

Global Architectural Films Market Growth 2023-2029

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Abstracts

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Window film is a thin sheet of window coating to deliver a range of high-value benefits, which can be installed on interior glass surfaces or exterior glass surfaces.

LPI (LP Information)' newest research report, the "Architectural Films Industry Forecast" looks at past sales and reviews total world Architectural Films sales in 2022, providing a comprehensive analysis by region and market sector of projected Architectural Films sales for 2023 through 2029. With Architectural Films sales broken down by region, market sector and sub-sector, this report provides a detailed analysis in US\$ millions of the world Architectural Films industry.

This Insight Report provides a comprehensive analysis of the global Architectural Films landscape and highlights key trends related to product segmentation, company formation, revenue, and market share, latest development, and M&A activity. This report also analyzes the strategies of leading global companies with a focus on Architectural Films portfolios and capabilities, market entry strategies, market positions, and geographic footprints, to better understand these firms' unique position in an accelerating global Architectural Films market.

This Insight Report evaluates the key market trends, drivers, and affecting factors shaping the global outlook for Architectural Films and breaks down the forecast by type, by application, geography, and market size to highlight emerging pockets of opportunity. With a transparent methodology based on hundreds of bottom-up qualitative and quantitative market inputs, this study forecast offers a highly nuanced view of the current state and future trajectory in the global Architectural Films.

The global Architectural Films market size is projected to grow from US\$ 2236.6 million

in 2022 to US\$ 2675.6 million in 2029; it is expected to grow at a CAGR of 2675.6 from 2023 to 2029.

Architectural window film industry is relatively concentrated, manufacturers are mostly in the North America, Europe and APAC. Among them, North America sales accounted for more than 25% of the total sales of global architectural window film in 2018. Eastman is the world leading manufacturer in global architectural window film market with the market share of 10%, in terms of production.

This report presents a comprehensive overview, market shares, and growth opportunities of Architectural Films market by product type, application, key manufacturers and key regions and countries.

Market Segmentation:

Segmentation by type

LLDPE

LDPE

HDPE

PP/BOPP

PET/BOPET

POLYAMIDE/BOPA

PVB

PVC

Others

Segmentation by application

Barriers & protective

Decorative

Others

This report also splits the market by region:

Americas

United States

Canada

Mexico

Brazil

APAC

China

Japan

Korea

Southeast Asia

India

Australia

Europe

Germany

France

UK

Italy

Russia

Middle East & Africa

Egypt

South Africa

Israel

Turkey

GCC Countries

The below companies that are profiled have been selected based on inputs gathered from primary experts and analyzing the company's coverage, product portfolio, its market penetration.

Raven

Saint-Gobain

Berry Global Group

Toray Industries

Eastman Chemical Company

RKW SE

Mitsubishi Chemical

Dupont Teijin Films

E. I. Du Pont De Nemours and Company

SKC

AICA

Key Questions Addressed in this Report

What is the 10-year outlook for the global Architectural Films market?

What factors are driving Architectural Films market growth, globally and by region?

Which technologies are poised for the fastest growth by market and region?

How do Architectural Films market opportunities vary by end market size?

How does Architectural Films break out type, application?

What are the influences of COVID-19 and Russia-Ukraine war?

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