

Global Animation Voice Production Service Market Growth (Status and Outlook) 2026-2032

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Abstracts

The global Animation Voice Production Service market size is predicted to grow from US\$ 3801 million in 2025 to US\$ 6935 million in 2032; it is expected to grow at a CAGR of 8.8% from 2026 to 2032.

Animation voice production is the process of adding human or synthesized voices to characters, narrators, or scenes in animated works, and it is a crucial part of animation post-production. It uses professional voice actors or AI voice generation technology to record and process sound materials based on the character's personality, emotions, and plot needs, making the animated characters' 'speaking' more engaging and expressive. The production process typically includes script and dialogue design, voice recording, sound effects editing, emotional matching, and post-production mixing. Animation voice production is widely used in film and television animation, game animation, educational content, virtual idols, and digital human scenarios, and is a core element integrating artistic expression and sound engineering technology.

The animation voice production market has seen continuous growth in recent years, primarily driven by increased global animation content production, international distribution through streaming platforms, and the expansion of the digital entertainment industry. The rapid growth of animated films, animated series, web animations, short video content, and game CG has significantly increased demand for character voice acting, narration recording, ADR dialogue re-encoding, and multilingual dubbing. As streaming platforms accelerate their global content deployment, animated works need to simultaneously support multilingual versions and localized dubbing, further propelling the expansion of the international voice production market. At the same time, the audience's demands for character expressiveness, emotional expression, and immersive experience are constantly increasing, which has also prompted production

companies to pay more attention to professional voice actors, character voice design, and high-quality recording production. The development of remote recording, cloud collaboration, and AI voice processing technologies has improved cross-regional production efficiency and global collaborative capabilities. The continued growth of games, virtual idols, metaverse, and interactive entertainment content is constantly expanding the application scenarios of animation voice production, driving the industry towards digitalization, multilingualism, and high quality.

LPI (LP Information)' newest research report, the "Animation Voice Production Service Industry Forecast" looks at past sales and reviews total world Animation Voice Production Service sales in 2025, providing a comprehensive analysis by region and market sector of projected Animation Voice Production Service sales for 2026 through 2032. With Animation Voice Production Service sales broken down by region, market sector and sub-sector, this report provides a detailed analysis in US\$ millions of the world Animation Voice Production Service industry.

This Insight Report provides a comprehensive analysis of the global Animation Voice Production Service landscape and highlights key trends related to product segmentation, company formation, revenue, and market share, latest development, and M&A activity. This report also analyses the strategies of leading global companies with a focus on Animation Voice Production Service portfolios and capabilities, market entry strategies, market positions, and geographic footprints, to better understand these firms' unique position in an accelerating global Animation Voice Production Service market.

This Insight Report evaluates the key market trends, drivers, and affecting factors shaping the global outlook for Animation Voice Production Service and breaks down the forecast by Type, by Application, geography, and market size to highlight emerging pockets of opportunity. With a transparent methodology based on hundreds of bottom-up qualitative and quantitative market inputs, this study forecast offers a highly nuanced view of the current state and future trajectory in the global Animation Voice Production Service.

This report presents a comprehensive overview, market shares, and growth opportunities of Animation Voice Production Service market by product type, application, key players and key regions and countries.

Segmentation by Type:

2D Animation

3D Animation

Segmentation by Service Content:

Voice-over Production

Sound Design

Others

Segmentation by Voice Acting Type:

Character Voice Acting

Narrator/Commentary Voice Acting

Sound Effects Voice Acting

Segmentation by Application:

Anime Production

Video Game Animation

Others

This report also splits the market by region:

Americas

United States

Canada

Mexico

Brazil

APAC

China

Japan

Korea

Southeast Asia

India

Australia

Europe

Germany

France

UK

Italy

Russia

Middle East & Africa

Egypt

South Africa

Israel

Turkey

GCC Countries

The below companies that are profiled have been selected based on inputs gathered from primary experts and analyzing the company's coverage, product portfolio, its market penetration.

Aoni Production

Production Baobab

81 Produce

Crunchyroll

Iyuno

Bang Zoom Studios

Atlas Oceanic

Ocean Studios

Keywords Studios

Sigma Seven

Osawa Office

Ken Production

NYAV Post

Studiopolis

Salami Studios

729 Voice Studio

VOICE BEAR studio

TrioPen Studio

JY Animation

Voicegem

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