

Global Independent Music Publishing Market Growth (Status and Outlook) 2023-2029

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Abstracts

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LPI (LP Information)' newest research report, the "Independent Music Publishing Industry Forecast" looks at past sales and reviews total world Independent Music Publishing sales in 2022, providing a comprehensive analysis by region and market sector of projected Independent Music Publishing sales for 2023 through 2029. With Independent Music Publishing sales broken down by region, market sector and sub-sector, this report provides a detailed analysis in US\$ millions of the world Independent Music Publishing industry.

This Insight Report provides a comprehensive analysis of the global Independent Music Publishing landscape and highlights key trends related to product segmentation, company formation, revenue, and market share, latest development, and M&A activity. This report also analyzes the strategies of leading global companies with a focus on Independent Music Publishing portfolios and capabilities, market entry strategies, market positions, and geographic footprints, to better understand these firms' unique position in an accelerating global Independent Music Publishing market.

This Insight Report evaluates the key market trends, drivers, and affecting factors shaping the global outlook for Independent Music Publishing and breaks down the forecast by type, by application, geography, and market size to highlight emerging pockets of opportunity. With a transparent methodology based on hundreds of bottom-up qualitative and quantitative market inputs, this study forecast offers a highly nuanced view of the current state and future trajectory in the global Independent Music Publishing.

The global Independent Music Publishing market size is projected to grow from US\$ million in 2022 to US\$ million in 2029; it is expected to grow at a CAGR of % from 2023 to 2029.

United States market for Independent Music Publishing is estimated to increase from US\$ million in 2022 to US\$ million by 2029, at a CAGR of % from 2023 through 2029.

China market for Independent Music Publishing is estimated to increase from US\$ million in 2022 to US\$ million by 2029, at a CAGR of % from 2023 through 2029.

Europe market for Independent Music Publishing is estimated to increase from US\$ million in 2022 to US\$ million by 2029, at a CAGR of % from 2023 through 2029.

Global key Independent Music Publishing players cover Mary Jo Mennella, Universal Music Group, Sony Music, Warner Music Group, BMG Rights Management, Kobalt Music and SONGS Music Publishing, etc. In terms of revenue, the global two largest companies occupied for a share nearly % in 2022.

This report presents a comprehensive overview, market shares, and growth opportunities of Independent Music Publishing market by product type, application, key players and key regions and countries.

Market Segmentation:

Segmentation by type

Digital

Entity

Other

Segmentation by application

Business

Collect

Other

This report also splits the market by region:

Americas

United States

Canada

Mexico

Brazil

APAC

China

Japan

Korea

Southeast Asia

India

Australia

Europe

Germany

France

UK

Italy

Russia

Middle East & Africa

Egypt

South Africa

Israel

Turkey

GCC Countries

The below companies that are profiled have been selected based on inputs gathered from primary experts and analyzing the company's coverage, product portfolio, its market penetration.

Mary Jo Mennella

Universal Music Group

Sony Music

Warner Music Group

BMG Rights Management

Kobalt Music

SONGS Music Publishing

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