

# 2018 Top 5 Effects Processors and Pedals Players in North America, Europe, Asia-Pacific, South America, Middle East and Africa

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## Abstracts

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Effects Processors and Pedals is an electronic or digital device that alters how a musical instrument or other audio source sounds. Some effects subtly 'color' a sound, such as a reverb unit used on a low setting, while others transform it dramatically, such as a distortion pedal set to its maximum level. Musicians use effects units during live performances or in the studio, typically with electric guitar, electronic keyboard, electric piano or electric bass. While most frequently used with electric or electronic instruments, effects can also be used with acoustic instruments, drums and vocals. In the coming years there is an increasing demand for Effects Processors and Pedals in the regions of United States and Europe that is expected to drive the market for more advanced Effects Processors and Pedals. Increasing of entertainment expenditures, more-intense competition, launches in introducing new products, increasing of spending on musical instrument, retrofitting and renovation of old technology, growth of smart cities, increasing adoption of advanced products will drive growth in United States and Europe markets.

Globally, the Effects Processors and Pedals industry market is concentrated as the manufacturing technology of Effects Processors and Pedals is relatively matures than some high-tech equipment. And some enterprises, like BOSS, Digitech, Line 6, etc. are well-known for the wonderful performance of their Effects Processors and Pedals and related services. At the same time, United States, occupied 38.93% Production market share in 2015, is remarkable in the global Effects Processors and Pedals industry because of their market share and technology status of Effects Processors and Pedals. Over the next five years, LPI(LP Information) projects that Effects Processors and Pedals will register a 4.2% CAGR in terms of revenue, reach US\$ 370 million by 2023,

from US\$ 290 million in 2017.

This report studies the global market, especially in North America, Europe, Asia-Pacific, South America, Middle East and Africa, focuses on the top 5 players in each region, with sales, price, revenue and market share from 2013 to 2018, the top players:

Boss

Digitech

Line 6

Zoom

Dunlop

Keeley Electronics

Korg

TC Electronic

Electro-Harmonix

Fulltone

Chase Bliss Audio

TC-Helicon

Ibanez

Wuhan Kailing Electronic

Kemper

Market Segment by Regions, this report splits Global into several key Regions, with sales, revenue, market share of top players in these regions, from 2013 to 2018

*2018 Top 5 Effects Processors and Pedals Players in North America, Europe, Asia-Pacific, South America, Middle...*

(forecast), like

North America (United States, Canada and Mexico)

Asia-Pacific (China, Japan, Southeast Asia, India and Korea)

Europe (Germany, UK, France, Italy and Russia etc.)

South America (Brazil, Chile, Peru and Argentina)

Middle East and Africa (Egypt, South Africa, Saudi Arabia)

Split by Product Types, with sales, revenue, price, market share of each type, can be divided into

Rackmounts

Stompboxes

Multi - effects and Tabletop Units

Split by applications, this report focuses on sales, market share and growth rate in each application, can be divided into

Electric Guitar

Electric Bass

Others

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