

# Global Entertainment Floating Tubes Market Growth 2022-2028

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# **Abstracts**

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As the global economy mends, the 2021 growth of Entertainment Floating Tubes will have significant change from previous year. According to our (LP Information) latest study, the global Entertainment Floating Tubes market size is USD million in 2022 from USD million in 2021, with a change of % between 2021 and 2022. The global Entertainment Floating Tubes market size will reach USD million in 2028, growing at a CAGR of % over the analysis period.

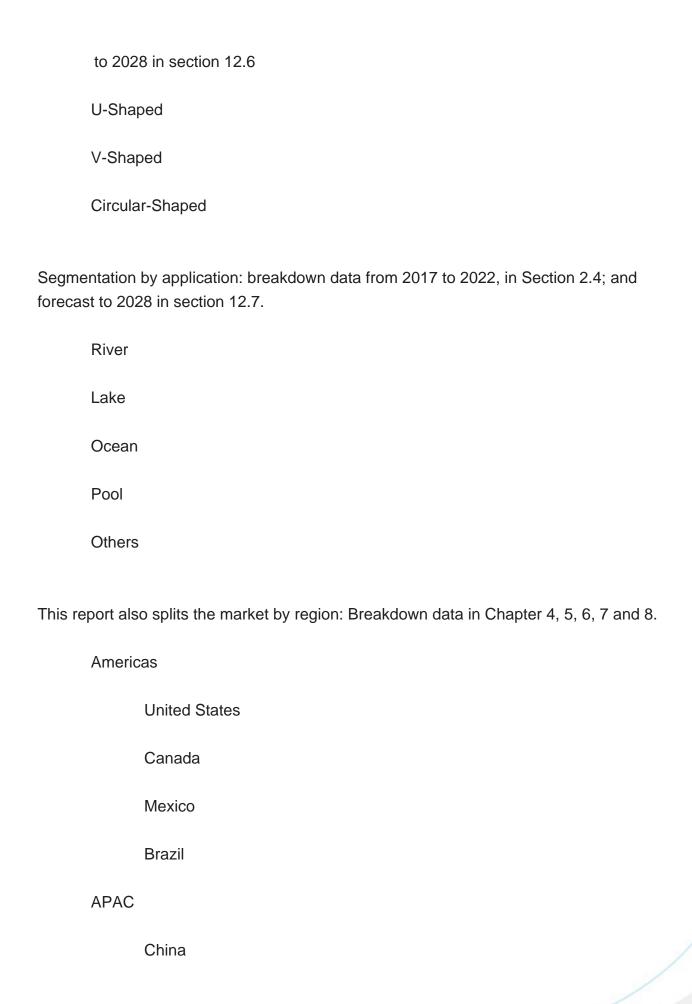
The United States Entertainment Floating Tubes market is expected at value of US\$ million in 2021 and grow at approximately % CAGR during review period. China constitutes a % market for the global Entertainment Floating Tubes market, reaching US\$ million by the year 2028. As for the Europe Entertainment Floating Tubes landscape, Germany is projected to reach US\$ million by 2028 trailing a CAGR of % over the forecast period. In APAC, the growth rates of other notable markets (Japan and South Korea) are projected to be at % and % respectively for the next 5-year period.

Global main Entertainment Floating Tubes players cover Intex, Bestway, AIRE, and GoFloats, etc. In terms of revenue, the global largest two companies occupy a share nearly % in 2021.

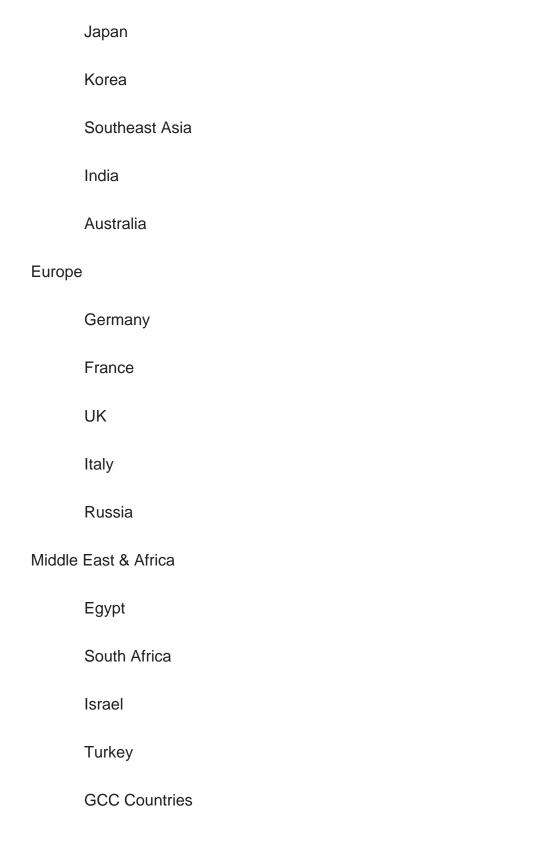
This report presents a comprehensive overview, market shares, and growth opportunities of Entertainment Floating Tubes market by product type, application, key manufacturers and key regions and countries.

Segmentation by type: breakdown data from 2017 to 2022, in Section 2.3; and forecast









The report also presents the market competition landscape and a corresponding detailed analysis of the prominent manufacturers in this market, include

Intex





Bestway			
AIRE			
GoFloats			
Bradley			
BigMouth			
Lucky Bums			
Tube Pro			
Tube In A Box			



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