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Global Hi-Fi Network Audio Streamers Market Growth 2026-2032

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Abstracts

The global Hi-Fi Network Audio Streamers market size is predicted to grow from US$ 178 million in 2025 to US$ 240 million in 2032; it is expected to grow at a CAGR of 4.5% from 2026 to 2032.

In 2024, global sales of Hi-Fi Network Audio Streamers reached approximately 210,000 units, with an average market price of about USD 811 per unit, an annual production capacity of roughly 300,000 units, and an industry-average gross margin of approximately 25%.

A Hi-Fi network audio streamer is a digital playback device dedicated to high-fidelity music; it receives high-resolution audio streams (e.g., FLAC, MQA, DSD, PCM) over LAN, Wi-Fi, or Ethernet, then outputs via high-performance digital-to-analog converters (DACs) to amplifiers or active speakers. It integrates network connectivity, audio decoding, buffering, streaming service APIs, and sound optimization features, acting as a bridge between digital music libraries or streaming services and traditional Hi-Fi audio systems. Its design emphasizes signal integrity, jitter suppression, clean power supply and low-noise circuitry to ensure faithful sonic reproduction.

Within the supply chain, upstream consists of chip vendors (SoC, DAC, FPGA, etc.), audio codec IP providers, power management and analog/digital components suppliers; downstream involves Hi-Fi brands, high-end audio equipment distributors, retailers and end users (audiophiles, home audio system users, professional studios) who purchase, market and deploy these streamers.

United States market for Hi-Fi Network Audio Streamers is estimated to increase from US$ million in 2025 to US$ million by 2032, at a CAGR of % from 2026 through 2032.

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China market for Hi-Fi Network Audio Streamers is estimated to increase from US$ million in 2025 to US$ million by 2032, at a CAGR of % from 2026 through 2032.

Europe market for Hi-Fi Network Audio Streamers is estimated to increase from US$ million in 2025 to US$ million by 2032, at a CAGR of % from 2026 through 2032.

Global key Hi-Fi Network Audio Streamers players cover Bluesound (Lenbrook), Cambridge Audio, Audiolab (IAG), HiFi Rose (CITECH), Arcam (Harman), etc. In terms of revenue, the global two largest companies occupied for a share nearly % in 2025.

Report Scope

LP Information, Inc. (LPI) ' newest research report, the “Hi-Fi Network Audio Streamers Industry Forecast” looks at past sales and reviews total world Hi-Fi Network Audio Streamers sales in 2025, providing a comprehensive analysis by region and market sector of projected Hi-Fi Network Audio Streamers sales for 2026 through 2032. With Hi-Fi Network Audio Streamers sales broken down by region, market sector and sub-sector, this report provides a detailed analysis in US$ millions of the world Hi-Fi Network Audio Streamers industry.

This Insight Report provides a comprehensive analysis of the global Hi-Fi Network Audio Streamers landscape and highlights key trends related to product segmentation, company formation, revenue, and market share, latest development, and M&A activity. This report also analyzes the strategies of leading global companies with a focus on Hi-Fi Network Audio Streamers portfolios and capabilities, market entry strategies, market positions, and geographic footprints, to better understand these firms’ unique position in an accelerating global Hi-Fi Network Audio Streamers market.

This Insight Report evaluates the key market trends, drivers, and affecting factors shaping the global outlook for Hi-Fi Network Audio Streamers and breaks down the forecast by Type, by Application, geography, and market size to highlight emerging pockets of opportunity. With a transparent methodology based on hundreds of bottom-up qualitative and quantitative market inputs, this study forecast offers a highly nuanced view of the current state and future trajectory in the global Hi-Fi Network Audio Streamers.

This report presents a comprehensive overview, market shares, and growth opportunities of Hi-Fi Network Audio Streamers market by product type, application, key

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manufacturers and key regions and countries.

Market Segmentation

Segmentation by Type:

Standalone Network Audio Streamers

Portable Network Audio Streamers

Others

Segmentation by Application:

Home Use

Commercial Use

This report also splits the market by region:

Americas

United States

Canada

Mexico

Brazil

APAC

China

Japan

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- Korea
- Southeast Asia
- India
- Australia

Europe

- Germany
- France
- UK
- Italy
- Russia

Middle East & Africa

- Egypt
- South Africa
- Israel
- Turkey
- GCC Countries

The below companies that are profiled have been selected based on inputs gathered from primary experts and analysing the company's coverage, product portfolio, its market penetration.

- Bluesound (Lenbrook)

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Cambridge Audio

Audiolab (IAG)

HiFi Rose (CITECH)

Arcam (Harman)

Pro-Ject Audio Systems

Yamaha

Naim Audio (VerVent Audio Group)

Linn

Trinnov

Meridian

Argon Audio

Innuos

Silent Angel

LINDEMANN

Lumin (Pixel Magic Systems)

Aurender

Auralic

Key Questions Addressed in this Report

What is the 10-year outlook for the global Hi-Fi Network Audio Streamers

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market?

What factors are driving Hi-Fi Network Audio Streamers market growth, globally and by region?

Which technologies are poised for the fastest growth by market and region?

How do Hi-Fi Network Audio Streamers market opportunities vary by end market size?

How does Hi-Fi Network Audio Streamers break out by Type, by Application?

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