

Global Digital Effects Market Growth (Status and Outlook) 2023-2029

<https://marketpublishers.com/r/GA4D2F7D9C1BEN.html>

Date: March 2023

Pages: 112

Price: US\$ 3,660.00 (Single User License)

ID: GA4D2F7D9C1BEN

Abstracts

The report requires updating with new data and is sent in 48 hours after order is placed.

LPI (LP Information)' newest research report, the "Digital Effects Industry Forecast" looks at past sales and reviews total world Digital Effects sales in 2022, providing a comprehensive analysis by region and market sector of projected Digital Effects sales for 2023 through 2029. With Digital Effects sales broken down by region, market sector and sub-sector, this report provides a detailed analysis in US\$ millions of the world Digital Effects industry.

This Insight Report provides a comprehensive analysis of the global Digital Effects landscape and highlights key trends related to product segmentation, company formation, revenue, and market share, latest development, and M&A activity. This report also analyzes the strategies of leading global companies with a focus on Digital Effects portfolios and capabilities, market entry strategies, market positions, and geographic footprints, to better understand these firms' unique position in an accelerating global Digital Effects market.

This Insight Report evaluates the key market trends, drivers, and affecting factors shaping the global outlook for Digital Effects and breaks down the forecast by type, by application, geography, and market size to highlight emerging pockets of opportunity. With a transparent methodology based on hundreds of bottom-up qualitative and quantitative market inputs, this study forecast offers a highly nuanced view of the current state and future trajectory in the global Digital Effects.

The global Digital Effects market size is projected to grow from US\$ million in 2022 to US\$ million in 2029; it is expected to grow at a CAGR of % from 2023 to 2029.

United States market for Digital Effects is estimated to increase from US\$ million in 2022 to US\$ million by 2029, at a CAGR of % from 2023 through 2029.

China market for Digital Effects is estimated to increase from US\$ million in 2022 to US\$ million by 2029, at a CAGR of % from 2023 through 2029.

Europe market for Digital Effects is estimated to increase from US\$ million in 2022 to US\$ million by 2029, at a CAGR of % from 2023 through 2029.

Global key Digital Effects players cover The Mill, Weta Digital, Moving Picture Company (MPC), DNEG, Sony Pictures Imageworks, Cinesite, Digital Domain, Deluxe Entertainment and Framestore, etc. In terms of revenue, the global two largest companies occupied for a share nearly % in 2022.

This report presents a comprehensive overview, market shares, and growth opportunities of Digital Effects market by product type, application, key players and key regions and countries.

Market Segmentation:

Segmentation by type

Visual Effect

Sound Effect

Segmentation by application

Television

Film

Video Game

Others

This report also splits the market by region:

Americas

United States

Canada

Mexico

Brazil

APAC

China

Japan

Korea

Southeast Asia

India

Australia

Europe

Germany

France

UK

Italy

Russia

Middle East & Africa

Egypt

South Africa

Israel

Turkey

GCC Countries

The below companies that are profiled have been selected based on inputs gathered from primary experts and analyzing the company's coverage, product portfolio, its market penetration.

The Mill

Weta Digital

Moving Picture Company (MPC)

DNEG

Sony Pictures Imageworks

Cinesite

Digital Domain

Deluxe Entertainment

Framestore

Animal Logic

Pixomondo

Digital Idea

Tippett Studio

Flatworld Solutions Pvt

Method Studios

BUF

Scanline vfx

TNG Visual Effects

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