

# 2018-2023 Global Studio Headphones Consumption Market Report

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# **Abstracts**

The report requires updating with new data and is sent in 48 hours after order is placed.

In this report, LP Information covers the present scenario (with the base year being 2017) and the growth prospects of global Studio Headphones market for 2018-2023.

A natural and detailed sound, an effective noise attenuation and the ability to handle high volume levels should be in the DNA of every headphones made to cope with the studio routine, as well as a robust construction and excellent wearing comfort. Studio Headphones industry has much fragmented, manufacturers are mostly in the North America. Among them, North America Production value accounted for less than 31.65% of the total value of global Studio Headphones in 2016. Beyerdynamic is the world leading manufacturer in global Studio Headphones market with the market share of 5.93% in 2016.

In the past few years, as the main raw material price was reduced, with the increasing in production capacity, expected that the Studio Headphones raw material price will be stable in the future. However, the improvement of energy, transportation costs, and labor costs, will play a significant role in promoting the cost of Studio Headphones. Over the next five years, LPI(LP Information) projects that Studio Headphones will register a 7.2% CAGR in terms of revenue, reach US\$ 1660 million by 2023, from US\$ 1100 million in 2017.

This report presents a comprehensive overview, market shares, and growth opportunities of Studio Headphones market by product type, application, key manufacturers and key regions.

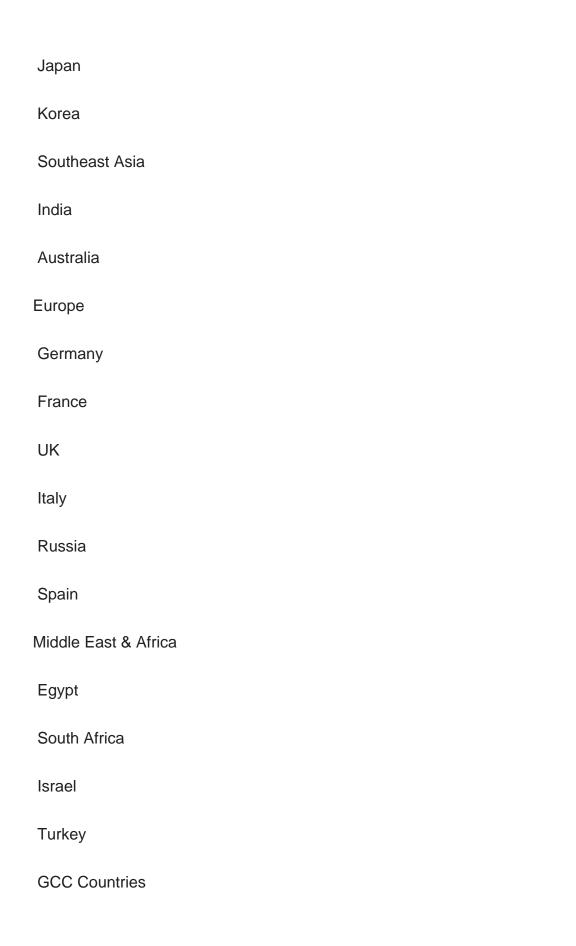
To calculate the market size, LP Information considers value and volume generated



from the sales of the following segments:

Segmentation by product type:		
Closed Back		
Semi-open Back		
Fully-open Back		
Segmentation by application:		
Studio		
Stage		
Critical Listening		
Mixing		
Others		
This report also splits the market by region:		
Americas		
United States		
Canada		
Mexico		
Brazil		
APAC		
China		





The report also presents the market competition landscape and a corresponding



detailed analysis of the major vendor/manufacturers in the market. The key manufacturers covered in this report:

Beyerdynamic
Sennheiser
AKG
Grado
Audio-Technica
Beats
KOSS
Sony
Pioneer
Shure
Samson Technologies
Denon

In addition, this report discusses the key drivers influencing market growth, opportunities, the challenges and the risks faced by key manufacturers and the market as a whole. It also analyzes key emerging trends and their impact on present and future development.

# Research objectives

To study and analyze the global Studio Headphones consumption (value & volume) by key regions/countries, product type and application, history data from 2013 to 2017, and forecast to 2023.



To understand the structure of Studio Headphones market by identifying its various subsegments.

Focuses on the key global Studio Headphones manufacturers, to define, describe and analyze the sales volume, value, market share, market competition landscape, SWOT analysis and development plans in next few years.

To analyze the Studio Headphones with respect to individual growth trends, future prospects, and their contribution to the total market.

To share detailed information about the key factors influencing the growth of the market (growth potential, opportunities, drivers, industry-specific challenges and risks).

To project the consumption of Studio Headphones submarkets, with respect to key regions (along with their respective key countries).

To analyze competitive developments such as expansions, agreements, new product launches, and acquisitions in the market.

To strategically profile the key players and comprehensively analyze their growth strategies.



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