

# Global Film Voice-Over Market Growth (Status and Outlook) 2022-2028

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# **Abstracts**

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As the global economy mends, the 2021 growth of Film Voice-Over will have significant change from previous year. According to our (LP Information) latest study, the global Film Voice-Over market size is USD million in 2022 from USD million in 2021, with a change of % between 2021 and 2022. The global Film Voice-Over market size will reach USD million in 2028, growing at a CAGR of % over the analysis period.

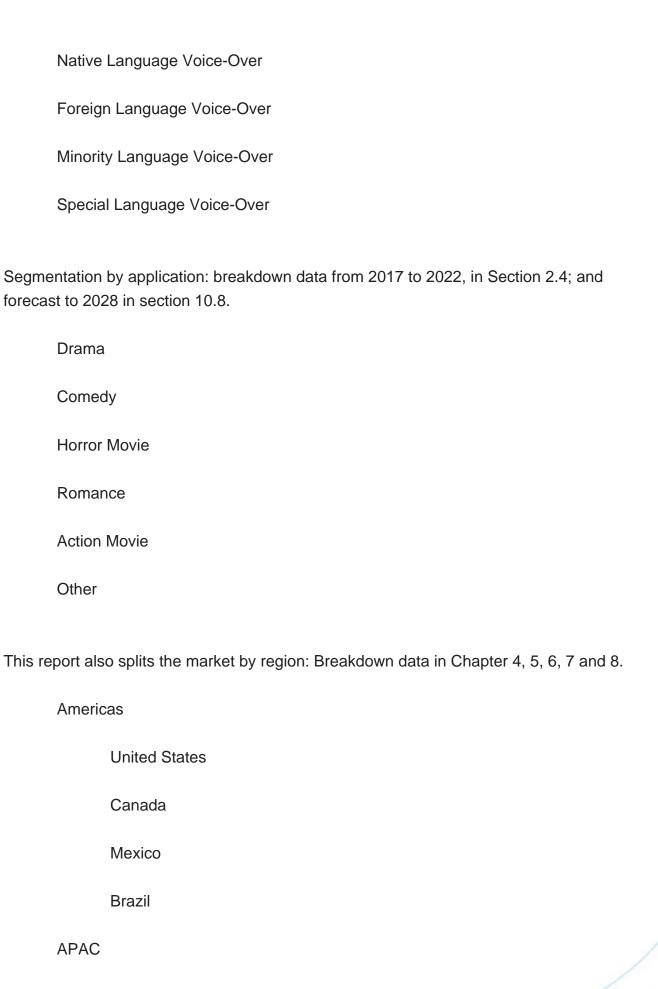
The United States Film Voice-Over market is expected at value of US\$ million in 2021 and grow at approximately % CAGR during review period. China constitutes a % market for the global Film Voice-Over market, reaching US\$ million by the year 2028. As for the Europe Film Voice-Over landscape, Germany is projected to reach US\$ million by 2028 trailing a CAGR of % over the forecast period. In APAC, the growth rates of other notable markets (Japan and South Korea) are projected to be at % and % respectively for the next 5-year period.

Global main Film Voice-Over players cover ALS International, BKS Dubbing Studios, VOA VOICE STUDIOS, and JBI Studios, etc. In terms of revenue, the global largest two companies occupy a share nearly % in 2021.

This report presents a comprehensive overview, market shares, and growth opportunities of Film Voice-Over market by product type, application, key players and key regions and countries.

Segmentation by type: breakdown data from 2017 to 2022 in Section 2.3; and forecast to 2028 in section 10.7.









The report also presents the market competition landscape and a corresponding detailed analysis of the major players in the market. The key players covered in this



report: Breakdown data in in Chapter 3.

**ALS International** 

**BKS Dubbing Studios** 

**VOA VOICE STUDIOS** 

JBI Studios

**Arabic Voice Over** 

Jason's Voices

IdeaSonora Barcelona

**Envato Studio** 

RixTrans



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