

# Global Digital Cultural Tourism Market Growth (Status and Outlook) 2023-2029

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## Abstracts

The report requires updating with new data and is sent in 48 hours after order is placed.

According to this study, the global Digital Cultural Tourism market size will reach US\$ million by 2029.

Digital Cultural Tourism industry refers to the new industry based on digital technology, with culture and tourism as the main content. The digital culture and tourism industry involves a number of fields such as culture, tourism and technology, and aims to achieve an all-round intelligent upgrade of tourist attractions through digital means, presenting various elements of cultural tourism in a more vivid and intuitive way to meet people's needs for cultural and tourism experiences. The significance of the digital cultural tourism industry lies in relying on local cultural characteristics and using digital networks as a means to create a diverse tourism industry in terms of intelligent management, precise services and innovative experiences. Highly innovative and interactive, the digital cultural tourism industry not only helps users to better understand and experience cultural tourism resources, but also promotes the development and promotion of the cultural tourism industry.

With the continued development and popularity of technologies such as virtual reality, augmented reality, mixed reality and artificial intelligence, digital cultural tourism will provide a more immersive, personalised and interactive tourism and cultural experience. The market outlook for digital cultural tourism is very promising and is expected to continue to grow rapidly in the coming years. The market for digital tourism is therefore very promising and is expected to continue to grow rapidly in the coming years.

This report presents a comprehensive overview, market shares, and growth

opportunities of Digital Cultural Tourism market by product type, application, key players and key regions and countries.

Segmentation by product type:

To C Business

To B Business

To G Business

Segmentation by Application:

Museums And Art Galleries

Historical Sites And Monuments

Tourist Attractions

Others

This report also splits the market by region:

United States

China

Europe

Other regions:

Japan

South Korea

Southeast Asia

## Rest of world

The report also presents the market competition landscape and a corresponding detailed analysis of the major players in the market. The key players covered in this report:

Smartify

YouVisit

Amadeus IT Group

Sabre Corporation

Virtually Visiting

Artomatix

YonSuite

INGDEE

Aliyun

Tencent Cloud

Baidu Cloud

Huawei

Glodon Company

Beijing 51World Digital Twin Technology

Fengyuzhu

Inmyshow DIGITAL Technology

Shenzhen Intellifusion Technologies

Geo Polymerization Technology

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