

2018-2023 Global Digital Content Market Report (Status and Outlook)

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Abstracts

The report requires updating with new data and is sent in 48 hours after order is placed.

In this report, LP Information studies the present scenario (with the base year being 2017) and the growth prospects of global Digital Content market for 2018-2023.

Digital content industry is an important component of the digital economy. The so-called digital content industry is the use of digital high-tech tools and information technology to integrate the image, text, images, audio and other content into products and services. Digital content is stored on either digital or analog storage in specific formats. Forms of digital content include information that is digitally broadcast, streamed, or contained in computer files. Viewed narrowly, types of digital content include popular media types, while a broader approach considers any type of digital information (e. g. digitally updated weather forecasts, GPS maps, and so on) as digital content. Digital content has seen an increase as more households now have access to the Internet. Therefore, it is easier for people to receive their news and watch TV online, rather than from traditional platforms. Because of this increased access to the Internet, digital content is commonly published through individuals in the form of eBooks, blog posts, and even Facebook posts.

Large gains in game app spend in Japan and South Korea, with 4.4x and 5.8x growth year-over-year, respectively, were a key driver of the growth in mobile apps. China are high-growth markets, due to increasing device adoption and skyrocketing game app spend. South Korea comes out on top in various measures when looking at its mobile and digital content market. South Korea leads for 4G penetration and is the first country to reach over 50% for LTE subscribers. In Japan, apps have disrupted the mobile-first market. Always a strong mobile content country, the shift to smartphone and tablet apps is disrupting established players in the Japanese market.



The UK is the leading European country for total digital content spend and spend per capita. Like the US, UK consumers spend on a broad range of digital content, with the UK having a particularly strong online music market. Strong growth in game apps was not enough to overtake online music in 2014, but continued growth will see spend on game apps leapfrog online music in 2015.

US leads digital content spend, The US has the widest range of content spend and the highest devices per capita across the broadest range of devices. Spend on games apps grew the most between 2014 and 2015, but online games held the lead. Game apps' growth will likely challenge online movies in the coming years.

Over the next five years, LPI(LP Information) projects that Digital Content will register a 13.1% CAGR in terms of revenue, reach US\$ 271300 million by 2023, from US\$ 129600 million in 2017.

This report presents a comprehensive overview, market shares and growth opportunities of Digital Content market by product type, application, key companies and key regions.

To calculate the market size, LP Information considers value generated from the sales of the following segments:

Segmentation by product type:

Movie and Music

Game

Digital Publication

Others

Segmentation by application:

Smartphones

Computes

Tablets



Smart TV

STB& Analogue TV

Non-network Consumption Device(CD-Player,game console,etc)

We can also provide the customized separate regional or country-level reports, for the following regions:

Americas **United States** Canada Mexico Brazil APAC China Japan Korea Southeast Asia India Australia Europe Germany France



UK Italy Russia Spain Middle East & Africa Egypt South Africa Israel Israel Turkey GCC Countries

The report also presents the market competition landscape and a corresponding detailed analysis of the major players in the market. The key players covered in this report:

Tencent Microsoft Sony Activision Blizzard Apple Google Amazon



Facebook

ΕA

NetEase

Nexon

Mixi

Warner Bros

Square Enix.

DeNA

Zynga

NCSoft

Baidu

Deezer

Dish Network

Giant Interactive Group

Hulu

Nintendo

Reed Elsevier

Schibsted

Spotify



Wolters Kluwer

KONAMI

Ubisoft

Bandai Namco

In addition, this report discusses the key drivers influencing market growth, opportunities, the challenges and the risks faced by key players and the market as a whole. It also analyzes key emerging trends and their impact on present and future development.

Research objectives

To study and analyze the global Digital Content market size by key regions/countries, product type and application, history data from 2013 to 2017, and forecast to 2023.

To understand the structure of Digital Content market by identifying its various subsegments.

Focuses on the key global Digital Content players, to define, describe and analyze the value, market share, market competition landscape, SWOT analysis and development plans in next few years.

To analyze the Digital Content with respect to individual growth trends, future prospects, and their contribution to the total market.

To share detailed information about the key factors influencing the growth of the market (growth potential, opportunities, drivers, industry-specific challenges and risks).

To project the size of Digital Content submarkets, with respect to key regions (along with their respective key countries).

To analyze competitive developments such as expansions, agreements, new product launches and acquisitions in the market.



To strategically profile the key players and comprehensively analyze their growth strategies.



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