

Global Network Audio Streamers Market Growth 2026-2032

<https://marketpublishers.com/r/G24470FD39C4EN.html>

Date: July 2026

Pages: 129

Price: US\$ 3,660.00 (Single User License)

ID: G24470FD39C4EN

Abstracts

The global Network Audio Streamers market size is predicted to grow from US\$ 178 million in 2025 to US\$ 240 million in 2032; it is expected to grow at a CAGR of 4.5% from 2026 to 2032.

In 2024, global sales of Network Audio Streamers reached approximately 210,000 units, with an average market price of about USD 811 per unit, an annual production capacity of roughly 300,000 units, and an industry-average gross margin of approximately 25%.

A network audio streamer is a digital playback device dedicated to high-fidelity music; it receives high-resolution audio streams (e.g., FLAC, MQA, DSD, PCM) over LAN, Wi-Fi, or Ethernet, then outputs via high-performance digital-to-analog converters (DACs) to amplifiers or active speakers. It integrates network connectivity, audio decoding, buffering, streaming service APIs, and sound optimization features, acting as a bridge between digital music libraries or streaming services and traditional Hi-Fi audio systems. Its design emphasizes signal integrity, jitter suppression, clean power supply and low-noise circuitry to ensure faithful sonic reproduction.

Within the supply chain, upstream consists of chip vendors (SoC, DAC, FPGA, etc.), audio codec IP providers, power management and analog/digital components suppliers; downstream involves Hi-Fi brands, high-end audio equipment distributors, retailers and end users (audiophiles, home audio system users, professional studios) who purchase, market and deploy these streamers.

The global Network Audio Streamers market is experiencing steady growth driven by rising consumer demand for high-quality wireless music experiences, the expansion of streaming platforms, and the integration of smart home ecosystems. Increasing

adoption of high-resolution audio formats, combined with the popularity of multi-room audio systems, is encouraging both audiophiles and mainstream users to upgrade from traditional players to network-enabled solutions. While high-end Hi-Fi models target professional studios and audio enthusiasts, more affordable and compact devices are penetrating the mass consumer segment. Asia-Pacific and North America are key growth regions, supported by a strong base of technology companies, music streaming services, and affluent consumer groups. Meanwhile, Europe remains a critical market due to its established Hi-Fi culture. The competitive landscape includes established audio brands, consumer electronics giants, and niche manufacturers, all focusing on innovations in wireless protocols, DAC technology, and seamless integration with music services. Despite growth opportunities, challenges remain in terms of pricing pressures, interoperability standards, and differentiation in a crowded market.

LP Information, Inc. (LPI) ' newest research report, the "Network Audio Streamers Industry Forecast" looks at past sales and reviews total world Network Audio Streamers sales in 2025, providing a comprehensive analysis by region and market sector of projected Network Audio Streamers sales for 2026 through 2032. With Network Audio Streamers sales broken down by region, market sector and sub-sector, this report provides a detailed analysis in US\$ millions of the world Network Audio Streamers industry.

This Insight Report provides a comprehensive analysis of the global Network Audio Streamers landscape and highlights key trends related to product segmentation, company formation, revenue, and market share, latest development, and M&A activity. This report also analyzes the strategies of leading global companies with a focus on Network Audio Streamers portfolios and capabilities, market entry strategies, market positions, and geographic footprints, to better understand these firms' unique position in an accelerating global Network Audio Streamers market.

This Insight Report evaluates the key market trends, drivers, and affecting factors shaping the global outlook for Network Audio Streamers and breaks down the forecast by Type, by Application, geography, and market size to highlight emerging pockets of opportunity. With a transparent methodology based on hundreds of bottom-up qualitative and quantitative market inputs, this study forecast offers a highly nuanced view of the current state and future trajectory in the global Network Audio Streamers.

This report presents a comprehensive overview, market shares, and growth opportunities of Network Audio Streamers market by product type, application, key manufacturers and key regions and countries.

Segmentation by Type:

Standalone Network Audio Streamers

Portable Network Audio Streamers

Others

Segmentation by Application:

Home Use

Commercial Use

Others

This report also splits the market by region:

Americas

United States

Canada

Mexico

Brazil

APAC

China

Japan

Korea

Southeast Asia

India

Australia

Europe

Germany

France

UK

Italy

Russia

Middle East & Africa

Egypt

South Africa

Israel

Turkey

GCC Countries

The below companies that are profiled have been selected based on inputs gathered from primary experts and analysing the company's coverage, product portfolio, its market penetration.

Bluesound (Lenbrook)

Cambridge Audio

Audiolab (IAG)

HiFi Rose (CITECH)

Arcam (Harman)

Pro-Ject Audio Systems

Yamaha

Naim Audio (VerVent Audio Group)

Linn

Trinnov

Meridian

Argon Audio

Innuos

Silent Angel

LINDEMANN

Lumin (Pixel Magic Systems)

Aurender

Auralic

Key Questions Addressed in this Report

What is the 10-year outlook for the global Network Audio Streamers market?

What factors are driving Network Audio Streamers market growth, globally and by region?

Which technologies are poised for the fastest growth by market and region?

How do Network Audio Streamers market opportunities vary by end market size?

How does Network Audio Streamers break out by Type, by Application?

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