

Global Digital Music Publishing Market Growth (Status and Outlook) 2023-2029

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Abstracts

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LPI (LP Information)' newest research report, the “Digital Music Publishing Industry Forecast” looks at past sales and reviews total world Digital Music Publishing sales in 2022, providing a comprehensive analysis by region and market sector of projected Digital Music Publishing sales for 2023 through 2029. With Digital Music Publishing sales broken down by region, market sector and sub-sector, this report provides a detailed analysis in US\$ millions of the world Digital Music Publishing industry.

This Insight Report provides a comprehensive analysis of the global Digital Music Publishing landscape and highlights key trends related to product segmentation, company formation, revenue, and market share, latest development, and M&A activity. This report also analyzes the strategies of leading global companies with a focus on Digital Music Publishing portfolios and capabilities, market entry strategies, market positions, and geographic footprints, to better understand these firms' unique position in an accelerating global Digital Music Publishing market.

This Insight Report evaluates the key market trends, drivers, and affecting factors shaping the global outlook for Digital Music Publishing and breaks down the forecast by type, by application, geography, and market size to highlight emerging pockets of opportunity. With a transparent methodology based on hundreds of bottom-up qualitative and quantitative market inputs, this study forecast offers a highly nuanced view of the current state and future trajectory in the global Digital Music Publishing.

The global Digital Music Publishing market size is projected to grow from US\$ million in 2022 to US\$ million in 2029; it is expected to grow at a CAGR of % from 2023 to 2029.

United States market for Digital Music Publishing is estimated to increase from US\$ million in 2022 to US\$ million by 2029, at a CAGR of % from 2023 through 2029.

China market for Digital Music Publishing is estimated to increase from US\$ million in 2022 to US\$ million by 2029, at a CAGR of % from 2023 through 2029.

Europe market for Digital Music Publishing is estimated to increase from US\$ million in 2022 to US\$ million by 2029, at a CAGR of % from 2023 through 2029.

Global key Digital Music Publishing players cover Sony/ATV Music Publishing LLC, Universal Music Publishing Group, Warner/Chappell Music Inc., Kobalt Music Group, BMG Rights Management, Songs Music Publishing, Reach Music Publishing, Disney Music Group and Big Deal Music, etc. In terms of revenue, the global two largest companies occupied for a share nearly % in 2022.

This report presents a comprehensive overview, market shares, and growth opportunities of Digital Music Publishing market by product type, application, key players and key regions and countries.

Market Segmentation:

Segmentation by type

Single Song

Special Album

Segmentation by application

Business

Collect

Other

This report also splits the market by region:

Americas

United States

Canada

Mexico

Brazil

APAC

China

Japan

Korea

Southeast Asia

India

Australia

Europe

Germany

France

UK

Italy

Russia

Middle East & Africa

Egypt

South Africa

Israel

Turkey

GCC Countries

The below companies that are profiled have been selected based on inputs gathered from primary experts and analyzing the company's coverage, product portfolio, its market penetration.

Sony/ATV Music Publishing LLC

Universal Music Publishing Group

Warner/Chappell Music Inc.

Kobalt Music Group

BMG Rights Management

Songs Music Publishing

Reach Music Publishing

Disney Music Group

Big Deal Music

Black River Entertainment

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