

Global Live Music Market Growth (Status and Outlook) 2023-2029

<https://marketpublishers.com/r/G3C3544E4E96EN.html>

Date: March 2023

Pages: 86

Price: US\$ 3,660.00 (Single User License)

ID: G3C3544E4E96EN

Abstracts

The report requires updating with new data and is sent in 48 hours after order is placed.

Live music includes live concerts performed by artists in public places.

LPI (LP Information)' newest research report, the “Live Music Industry Forecast” looks at past sales and reviews total world Live Music sales in 2022, providing a comprehensive analysis by region and market sector of projected Live Music sales for 2023 through 2029. With Live Music sales broken down by region, market sector and sub-sector, this report provides a detailed analysis in US\$ millions of the world Live Music industry.

This Insight Report provides a comprehensive analysis of the global Live Music landscape and highlights key trends related to product segmentation, company formation, revenue, and market share, latest development, and M&A activity. This report also analyzes the strategies of leading global companies with a focus on Live Music portfolios and capabilities, market entry strategies, market positions, and geographic footprints, to better understand these firms’ unique position in an accelerating global Live Music market.

This Insight Report evaluates the key market trends, drivers, and affecting factors shaping the global outlook for Live Music and breaks down the forecast by type, by application, geography, and market size to highlight emerging pockets of opportunity. With a transparent methodology based on hundreds of bottom-up qualitative and quantitative market inputs, this study forecast offers a highly nuanced view of the current state and future trajectory in the global Live Music.

The global Live Music market size is projected to grow from US\$ 10620 million in 2022 to US\$ 15390 million in 2029; it is expected to grow at a CAGR of 5.4% from 2023 to 2029.

One of the major drivers for this market is rising number of concerts and live performances.

This report presents a comprehensive overview, market shares, and growth opportunities of Live Music market by product type, application, key players and key regions and countries.

Market Segmentation:

Segmentation by type

Blues

Pop

Rock

Metal

Electronica

Segmentation by application

Concerts

Party

Others

This report also splits the market by region:

Americas

United States

Canada

Mexico

Brazil

APAC

China

Japan

Korea

Southeast Asia

India

Australia

Europe

Germany

France

UK

Italy

Russia

Middle East & Africa

Egypt

South Africa

Israel

Turkey

GCC Countries

The below companies that are profiled have been selected based on inputs gathered from primary experts and analyzing the company's coverage, product portfolio, its market penetration.

Denon DJ

Fender Musical Instruments

Gibson Brands

Kawai Musical Instruments

Numark Industries

Pioneer DJ

Roland

Steinway & Sons

Yamaha

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