

# 2018 Top 5 Guitar Effects Players in North America, Europe, Asia-Pacific, South America, Middle East and Africa

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## Abstracts

The report requires updating with new data and is sent in 48 hours after order is placed.

An effects or pedal is an electronic or digital device that alters how a musical instrument or other audio source sounds.

The consumption volume of Guitar Effects is related to downstream industries and global economy. As there will always be some uncertain in the global economy in the following years, the growth rate of Guitar Effects industry may not keep that fast. But it is surely forecasted that the market of Guitar Effects is still promising.

The product average price declined in the past few years due to the technology development, the average price will keep the trend in the few future years due to increasing mature manufacturing technology and lowering cost of raw materials.

Although the market competition of Guitar Effects is fierce globally, there are many enterprises can obtain considerable profit form the manufacturing and marketing of Guitar Effects and that is the reason that we believe there will also be enterprises enter this market. But it is suggested that enterprises those have plans to enter this industry have careful analysis of this market and the advantages or disadvantages of themselves.

Over the next five years, LPI(LP Information) projects that Guitar Effects will register a 3.6% CAGR in terms of revenue, reach US\$ 350 million by 2023, from US\$ 300 million in 2017.

This report studies the global market, especially in North America, Europe, Asia-Pacific, South America, Middle East and Africa, focuses on the top 5 players in each region, with sales, price, revenue and market share from 2013 to 2018, the top players:

BOSS

Digitech

Line 6

ZOOM Corporation

Dunlop Manufacturing, Inc

TC Electronic

Electro-Harmonix

Behringer

Korg

Fulltone

Chase Bliss Audio

Ibanez

EarthQuaker Devices

Wuhan Kailing Electronic

Kemper

Market Segment by Regions, this report splits Global into several key Regions, with sales, revenue, market share of top players in these regions, from 2013 to 2018 (forecast), like

North America (United States, Canada and Mexico)

Asia-Pacific (China, Japan, Southeast Asia, India and Korea)

Europe (Germany, UK, France, Italy and Russia etc.)

South America (Brazil, Chile, Peru and Argentina)

Middle East and Africa (Egypt, South Africa, Saudi Arabia)

Split by Product Types, with sales, revenue, price, market share of each type, can be divided into

Single Effect

Multi Effect

Rack Effects

Split by applications, this report focuses on sales, market share and growth rate in each application, can be divided into

Acoustic Guitars

Electric Guitars

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