

2018-2023 Global Studio Headphones Consumption Market Report

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Abstracts

The report requires updating with new data and is sent in 48 hours after order is placed.

In this report, LP Information covers the present scenario (with the base year being 2017) and the growth prospects of global Studio Headphones market for 2018-2023.

A natural and detailed sound, an effective noise attenuation and the ability to handle high volume levels should be in the DNA of every headphones made to cope with the studio routine, as well as a robust construction and excellent wearing comfort.

Studio Headphones industry has much fragmented, manufacturers are mostly in the North America. Among them, North America Production value accounted for less than 31.65% of the total value of global Studio Headphones in 2016. Beyerdynamic is the world leading manufacturer in global Studio Headphones market with the market share of 5.93% in 2016.

In the past few years, as the main raw material price was reduced, with the increasing in production capacity, expected that the Studio Headphones raw material price will be stable in the future. However, the improvement of energy, transportation costs, and labor costs, will play a significant role in promoting the cost of Studio Headphones. Over the next five years, LPI(LP Information) projects that Studio Headphones will register a 7.2% CAGR in terms of revenue, reach US\$ 1660 million by 2023, from US\$ 1100 million in 2017.

This report presents a comprehensive overview, market shares, and growth opportunities of Studio Headphones market by product type, application, key manufacturers and key regions.

To calculate the market size, LP Information considers value and volume generated

from the sales of the following segments:

Segmentation by product type:

Closed Back

Semi-open Back

Fully-open Back

Segmentation by application:

Studio

Stage

Critical Listening

Mixing

Others

This report also splits the market by region:

Americas

United States

Canada

Mexico

Brazil

APAC

China

Japan

Korea

Southeast Asia

India

Australia

Europe

Germany

France

UK

Italy

Russia

Spain

Middle East & Africa

Egypt

South Africa

Israel

Turkey

GCC Countries

The report also presents the market competition landscape and a corresponding

detailed analysis of the major vendor/manufacturers in the market. The key manufacturers covered in this report:

Beyerdynamic

Sennheiser

AKG

Grado

Audio-Technica

Beats

KOSS

Sony

Pioneer

Shure

Samson Technologies

Denon

In addition, this report discusses the key drivers influencing market growth, opportunities, the challenges and the risks faced by key manufacturers and the market as a whole. It also analyzes key emerging trends and their impact on present and future development.

Research objectives

To study and analyze the global Studio Headphones consumption (value & volume) by key regions/countries, product type and application, history data from 2013 to 2017, and forecast to 2023.

To understand the structure of Studio Headphones market by identifying its various subsegments.

Focuses on the key global Studio Headphones manufacturers, to define, describe and analyze the sales volume, value, market share, market competition landscape, SWOT analysis and development plans in next few years.

To analyze the Studio Headphones with respect to individual growth trends, future prospects, and their contribution to the total market.

To share detailed information about the key factors influencing the growth of the market (growth potential, opportunities, drivers, industry-specific challenges and risks).

To project the consumption of Studio Headphones submarkets, with respect to key regions (along with their respective key countries).

To analyze competitive developments such as expansions, agreements, new product launches, and acquisitions in the market.

To strategically profile the key players and comprehensively analyze their growth strategies.

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