. Paytm/TicketNew Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 122. Paytm/TicketNew Online Event Ticketing Product Offered

Table 123. Paytm/TicketNew Main Business

Table 124. Paytm/TicketNew Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 125. Paytm/TicketNew Latest Developments

Table 126. Justickets Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 127. Justickets Online Event Ticketing Product Offered

Table 128. Justickets Main Business

Table 129. Justickets Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 130. Justickets Latest Developments

Table 131. Inox movies Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 132. Inox movies Online Event Ticketing Product Offered

Table 133. Inox movies Main Business

Table 134. Inox movies Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 135. Inox movies Latest Developments

Table 136. Maoyan Entertainment Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 137. Maoyan Entertainment Online Event Ticketing Product Offered

Table 138. Maoyan Entertainment Main Business

Table 139. Maoyan Entertainment Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 140. Maoyan Entertainment Latest Developments

Table 141. Shanghai Taopiao Film Culture Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 142. Shanghai Taopiao Film Culture Online Event Ticketing Product Offered

Table 143. Shanghai Taopiao Film Culture Main Business

Table 144. Shanghai Taopiao Film Culture Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 145. Shanghai Taopiao Film Culture Latest Developments

Table 146. Damai Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 147. Damai Online Event Ticketing Product Offered

Table 148. Damai Main Business

Table 149. Damai Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 150. Damai Latest Developments

Table 151. AC Orange Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 152. AC Orange Online Event Ticketing Product Offered

Table 153. AC Orange Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 154. AC Orange Main Business

Table 155. AC Orange Latest Developments

Table 156. Moretickets Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 157. Moretickets Online Event Ticketing Product Offered

Table 158. Moretickets Main Business

Table 159. Moretickets Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 160. Moretickets Latest Developments

Table 161. Thaiticketmajor Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 162. Thaiticketmajor Online Event Ticketing Product Offered

Table 163. Thaiticketmajor Main Business

Table 164. Thaiticketmajor Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 165. Thaiticketmajor Latest Developments

Table 166. TiKi Details, Company Type, Online Event Ticketing Area Served and Its Competitors

Table 167. TiKi Online Event Ticketing Product Offered

Table 168. TiKi Main Business

Table 169. TiKi Online Event Ticketing Revenue (\$ million), Gross Margin and Market Share (2019-2024)

Table 170. TiKi Latest Developments

List Of Figures

LIST OF FIGURES

Figure 1. Online Event Ticketing Report Years Considered

Figure 2. Research Objectives

Figure 3. Research Methodology

Figure 4. Research Process and Data Source

Figure 5. Global Online Event Ticketing Market Size Growth Rate 2019-2030 (\$ Millions)

Figure 6. Online Event Ticketing Sales by Geographic Region (2019, 2023 & 2030) & (\$ millions)

Figure 7. Online Event Ticketing Sales Market Share by Country/Region (2023)

Figure 8. Online Event Ticketing Sales Market Share by Country/Region (2019, 2023 & 2030)

Figure 9. Global Online Event Ticketing Market Size Market Share by Platform in 2023

Figure 10. Online Event Ticketing in Movie

Figure 11. Global Online Event Ticketing Market: Movie (2019-2024) & (\$ Millions)

Figure 12. Online Event Ticketing in Music & Other Live Shows

Figure 13. Global Online Event Ticketing Market: Music & Other Live Shows (2019-2024) & (\$ Millions)

Figure 14. Online Event Ticketing in Sports

Figure 15. Global Online Event Ticketing Market: Sports (2019-2024) & (\$ Millions)

Figure 16. Online Event Ticketing in Others

Figure 17. Global Online Event Ticketing Market: Others (2019-2024) & (\$ Millions)

Figure 18. Global Online Event Ticketing Market Size Market Share by Application in 2023

Figure 19. Global Online Event Ticketing Revenue Market Share by Player in 2023

Figure 20. Global Online Event Ticketing Market Size Market Share by Regions (2019-2024)

Figure 21. Americas Online Event Ticketing Market Size 2019-2024 (\$ Millions)

Figure 22. APAC Online Event Ticketing Market Size 2019-2024 (\$ Millions)

Figure 23. Europe Online Event Ticketing Market Size 2019-2024 (\$ Millions)

Figure 24. Middle East & Africa Online Event Ticketing Market Size 2019-2024 (\$ Millions)

Figure 25. Americas Online Event Ticketing Value Market Share by Country in 2023

Figure 26. United States Online Event Ticketing Market Size Growth 2019-2024 (\$ Millions)

Figure 27. Canada Online Event Ticketing Market Size Growth 2019-2024 (\$ Millions)

Figure 28. Mexico Online Event Ticketing Market Size Growth 2019-2024 (\$ Millions)

Figure 29. Brazil Online Event Ticketing Market Size Growth 2019-2024 (\$ Millions)

Figure 30. APAC Online Event Ticketing Market Size Market Share by Region in 2023

Figure 31. APAC Online Event Ticketing Market Size Market Share by Platform in 2023

Figure 32. APAC Online Event Ticketing Market Size Market Share by Application in 2023

Figure 33. China Online Event Ticketing Market Size Growth 2019-2024 (\$ Millions)

Figure 34. Japan Online Event Ticketing Market Size Growth 2019-2024 (\$ Millions)

Figure 35. Korea Online Event Ticketing Market Size Growth 2019-2024 (\$ Millions)

Figure 36. Southeast Asia Online Event Ticketing Market Size Growth 2019-2024 (\$ Millions)

Figure 37. India Online Event Ticketing Market Size Growth 2019-2024 (\$ Millions)

Figure 38. Australia Online Event Ticketing Market Size Growth 2019-2024 (\$ Millions)

Figure 39. Europe Online Event Ticketing Market Size Market Share by Country in 2023

Figure 40. Europe Online Event Ticketing Market Size Market Share by Platform (2019-2024)

Figure 41. Europe Online Event Ticketing Market Size Market Share by Application (2019-2024)

Figure 42. Germany Online Event Ticketing Market Size Growth 2019-2024 (\$ Millions)

Figure 43. France Online Event Ticketing Market Size Growth 2019-2024 (\$ Millions)

Figure 44. UK Online Event Ticketing Market Size Growth 2019-2024 (\$ Millions)

Figure 45. Italy Online Event Ticketing Market Size Growth 2019-2024 (\$ Millions)

Figure 46. Russia Online Event Ticketing Market Size Growth 2019-2024 (\$ Millions)

Figure 47. Middle East & Africa Online Event Ticketing Market Size Market Share by Region (2019-2024)

Figure 48. Middle East & Africa Online Event Ticketing Market Size Market Share by Platform (2019-2024)

Figure 49. Middle East & Africa Online Event Ticketing Market Size Market Share by Application (2019-2024)

Figure 50. Egypt Online Event Ticketing Market Size Growth 2019-2024 (\$ Millions)

Figure 51. South Africa Online Event Ticketing Market Size Growth 2019-2024 (\$ Millions)

Figure 52. Israel Online Event Ticketing Market Size Growth 2019-2024 (\$ Millions)

Figure 53. Turkey Online Event Ticketing Market Size Growth 2019-2024 (\$ Millions)

Figure 54. GCC Country Online Event Ticketing Market Size Growth 2019-2024 (\$ Millions)

Figure 55. Americas Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 56. APAC Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 57. Europe Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 58. Middle East & Africa Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 59. United States Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 60. Canada Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 61. Mexico Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 62. Brazil Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 63. China Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 64. Japan Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 65. Korea Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 66. Southeast Asia Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 67. India Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 68. Australia Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 69. Germany Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 70. France Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 71. UK Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 72. Italy Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 73. Russia Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 74. Spain Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 75. Egypt Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 76. South Africa Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 77. Israel Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 78. Turkey Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 79. GCC Countries Online Event Ticketing Market Size 2025-2030 (\$ Millions)

Figure 80. Global Online Event Ticketing Market Size Market Share Forecast by Platform (2025-2030)

Figure 81. Global Online Event Ticketing Market Size Market Share Forecast by Application (2025-2030)

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