

Global Home Entertainment AV Receivers Market Growth 2022-2028

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Abstracts

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The global market for Home Entertainment AV Receivers is estimated to increase from US\$ million in 2021 to reach US\$ million by 2028, exhibiting a CAGR of % during 2022-2028. Keeping in mind the uncertainties of COVID-19 and Russia-Ukraine War, we are continuously tracking and evaluating the direct as well as the indirect influence of the pandemic on different end use sectors. These insights are included in the report as a major market contributor.

The APAC Home Entertainment AV Receivers market is expected at value of US\$ million in 2022 and grow at approximately % CAGR during 2022 and 2028.

The United States Home Entertainment AV Receivers market is expected at value of US\$ million in 2022 and grow at approximately % CAGR during 2022 and 2028.

The Europe Home Entertainment AV Receivers market is expected at value of US\$ million in 2022 and grow at approximately % CAGR during 2022 and 2028.

The China Home Entertainment AV Receivers market is expected at value of US\$ million in 2022 and grow at approximately % CAGR during 2022 and 2028.

Global key Home Entertainment AV Receivers players cover Sony, Yamaha, LG, Sound United and Harman Kardon, etc. In terms of revenue, the global largest two companies occupy a share nearly % in 2021.

Report Coverage

This latest report provides a deep insight into the global Home Entertainment AV Receivers market covering all its essential aspects. This ranges from a macro overview of the market to micro details of the market size, competitive landscape, development trend, niche market, key market drivers and challenges, value chain analysis, etc.

This report aims to provide a comprehensive picture of the global Home Entertainment AV Receivers market, with both quantitative and qualitative data, to help readers understand how the Home Entertainment AV Receivers market scenario changed across the globe during the pandemic and Russia-Ukraine War.

The base year considered for analyses is 2021, while the market estimates and forecasts are given from 2022 to 2028. The market estimates are provided in terms of revenue in USD millions and volume in K Units.

Market Segmentation:

The study segments the Home Entertainment AV Receivers market and forecasts the market size by Type (5.1 and 5.2 Sound Channels, 7.1 and 7.2 Sound Channels and 9.2 Sound Channels), by Sales Channel (Online and Offline.), and region (APAC, Americas, Europe, and Middle East & Africa).

Segmentation by type

5.1 and 5.2 Sound Channels

7.1 and 7.2 Sound Channels

9.2 Sound Channels

Others

Segmentation by sales channel

Online

Offline

Segmentation by region

Americas

United States

Canada

Mexico

Brazil

APAC

China

Japan

Korea

Southeast Asia

India

Australia

Europe

Germany

France

UK

Italy

Russia

Middle East & Africa

Egypt

South Africa

Israel

Turkey

GCC Countries

Major companies covered

Sony

Yamaha

LG

Sound United

Harman Kardon

Onkyo (VOXX)

Inkel Corporation

Anthem

Cambridge Audio

NAD Electronics

Chapter Introduction

Chapter 1: Scope of Home Entertainment AV Receivers, Research Methodology, etc.

Chapter 2: Executive Summary, global Home Entertainment AV Receivers market size (sales and revenue) and CAGR, Home Entertainment AV Receivers market size by region, by type, by sales channel, historical data from 2017 to 2022, and forecast to 2028.

Chapter 3: Home Entertainment AV Receivers sales, revenue, average price, global market share, and industry ranking by company, 2017-2022

Chapter 4: Global Home Entertainment AV Receivers sales and revenue by region and by country. Country specific data and market value analysis for the U.S., Canada, Europe, China, Japan, South Korea, Southeast Asia, India, Latin America and Middle East & Africa.

Chapter 5, 6, 7, 8: Americas, APAC, Europe, Middle East & Africa, sales segment by country, by type, and type.

Chapter 9: Analysis of the current market trends, market forecast, opportunities and economic trends that are affecting the future marketplace

Chapter 10: Manufacturing cost structure analysis

Chapter 11: Sales channel, distributors, and customers

Chapter 12: Global Home Entertainment AV Receivers market size forecast by region, by country, by type, and sales channel.

Chapter 13: Comprehensive company profiles of the leading players, including Sony, Yamaha, LG, Sound United, Harman Kardon, Onkyo (VOXX), Inkel Corporation, Anthem and Cambridge Audio, etc.

Chapter 14: Research Findings and Conclusion

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