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2018-2023 Global Image Editing Software Market Report (Status and Outlook)

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Abstracts

In this report, LP Information studies the present scenario (with the base year being 2017) and the growth prospects of global Image Editing Software market for 2018-2023. Image editing encompasses the processes of altering images, whether they are digital photographes, traditional photochemical photographs, or illustrations. Traditional analog image editing is known as photo retouching, using tools such as an airbrush to modify photographs, or editing illustrations with any traditional art medium. Image editing software, which can be broadly grouped into vector graphics editors, raster graphics editors, and 3D modelers, are the primary tools with which a user may manipulate, enhance, and transform images. Many image editing programs are also used to render or create computer art from scratch.
Image Editing Software is mainly used for the following applications: Individual, School and Commercial. On the basis of end user, the Image Editing Software market is primarily split into Entry, Enthusiast and Professional. Commercial is the most widely used type which takes up about 52.50% of the global total in 2016.
USA is one of the largest consumption countries of Image Editing Software in the world in the past few years and it will keep increasing in the next few years. USA market took up about 39.36% the global market in 2016, while Europe was 26.38%, and Japan is followed with the share about 7.93%.
Adobe, Serif, PhaseOne, Cyberlink, MacPhun, ON1, Corel, DxO Optics, ACDSee Ultimate, Zoner, Magix are the key suppliers in the global Image Editing Software market. Top 10 took up about 56.89% of the global market in 2016. Adobe, Serif, PhaseOne, Cyberlink, MacPhun, ON1, Corel, DxO Optics, which have leading technology and market position, are well-known suppliers around the world
.

Over the next five years, LPI(LP Information) projects that Image Editing Software will

register a 6.8% CAGR in terms of revenue, reach US$ 1030 million by 2023, from US$ 740 million in 2017.

This report presents a comprehensive overview, market shares and growth opportunities of Image Editing Software market by product type, application, key companies and key regions.

To calculate the market size, LP Information considers value generated from the sales of the following segments:

Segmentation by product type:

RAW Editing Software

Non-RAW Editing Software

Segmentation by application:

Entry

Enthusiast

Professional

Individual

School

Commercial

We can also provide the customized separate regional or country-level reports, for the following regions:

Americas

United States

- Canada
- Mexico
- Brazil

APAC

- China
- Japan
- Korea
- Southeast Asia
- India
- Australia

Europe

- Germany
- France
- UK
- Italy
- Russia
- Spain

Middle East & Africa

- Egypt
- South Africa

Israel

Turkey

GCC Countries

The report also presents the market competition landscape and a corresponding detailed analysis of the major players in the market. The key players covered in this report:

Adobe

Serif

PhaseOne

Cyberlink

MacPhun

ON1

Corel

DxO Optics

ACDSee Ultimate

Zoner

Magix

In addition, this report discusses the key drivers influencing market growth, opportunities, the challenges and the risks faced by key players and the market as a whole. It also analyzes key emerging trends and their impact on present and future development.

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Research objectives

To study and analyze the global Image Editing Software market size by key regions/countries, product type and application, history data from 2013 to 2017, and forecast to 2023.

To understand the structure of Image Editing Software market by identifying its various subsegments.

Focuses on the key global Image Editing Software players, to define, describe and analyze the value, market share, market competition landscape, SWOT analysis and development plans in next few years.

To analyze the Image Editing Software with respect to individual growth trends, future prospects, and their contribution to the total market.

To share detailed information about the key factors influencing the growth of the market (growth potential, opportunities, drivers, industry-specific challenges and risks).

To project the size of Image Editing Software submarkets, with respect to key regions (along with their respective key countries).

To analyze competitive developments such as expansions, agreements, new product launches and acquisitions in the market.

To strategically profile the key players and comprehensively analyze their growth strategies.

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