

# Global Mobile Video Editing Software Market Growth (Status and Outlook) 2026-2032

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## Abstracts

The global Mobile Video Editing Software market size is predicted to grow from US\$ million in 2025 to US\$ million in 2032; it is expected to grow at a CAGR of % from 2026 to 2032.

Mobile video editing software refers to applications or software tools designed to edit and enhance videos directly on mobile devices, such as smartphones or tablets. These apps provide users with the ability to edit videos on the go, without the need for a computer or specialized editing software. Mobile video editing software offers various features and functionalities to edit, trim, enhance, and customize videos for social media, personal projects, or professional use.

United States market for Mobile Video Editing Software is estimated to increase from US\$ million in 2025 to US\$ million by 2032, at a CAGR of % from 2026 through 2032.

China market for Mobile Video Editing Software is estimated to increase from US\$ million in 2025 to US\$ million by 2032, at a CAGR of % from 2026 through 2032.

Europe market for Mobile Video Editing Software is estimated to increase from US\$ million in 2025 to US\$ million by 2032, at a CAGR of % from 2026 through 2032.

Global key Mobile Video Editing Software players cover iMovie, Adobe, GoPro Quik, InShot, KineMaster, etc. In terms of revenue, the global two largest companies occupied for a share nearly % in 2025.

LPI (LP Information)' newest research report, the "Mobile Video Editing Software Industry Forecast" looks at past sales and reviews total world Mobile Video Editing

Software sales in 2025, providing a comprehensive analysis by region and market sector of projected Mobile Video Editing Software sales for 2026 through 2032. With Mobile Video Editing Software sales broken down by region, market sector and sub-sector, this report provides a detailed analysis in US\$ millions of the world Mobile Video Editing Software industry.

This Insight Report provides a comprehensive analysis of the global Mobile Video Editing Software landscape and highlights key trends related to product segmentation, company formation, revenue, and market share, latest development, and M&A activity. This report also analyses the strategies of leading global companies with a focus on Mobile Video Editing Software portfolios and capabilities, market entry strategies, market positions, and geographic footprints, to better understand these firms' unique position in an accelerating global Mobile Video Editing Software market.

This Insight Report evaluates the key market trends, drivers, and affecting factors shaping the global outlook for Mobile Video Editing Software and breaks down the forecast by Type, by Application, geography, and market size to highlight emerging pockets of opportunity. With a transparent methodology based on hundreds of bottom-up qualitative and quantitative market inputs, this study forecast offers a highly nuanced view of the current state and future trajectory in the global Mobile Video Editing Software.

This report presents a comprehensive overview, market shares, and growth opportunities of Mobile Video Editing Software market by product type, application, key players and key regions and countries.

#### Segmentation by Type:

Basic Editing Apps

Intermediate Editing Apps

Professional Editing Apps

#### Segmentation by Application:

Commercial

Personal

This report also splits the market by region:

Americas

United States

Canada

Mexico

Brazil

APAC

China

Japan

Korea

Southeast Asia

India

Australia

Europe

Germany

France

UK

Italy

Russia

Middle East & Africa

Egypt

South Africa

Israel

Turkey

GCC Countries

The below companies that are profiled have been selected based on inputs gathered from primary experts and analyzing the company's coverage, product portfolio, its market penetration.

iMovie

Adobe

GoPro Quik

InShot

KineMaster

Splice

CyberLink

Lightricks

Wondershare Filmora

LumaTouch

Canva

CapCut

Vimeo

VivaVideo

Zoomerang

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