

Global Music Promoter Software Market Growth (Status and Outlook) 2025-2031

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Abstracts

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The global Music Promoter Software market size is predicted to grow from US\$ 193 million in 2025 to US\$ 536 million in 2031; it is expected to grow at a CAGR of 18.6% from 2025 to 2031.

Music Promoter Software refers the software tools and platforms, mobile apps that mainly used by music promoters to publicise and promote upcoming music live events and concerts activities, it helps Music Promoters to organize gigs, book bands or artists and advertise the shows to bring in paying attendees and profits.

The main global Music Promoter Software players include Bandsintown, Eventbrite, Prism, Beatswitch, EventBooking(PromoterOps), etc. The top five Music Promoter Software players account for approximately 52% of the total market. North America is the largest consumer market for Music Promoter Software, accounting for about 68%, followed by Europe. In terms of type, Bandsintown is the largest segment, with a share over 17%. And in terms of application, the largest application is Large Enterprises, followed by SMEs.

LPI (LP Information)' newest research report, the "Music Promoter Software Industry Forecast" looks at past sales and reviews total world Music Promoter Software sales in 2024, providing a comprehensive analysis by region and market sector of projected Music Promoter Software sales for 2025 through 2031. With Music Promoter Software sales broken down by region, market sector and sub-sector, this report provides a detailed analysis in US\$ millions of the world Music Promoter Software industry.

This Insight Report provides a comprehensive analysis of the global Music Promoter Software landscape and highlights key trends related to product segmentation, company formation, revenue, and market share, latest development, and M&A activity. This report also analyses the strategies of leading global companies with a focus on Music Promoter Software portfolios and capabilities, market entry strategies, market positions, and geographic footprints, to better understand these firms' unique position in an accelerating global Music Promoter Software market.

This Insight Report evaluates the key market trends, drivers, and affecting factors shaping the global outlook for Music Promoter Software and breaks down the forecast by Type, by Application, geography, and market size to highlight emerging pockets of opportunity. With a transparent methodology based on hundreds of bottom-up qualitative and quantitative market inputs, this study forecast offers a highly nuanced view of the current state and future trajectory in the global Music Promoter Software.

This report presents a comprehensive overview, market shares, and growth opportunities of Music Promoter Software market by product type, application, key players and key regions and countries.

Segmentation by Type:

Cloud-based

Web-based

Segmentation by Application:

Large Enterprises

SMEs

This report also splits the market by region:

Americas

United States

Canada

Mexico

Brazil

APAC

China

Japan

Korea

Southeast Asia

India

Australia

Europe

Germany

France

UK

Italy

Russia

Middle East & Africa

Egypt

South Africa

Israel

Turkey

GCC Countries

The below companies that are profiled have been selected based on inputs gathered from primary experts and analyzing the company's coverage, product portfolio, its market penetration.

Prism

Muzeek

PromoterOps

Gigwell

Beatswitch

Eventbrite

Sonicbids

Soundcharts

Bandsintown

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