

Global Music Royalties Management Solution Market Growth (Status and Outlook) 2025-2031

<https://marketpublishers.com/r/G1A4CEA48C6CEN.html>

Date: January 2024

Pages: 96

Price: US\$ 3,660.00 (Single User License)

ID: G1A4CEA48C6CEN

Abstracts

The report requires updating with new data and is sent in 48 hours after order is placed.

The global Music Royalties Management Solution market size is predicted to grow from US\$ million in 2025 to US\$ million in 2031; it is expected to grow at a CAGR of %from 2025 to 2031.

Music royalties are payments that go to recording artists, songwriters, composers, publishers, and other copyright holders for the right to use their intellectual property.

While publishers collect royalties owed to performance rights holders, it's Music Royalties Management Solution providers that collect music royalties owed to neighbouring rights holders.

Music Royalties Management Solution is mainly classified into the following types: Service and Software. Service is the most widely used type which takes up about 93% of the regional market in 2019.

Music Royalties Management Solution can be used by Individuals & Music Groups and Enterprises & Institutions. And Individuals & Music Groups was the most widely users which took up about 85% of the regional total in 2019.

LPI (LP Information)' newest research report, the "Music Royalties Management Solution Industry Forecast" looks at past sales and reviews total world Music Royalties Management Solution sales in 2024, providing a comprehensive analysis by region and market sector of projected Music Royalties Management Solution sales for 2025 through 2031. With Music Royalties Management Solution sales broken down by

region, market sector and sub-sector, this report provides a detailed analysis in US\$ millions of the world Music Royalties Management Solution industry.

This Insight Report provides a comprehensive analysis of the global Music Royalties Management Solution landscape and highlights key trends related to product segmentation, company formation, revenue, and market share, latest development, and M&A activity. This report also analyses the strategies of leading global companies with a focus on Music Royalties Management Solution portfolios and capabilities, market entry strategies, market positions, and geographic footprints, to better understand these firms' unique position in an accelerating global Music Royalties Management Solution market.

This Insight Report evaluates the key market trends, drivers, and affecting factors shaping the global outlook for Music Royalties Management Solution and breaks down the forecast by Type, by Application, geography, and market size to highlight emerging pockets of opportunity. With a transparent methodology based on hundreds of bottom-up qualitative and quantitative market inputs, this study forecast offers a highly nuanced view of the current state and future trajectory in the global Music Royalties Management Solution.

This report presents a comprehensive overview, market shares, and growth opportunities of Music Royalties Management Solution market by product type, application, key players and key regions and countries.

Segmentation by Type:

Service

Software

Segmentation by Application:

Individuals & Music Groups

Enterprises & Institutions

This report also splits the market by region:

Americas

United States

Canada

Mexico

Brazil

APAC

China

Japan

Korea

Southeast Asia

India

Australia

Europe

Germany

France

UK

Italy

Russia

Middle East & Africa

Egypt

South Africa

Israel

Turkey

GCC Countries

The below companies that are profiled have been selected based on inputs gathered from primary experts and analyzing the company's coverage, product portfolio, its market penetration.

KOMCA

JASRAC

MCSC

Vistex

Downtown Music

NexTone

Fairphonic

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