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Global Music Royalties Investment Platform Market Growth (Status and Outlook) 2026-2032

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Abstracts

The global Music Royalties Investment Platform market size is predicted to grow from US$ 232 million in 2025 to US$ 392 million in 2032; it is expected to grow at a CAGR of 7.9% from 2026 to 2032.

The Music Royalties Investment Platform is an emerging fintech model that securitizes music copyrights, providing ordinary investors with a channel to participate in the music industry. The platform acquires music copyright libraries from established or promising artists and converts their potential future royalties (from streaming, radio, film licensing, etc.) into tradable shares or securities. Investors can purchase these shares to share in the ongoing royalties of the copyright library, with returns directly linked to the long-term popularity and usage of the music. Essentially, this is an asset class based on intellectual property cash flow, allowing investors to obtain potential passive income while diversifying the risks of traditional investment portfolios.

United States market for Music Royalties Investment Platform is estimated to increase from US$ million in 2025 to US$ million by 2032, at a CAGR of % from 2026 through 2032.

China market for Music Royalties Investment Platform is estimated to increase from US$ million in 2025 to US$ million by 2032, at a CAGR of % from 2026 through 2032.

Europe market for Music Royalties Investment Platform is estimated to increase from US$ million in 2025 to US$ million by 2032, at a CAGR of % from 2026 through 2032.

Global key Music Royalties Investment Platform players cover ANote Music, Bolero, ICM Crescendo, Joint Investment Streaming Platform, Music Bull, etc. In terms of

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revenue, the global two largest companies occupied for a share nearly % in 2025.

Report Scope

LPI (LP Information)' newest research report, the “Music Royalties Investment Platform Industry Forecast” looks at past sales and reviews total world Music Royalties Investment Platform sales in 2025, providing a comprehensive analysis by region and market sector of projected Music Royalties Investment Platform sales for 2026 through 2032. With Music Royalties Investment Platform sales broken down by region, market sector and sub-sector, this report provides a detailed analysis in US$ millions of the world Music Royalties Investment Platform industry.

This Insight Report provides a comprehensive analysis of the global Music Royalties Investment Platform landscape and highlights key trends related to product segmentation, company formation, revenue, and market share, latest development, and M&A activity. This report also analyses the strategies of leading global companies with a focus on Music Royalties Investment Platform portfolios and capabilities, market entry strategies, market positions, and geographic footprints, to better understand these firms’ unique position in an accelerating global Music Royalties Investment Platform market.

This Insight Report evaluates the key market trends, drivers, and affecting factors shaping the global outlook for Music Royalties Investment Platform and breaks down the forecast by Type, by Application, geography, and market size to highlight emerging pockets of opportunity. With a transparent methodology based on hundreds of bottom-up qualitative and quantitative market inputs, this study forecast offers a highly nuanced view of the current state and future trajectory in the global Music Royalties Investment Platform.

This report presents a comprehensive overview, market shares, and growth opportunities of Music Royalties Investment Platform market by product type, application, key players and key regions and countries.

Market Segmentation

Segmentation by Type:

Crowdfunding Platform

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Fund-Based Platform

Segmentation by Royalties:

Mechanical Royalties

Performance Royalties

Synchronization Royalties

Segmentation by Investment Targets:

Recording Royalties Investment

Songwriting Royalties Investment

Segmentation by Application:

Advertising

Games

Music Production

Artist Development

Others

This report also splits the market by region:

Americas

United States

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- Canada
- Mexico
- Brazil

APAC

- China
- Japan
- Korea
- Southeast Asia
- India
- Australia

Europe

- Germany
- France
- UK
- Italy
- Russia

Middle East & Africa

- Egypt
- South Africa

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Israel

Turkey

GCC Countries

The below companies that are profiled have been selected based on inputs gathered from primary experts and analyzing the company's coverage, product portfolio, its market penetration.

ANote Music

Bolero

ICM Crescendo

Joint Investment Streaming Platform

Music Bull

Music Royalties Inc

Musicow

Rezonate Music Rights

Royalty Exchange

SongVest

Sonomo

Tangy Market

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