

Global Music Tourism Market Growth (Status and Outlook) 2026-2032

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Abstracts

The global Music Tourism market size is predicted to grow from US\$ 7557 million in 2025 to US\$ 13600 million in 2032; it is expected to grow at a CAGR of 8.9% from 2026 to 2032.

United States market for Music Tourism is estimated to increase from US\$ million in 2025 to US\$ million by 2032, at a CAGR of % from 2026 through 2032.

China market for Music Tourism is estimated to increase from US\$ million in 2025 to US\$ million by 2032, at a CAGR of % from 2026 through 2032.

Europe market for Music Tourism is estimated to increase from US\$ million in 2025 to US\$ million by 2032, at a CAGR of % from 2026 through 2032.

Global key Music Tourism players cover Live Nation Entertainment, AEG Worldwide, Eventbrite, Ticketmaster Entertainment, StubHub, etc. In terms of revenue, the global two largest companies occupied for a share nearly % in 2025.

LPI (LP Information)' newest research report, the "Music Tourism Industry Forecast" looks at past sales and reviews total world Music Tourism sales in 2025, providing a comprehensive analysis by region and market sector of projected Music Tourism sales for 2026 through 2032. With Music Tourism sales broken down by region, market sector and sub-sector, this report provides a detailed analysis in US\$ millions of the world Music Tourism industry.

This Insight Report provides a comprehensive analysis of the global Music Tourism landscape and highlights key trends related to product segmentation, company

formation, revenue, and market share, latest development, and M&A activity. This report also analyses the strategies of leading global companies with a focus on Music Tourism portfolios and capabilities, market entry strategies, market positions, and geographic footprints, to better understand these firms' unique position in an accelerating global Music Tourism market.

This Insight Report evaluates the key market trends, drivers, and affecting factors shaping the global outlook for Music Tourism and breaks down the forecast by Type, by Application, geography, and market size to highlight emerging pockets of opportunity. With a transparent methodology based on hundreds of bottom-up qualitative and quantitative market inputs, this study forecast offers a highly nuanced view of the current state and future trajectory in the global Music Tourism.

This report presents a comprehensive overview, market shares, and growth opportunities of Music Tourism market by product type, application, key players and key regions and countries.

Segmentation by Type:

Local Music

International Music

Segmentation by Application:

Leisure Tourism

Educational Tourism

Cultural and Heritage Tourism

Others

This report also splits the market by region:

Americas

United States

Canada

Mexico

Brazil

APAC

China

Japan

Korea

Southeast Asia

India

Australia

Europe

Germany

France

UK

Italy

Russia

Middle East & Africa

Egypt

South Africa

Israel

Turkey

GCC Countries

The below companies that are profiled have been selected based on inputs gathered from primary experts and analyzing the company's coverage, product portfolio, its market penetration.

Live Nation Entertainment

AEG Worldwide

Eventbrite

Ticketmaster Entertainment

StubHub

LiveStyle

ID&T Group

Percept

TAG Group

BCD Travel

ACFEA Tour Consultants

Contents

1 SCOPE OF THE REPORT

- 1.1 Market Introduction
- 1.2 Years Considered
- 1.3 Research Objectives
- 1.4 Market Research Methodology
- 1.5 Research Process and Data Source
- 1.6 Economic Indicators
- 1.7 Currency Considered
- 1.8 Market Estimation Caveats

2 EXECUTIVE SUMMARY

- 2.1 World Market Overview
 - 2.1.1 Global Music Tourism Market Size (2021-2032)
 - 2.1.2 Music Tourism Market Size CAGR by Region (2021 VS 2025 VS 2032)
 - 2.1.3 World Current & Future Analysis for Music Tourism by Country/Region (2021, 2025 & 2032)
- 2.2 Music Tourism Segment by Type
 - 2.2.1 Local Music
 - 2.2.2 International Music
 - 2.2.3 Music Tourism Market Size by Type
 - 2.2.3.1 Music Tourism Market Size CAGR by Type (2021 VS 2025 VS 2032)
 - 2.2.3.2 Global Music Tourism Market Size Market Share by Type (2021-2026)
- 2.3 Music Tourism Segment by Application
 - 2.3.1 Leisure Tourism
 - 2.3.2 Educational Tourism
 - 2.3.3 Cultural and Heritage Tourism
 - 2.3.4 Others
 - 2.3.5 Music Tourism Market Size by Application
 - 2.3.5.1 Music Tourism Market Size CAGR by Application (2021 VS 2025 VS 2032)
 - 2.3.5.2 Global Music Tourism Market Size Market Share by Application (2021-2026)

3 MUSIC TOURISM MARKET SIZE BY PLAYER

- 3.1 Music Tourism Market Size Market Share by Player
 - 3.1.1 Global Music Tourism Revenue by Player (2021-2026)

- 3.1.2 Global Music Tourism Revenue Market Share by Player (2021-2026)
- 3.2 Global Music Tourism Key Players Head office and Products Offered
- 3.3 Market Concentration Rate Analysis
 - 3.3.1 Competition Landscape Analysis
 - 3.3.2 Concentration Ratio (CR3, CR5 and CR10) & (2024-2026)
- 3.4 New Products and Potential Entrants
- 3.5 Mergers & Acquisitions, Expansion

4 MUSIC TOURISM BY REGION

- 4.1 Music Tourism Market Size by Region (2021-2026)
- 4.2 Global Music Tourism Annual Revenue by Country/Region (2021-2026)
- 4.3 Americas Music Tourism Market Size Growth (2021-2026)
- 4.4 APAC Music Tourism Market Size Growth (2021-2026)
- 4.5 Europe Music Tourism Market Size Growth (2021-2026)
- 4.6 Middle East & Africa Music Tourism Market Size Growth (2021-2026)

5 AMERICAS

- 5.1 Americas Music Tourism Market Size by Country (2021-2026)
- 5.2 Americas Music Tourism Market Size by Type (2021-2026)
- 5.3 Americas Music Tourism Market Size by Application (2021-2026)
- 5.4 United States
- 5.5 Canada
- 5.6 Mexico
- 5.7 Brazil

6 APAC

- 6.1 APAC Music Tourism Market Size by Region (2021-2026)
- 6.2 APAC Music Tourism Market Size by Type (2021-2026)
- 6.3 APAC Music Tourism Market Size by Application (2021-2026)
- 6.4 China
- 6.5 Japan
- 6.6 South Korea
- 6.7 Southeast Asia
- 6.8 India
- 6.9 Australia

7 EUROPE

- 7.1 Europe Music Tourism Market Size by Country (2021-2026)
- 7.2 Europe Music Tourism Market Size by Type (2021-2026)
- 7.3 Europe Music Tourism Market Size by Application (2021-2026)
- 7.4 Germany
- 7.5 France
- 7.6 UK
- 7.7 Italy
- 7.8 Russia

8 MIDDLE EAST & AFRICA

- 8.1 Middle East & Africa Music Tourism by Region (2021-2026)
- 8.2 Middle East & Africa Music Tourism Market Size by Type (2021-2026)
- 8.3 Middle East & Africa Music Tourism Market Size by Application (2021-2026)
- 8.4 Egypt
- 8.5 South Africa
- 8.6 Israel
- 8.7 Turkey
- 8.8 GCC Countries

9 MARKET DRIVERS, CHALLENGES AND TRENDS

- 9.1 Market Drivers & Growth Opportunities
- 9.2 Market Challenges & Risks
- 9.3 Industry Trends

10 GLOBAL MUSIC TOURISM MARKET FORECAST

- 10.1 Global Music Tourism Forecast by Region (2027-2032)
 - 10.1.1 Global Music Tourism Forecast by Region (2027-2032)
 - 10.1.2 Americas Music Tourism Forecast
 - 10.1.3 APAC Music Tourism Forecast
 - 10.1.4 Europe Music Tourism Forecast
 - 10.1.5 Middle East & Africa Music Tourism Forecast
- 10.2 Americas Music Tourism Forecast by Country (2027-2032)
 - 10.2.1 United States Market Music Tourism Forecast
 - 10.2.2 Canada Market Music Tourism Forecast

- 10.2.3 Mexico Market Music Tourism Forecast
- 10.2.4 Brazil Market Music Tourism Forecast
- 10.3 APAC Music Tourism Forecast by Region (2027-2032)
 - 10.3.1 China Music Tourism Market Forecast
 - 10.3.2 Japan Market Music Tourism Forecast
 - 10.3.3 Korea Market Music Tourism Forecast
 - 10.3.4 Southeast Asia Market Music Tourism Forecast
 - 10.3.5 India Market Music Tourism Forecast
 - 10.3.6 Australia Market Music Tourism Forecast
- 10.4 Europe Music Tourism Forecast by Country (2027-2032)
 - 10.4.1 Germany Market Music Tourism Forecast
 - 10.4.2 France Market Music Tourism Forecast
 - 10.4.3 UK Market Music Tourism Forecast
 - 10.4.4 Italy Market Music Tourism Forecast
 - 10.4.5 Russia Market Music Tourism Forecast
- 10.5 Middle East & Africa Music Tourism Forecast by Region (2027-2032)
 - 10.5.1 Egypt Market Music Tourism Forecast
 - 10.5.2 South Africa Market Music Tourism Forecast
 - 10.5.3 Israel Market Music Tourism Forecast
 - 10.5.4 Turkey Market Music Tourism Forecast
- 10.6 Global Music Tourism Forecast by Type (2027-2032)
- 10.7 Global Music Tourism Forecast by Application (2027-2032)
 - 10.7.1 GCC Countries Market Music Tourism Forecast

11 KEY PLAYERS ANALYSIS

- 11.1 Live Nation Entertainment
 - 11.1.1 Live Nation Entertainment Company Information
 - 11.1.2 Live Nation Entertainment Music Tourism Product Offered
 - 11.1.3 Live Nation Entertainment Music Tourism Revenue, Gross Margin and Market Share (2021-2026)
 - 11.1.4 Live Nation Entertainment Main Business Overview
 - 11.1.5 Live Nation Entertainment Latest Developments
- 11.2 AEG Worldwide
 - 11.2.1 AEG Worldwide Company Information
 - 11.2.2 AEG Worldwide Music Tourism Product Offered
 - 11.2.3 AEG Worldwide Music Tourism Revenue, Gross Margin and Market Share (2021-2026)
 - 11.2.4 AEG Worldwide Main Business Overview

- 11.2.5 AEG Worldwide Latest Developments
- 11.3 Eventbrite
 - 11.3.1 Eventbrite Company Information
 - 11.3.2 Eventbrite Music Tourism Product Offered
 - 11.3.3 Eventbrite Music Tourism Revenue, Gross Margin and Market Share (2021-2026)
 - 11.3.4 Eventbrite Main Business Overview
 - 11.3.5 Eventbrite Latest Developments
- 11.4 Ticketmaster Entertainment
 - 11.4.1 Ticketmaster Entertainment Company Information
 - 11.4.2 Ticketmaster Entertainment Music Tourism Product Offered
 - 11.4.3 Ticketmaster Entertainment Music Tourism Revenue, Gross Margin and Market Share (2021-2026)
 - 11.4.4 Ticketmaster Entertainment Main Business Overview
 - 11.4.5 Ticketmaster Entertainment Latest Developments
- 11.5 StubHub
 - 11.5.1 StubHub Company Information
 - 11.5.2 StubHub Music Tourism Product Offered
 - 11.5.3 StubHub Music Tourism Revenue, Gross Margin and Market Share (2021-2026)
 - 11.5.4 StubHub Main Business Overview
 - 11.5.5 StubHub Latest Developments
- 11.6 LiveStyle
 - 11.6.1 LiveStyle Company Information
 - 11.6.2 LiveStyle Music Tourism Product Offered
 - 11.6.3 LiveStyle Music Tourism Revenue, Gross Margin and Market Share (2021-2026)
 - 11.6.4 LiveStyle Main Business Overview
 - 11.6.5 LiveStyle Latest Developments
- 11.7 ID&T Group
 - 11.7.1 ID&T Group Company Information
 - 11.7.2 ID&T Group Music Tourism Product Offered
 - 11.7.3 ID&T Group Music Tourism Revenue, Gross Margin and Market Share (2021-2026)
 - 11.7.4 ID&T Group Main Business Overview
 - 11.7.5 ID&T Group Latest Developments
- 11.8 Percept
 - 11.8.1 Percept Company Information
 - 11.8.2 Percept Music Tourism Product Offered

- 11.8.3 Percept Music Tourism Revenue, Gross Margin and Market Share (2021-2026)
- 11.8.4 Percept Main Business Overview
- 11.8.5 Percept Latest Developments
- 11.9 TAG Group
 - 11.9.1 TAG Group Company Information
 - 11.9.2 TAG Group Music Tourism Product Offered
 - 11.9.3 TAG Group Music Tourism Revenue, Gross Margin and Market Share (2021-2026)
 - 11.9.4 TAG Group Main Business Overview
 - 11.9.5 TAG Group Latest Developments
- 11.10 BCD Travel
 - 11.10.1 BCD Travel Company Information
 - 11.10.2 BCD Travel Music Tourism Product Offered
 - 11.10.3 BCD Travel Music Tourism Revenue, Gross Margin and Market Share (2021-2026)
 - 11.10.4 BCD Travel Main Business Overview
 - 11.10.5 BCD Travel Latest Developments
- 11.11 ACFEA Tour Consultants
 - 11.11.1 ACFEA Tour Consultants Company Information
 - 11.11.2 ACFEA Tour Consultants Music Tourism Product Offered
 - 11.11.3 ACFEA Tour Consultants Music Tourism Revenue, Gross Margin and Market Share (2021-2026)
 - 11.11.4 ACFEA Tour Consultants Main Business Overview
 - 11.11.5 ACFEA Tour Consultants Latest Developments

12 RESEARCH FINDINGS AND CONCLUSION

List Of Tables

LIST OF TABLES

- Table 1. Music Tourism Market Size CAGR by Region (2021 VS 2025 VS 2032) & (\$ millions)
- Table 2. Music Tourism Annual Sales CAGR by Country/Region (2021, 2025 & 2032) & (\$ millions)
- Table 3. Major Players of Local Music
- Table 4. Major Players of International Music
- Table 5. Music Tourism Market Size CAGR by Type (2021 VS 2025 VS 2032) & (\$ millions)
- Table 6. Global Music Tourism Market Size by Type (2021-2026) & (\$ millions)
- Table 7. Global Music Tourism Market Size Market Share by Type (2021-2026)
- Table 8. Music Tourism Market Size CAGR by Application (2021 VS 2025 VS 2032) & (\$ millions)
- Table 9. Global Music Tourism Market Size by Application (2021-2026) & (\$ millions)
- Table 10. Global Music Tourism Market Size Market Share by Application (2021-2026)
- Table 11. Global Music Tourism Revenue by Player (2021-2026) & (\$ millions)
- Table 12. Global Music Tourism Revenue Market Share by Player (2021-2026)
- Table 13. Music Tourism Key Players Head office and Products Offered
- Table 14. Music Tourism Concentration Ratio (CR3, CR5 and CR10) & (2024-2026)
- Table 15. New Products and Potential Entrants
- Table 16. Mergers & Acquisitions, Expansion
- Table 17. Global Music Tourism Market Size by Region (2021-2026) & (\$ millions)
- Table 18. Global Music Tourism Market Size Market Share by Region (2021-2026)
- Table 19. Global Music Tourism Revenue by Country/Region (2021-2026) & (\$ millions)
- Table 20. Global Music Tourism Revenue Market Share by Country/Region (2021-2026)
- Table 21. Americas Music Tourism Market Size by Country (2021-2026) & (\$ millions)
- Table 22. Americas Music Tourism Market Size Market Share by Country (2021-2026)
- Table 23. Americas Music Tourism Market Size by Type (2021-2026) & (\$ millions)
- Table 24. Americas Music Tourism Market Size Market Share by Type (2021-2026)
- Table 25. Americas Music Tourism Market Size by Application (2021-2026) & (\$ millions)
- Table 26. Americas Music Tourism Market Size Market Share by Application (2021-2026)
- Table 27. APAC Music Tourism Market Size by Region (2021-2026) & (\$ millions)
- Table 28. APAC Music Tourism Market Size Market Share by Region (2021-2026)
- Table 29. APAC Music Tourism Market Size by Type (2021-2026) & (\$ millions)

- Table 30. APAC Music Tourism Market Size by Application (2021-2026) & (\$ millions)
- Table 31. Europe Music Tourism Market Size by Country (2021-2026) & (\$ millions)
- Table 32. Europe Music Tourism Market Size Market Share by Country (2021-2026)
- Table 33. Europe Music Tourism Market Size by Type (2021-2026) & (\$ millions)
- Table 34. Europe Music Tourism Market Size by Application (2021-2026) & (\$ millions)
- Table 35. Middle East & Africa Music Tourism Market Size by Region (2021-2026) & (\$ millions)
- Table 36. Middle East & Africa Music Tourism Market Size by Type (2021-2026) & (\$ millions)
- Table 37. Middle East & Africa Music Tourism Market Size by Application (2021-2026) & (\$ millions)
- Table 38. Key Market Drivers & Growth Opportunities of Music Tourism
- Table 39. Key Market Challenges & Risks of Music Tourism
- Table 40. Key Industry Trends of Music Tourism
- Table 41. Global Music Tourism Market Size Forecast by Region (2027-2032) & (\$ millions)
- Table 42. Global Music Tourism Market Size Market Share Forecast by Region (2027-2032)
- Table 43. Global Music Tourism Market Size Forecast by Type (2027-2032) & (\$ millions)
- Table 44. Global Music Tourism Market Size Forecast by Application (2027-2032) & (\$ millions)
- Table 45. Live Nation Entertainment Details, Company Type, Music Tourism Area Served and Its Competitors
- Table 46. Live Nation Entertainment Music Tourism Product Offered
- Table 47. Live Nation Entertainment Music Tourism Revenue (\$ million), Gross Margin and Market Share (2021-2026)
- Table 48. Live Nation Entertainment Main Business
- Table 49. Live Nation Entertainment Latest Developments
- Table 50. AEG Worldwide Details, Company Type, Music Tourism Area Served and Its Competitors
- Table 51. AEG Worldwide Music Tourism Product Offered
- Table 52. AEG Worldwide Music Tourism Revenue (\$ million), Gross Margin and Market Share (2021-2026)
- Table 53. AEG Worldwide Main Business
- Table 54. AEG Worldwide Latest Developments
- Table 55. Eventbrite Details, Company Type, Music Tourism Area Served and Its Competitors
- Table 56. Eventbrite Music Tourism Product Offered

Table 57. Eventbrite Music Tourism Revenue (\$ million), Gross Margin and Market Share (2021-2026)

Table 58. Eventbrite Main Business

Table 59. Eventbrite Latest Developments

Table 60. Ticketmaster Entertainment Details, Company Type, Music Tourism Area Served and Its Competitors

Table 61. Ticketmaster Entertainment Music Tourism Product Offered

Table 62. Ticketmaster Entertainment Music Tourism Revenue (\$ million), Gross Margin and Market Share (2021-2026)

Table 63. Ticketmaster Entertainment Main Business

Table 64. Ticketmaster Entertainment Latest Developments

Table 65. StubHub Details, Company Type, Music Tourism Area Served and Its Competitors

Table 66. StubHub Music Tourism Product Offered

Table 67. StubHub Music Tourism Revenue (\$ million), Gross Margin and Market Share (2021-2026)

Table 68. StubHub Main Business

Table 69. StubHub Latest Developments

Table 70. LiveStyle Details, Company Type, Music Tourism Area Served and Its Competitors

Table 71. LiveStyle Music Tourism Product Offered

Table 72. LiveStyle Music Tourism Revenue (\$ million), Gross Margin and Market Share (2021-2026)

Table 73. LiveStyle Main Business

Table 74. LiveStyle Latest Developments

Table 75. ID&T Group Details, Company Type, Music Tourism Area Served and Its Competitors

Table 76. ID&T Group Music Tourism Product Offered

Table 77. ID&T Group Music Tourism Revenue (\$ million), Gross Margin and Market Share (2021-2026)

Table 78. ID&T Group Main Business

Table 79. ID&T Group Latest Developments

Table 80. Percept Details, Company Type, Music Tourism Area Served and Its Competitors

Table 81. Percept Music Tourism Product Offered

Table 82. Percept Music Tourism Revenue (\$ million), Gross Margin and Market Share (2021-2026)

Table 83. Percept Main Business

Table 84. Percept Latest Developments

Table 85. TAG Group Details, Company Type, Music Tourism Area Served and Its Competitors

Table 86. TAG Group Music Tourism Product Offered

Table 87. TAG Group Music Tourism Revenue (\$ million), Gross Margin and Market Share (2021-2026)

Table 88. TAG Group Main Business

Table 89. TAG Group Latest Developments

Table 90. BCD Travel Details, Company Type, Music Tourism Area Served and Its Competitors

Table 91. BCD Travel Music Tourism Product Offered

Table 92. BCD Travel Music Tourism Revenue (\$ million), Gross Margin and Market Share (2021-2026)

Table 93. BCD Travel Main Business

Table 94. BCD Travel Latest Developments

Table 95. ACFEA Tour Consultants Details, Company Type, Music Tourism Area Served and Its Competitors

Table 96. ACFEA Tour Consultants Music Tourism Product Offered

Table 97. ACFEA Tour Consultants Music Tourism Revenue (\$ million), Gross Margin and Market Share (2021-2026)

Table 98. ACFEA Tour Consultants Main Business

Table 99. ACFEA Tour Consultants Latest Developments

List Of Figures

LIST OF FIGURES

- Figure 1. Music Tourism Report Years Considered
- Figure 2. Research Objectives
- Figure 3. Research Methodology
- Figure 4. Research Process and Data Source
- Figure 5. Global Music Tourism Market Size Growth Rate (2021-2032) (\$ millions)
- Figure 6. Music Tourism Sales by Geographic Region (2021, 2025 & 2032) & (\$ millions)
- Figure 7. Music Tourism Sales Market Share by Country/Region (2025)
- Figure 8. Music Tourism Sales Market Share by Country/Region (2021, 2025 & 2032)
- Figure 9. Global Music Tourism Market Size Market Share by Type in 2025
- Figure 10. Music Tourism in Leisure Tourism
- Figure 11. Global Music Tourism Market: Leisure Tourism (2021-2026) & (\$ millions)
- Figure 12. Music Tourism in Educational Tourism
- Figure 13. Global Music Tourism Market: Educational Tourism (2021-2026) & (\$ millions)
- Figure 14. Music Tourism in Cultural and Heritage Tourism
- Figure 15. Global Music Tourism Market: Cultural and Heritage Tourism (2021-2026) & (\$ millions)
- Figure 16. Music Tourism in Others
- Figure 17. Global Music Tourism Market: Others (2021-2026) & (\$ millions)
- Figure 18. Global Music Tourism Market Size Market Share by Application in 2025
- Figure 19. Global Music Tourism Revenue Market Share by Player in 2025
- Figure 20. Global Music Tourism Market Size Market Share by Region (2021-2026)
- Figure 21. Americas Music Tourism Market Size 2021-2026 (\$ millions)
- Figure 22. APAC Music Tourism Market Size 2021-2026 (\$ millions)
- Figure 23. Europe Music Tourism Market Size 2021-2026 (\$ millions)
- Figure 24. Middle East & Africa Music Tourism Market Size 2021-2026 (\$ millions)
- Figure 25. Americas Music Tourism Value Market Share by Country in 2025
- Figure 26. United States Music Tourism Market Size Growth 2021-2026 (\$ millions)
- Figure 27. Canada Music Tourism Market Size Growth 2021-2026 (\$ millions)
- Figure 28. Mexico Music Tourism Market Size Growth 2021-2026 (\$ millions)
- Figure 29. Brazil Music Tourism Market Size Growth 2021-2026 (\$ millions)
- Figure 30. APAC Music Tourism Market Size Market Share by Region in 2025
- Figure 31. APAC Music Tourism Market Size Market Share by Type (2021-2026)
- Figure 32. APAC Music Tourism Market Size Market Share by Application (2021-2026)

- Figure 33. China Music Tourism Market Size Growth 2021-2026 (\$ millions)
- Figure 34. Japan Music Tourism Market Size Growth 2021-2026 (\$ millions)
- Figure 35. South Korea Music Tourism Market Size Growth 2021-2026 (\$ millions)
- Figure 36. Southeast Asia Music Tourism Market Size Growth 2021-2026 (\$ millions)
- Figure 37. India Music Tourism Market Size Growth 2021-2026 (\$ millions)
- Figure 38. Australia Music Tourism Market Size Growth 2021-2026 (\$ millions)
- Figure 39. Europe Music Tourism Market Size Market Share by Country in 2025
- Figure 40. Europe Music Tourism Market Size Market Share by Type (2021-2026)
- Figure 41. Europe Music Tourism Market Size Market Share by Application (2021-2026)
- Figure 42. Germany Music Tourism Market Size Growth 2021-2026 (\$ millions)
- Figure 43. France Music Tourism Market Size Growth 2021-2026 (\$ millions)
- Figure 44. UK Music Tourism Market Size Growth 2021-2026 (\$ millions)
- Figure 45. Italy Music Tourism Market Size Growth 2021-2026 (\$ millions)
- Figure 46. Russia Music Tourism Market Size Growth 2021-2026 (\$ millions)
- Figure 47. Middle East & Africa Music Tourism Market Size Market Share by Region (2021-2026)
- Figure 48. Middle East & Africa Music Tourism Market Size Market Share by Type (2021-2026)
- Figure 49. Middle East & Africa Music Tourism Market Size Market Share by Application (2021-2026)
- Figure 50. Egypt Music Tourism Market Size Growth 2021-2026 (\$ millions)
- Figure 51. South Africa Music Tourism Market Size Growth 2021-2026 (\$ millions)
- Figure 52. Israel Music Tourism Market Size Growth 2021-2026 (\$ millions)
- Figure 53. Turkey Music Tourism Market Size Growth 2021-2026 (\$ millions)
- Figure 54. GCC Countries Music Tourism Market Size Growth 2021-2026 (\$ millions)
- Figure 55. Americas Music Tourism Market Size 2027-2032 (\$ millions)
- Figure 56. APAC Music Tourism Market Size 2027-2032 (\$ millions)
- Figure 57. Europe Music Tourism Market Size 2027-2032 (\$ millions)
- Figure 58. Middle East & Africa Music Tourism Market Size 2027-2032 (\$ millions)
- Figure 59. United States Music Tourism Market Size 2027-2032 (\$ millions)
- Figure 60. Canada Music Tourism Market Size 2027-2032 (\$ millions)
- Figure 61. Mexico Music Tourism Market Size 2027-2032 (\$ millions)
- Figure 62. Brazil Music Tourism Market Size 2027-2032 (\$ millions)
- Figure 63. China Music Tourism Market Size 2027-2032 (\$ millions)
- Figure 64. Japan Music Tourism Market Size 2027-2032 (\$ millions)
- Figure 65. Korea Music Tourism Market Size 2027-2032 (\$ millions)
- Figure 66. Southeast Asia Music Tourism Market Size 2027-2032 (\$ millions)
- Figure 67. India Music Tourism Market Size 2027-2032 (\$ millions)
- Figure 68. Australia Music Tourism Market Size 2027-2032 (\$ millions)

- Figure 69. Germany Music Tourism Market Size 2027-2032 (\$ millions)
- Figure 70. France Music Tourism Market Size 2027-2032 (\$ millions)
- Figure 71. UK Music Tourism Market Size 2027-2032 (\$ millions)
- Figure 72. Italy Music Tourism Market Size 2027-2032 (\$ millions)
- Figure 73. Russia Music Tourism Market Size 2027-2032 (\$ millions)
- Figure 74. Egypt Music Tourism Market Size 2027-2032 (\$ millions)
- Figure 75. South Africa Music Tourism Market Size 2027-2032 (\$ millions)
- Figure 76. Israel Music Tourism Market Size 2027-2032 (\$ millions)
- Figure 77. Turkey Music Tourism Market Size 2027-2032 (\$ millions)
- Figure 78. Global Music Tourism Market Size Market Share Forecast by Type (2027-2032)
- Figure 79. Global Music Tourism Market Size Market Share Forecast by Application (2027-2032)
- Figure 80. GCC Countries Music Tourism Market Size 2027-2032 (\$ millions)

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