

# 2017-2022 Japan Digital Broadcast and Cinematography Cameras Market Report (Status and Outlook)

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# Abstracts

The report requires updating with new data and is sent in 48 hours after order is placed.

The Digital Broadcast and Cinematography Cameras market size will be XX million (USD) in 2022 in Japan, from the XX million (USD) in 2016, with a CAGR (Compound Annual Growth Rate) XX% from 2016 to 2022.

In Japan market, the top players include

ARRI Sony Panasonic Grass Valley Hitachi Red.com Canon JVC

Blackmagic Design Pty



Aaton Digital SA

Silicon Imaging

This report with sales, revenue and market share for each type, split by product types/category, covering

2K 4K 8K Others

This report focuses on sales, market share and growth rate of Digital Broadcast and Cinematography Cameras in each application, split by applications/end use industries, covers

Cinematography

Live Production

News & Broadcast Production

Others



# Contents

### 1 DIGITAL BROADCAST AND CINEMATOGRAPHY CAMERAS MARKET OVERVIEW

1.1 Product Overview and Scope of Digital Broadcast and Cinematography Cameras

1.2 Digital Broadcast and Cinematography Cameras Market Segment by Types

1.2.1 Japan Digital Broadcast and Cinematography Cameras Sales Present Situation and Outlook by Types (2012-2022)

1.2.2 Japan Digital Broadcast and Cinematography Cameras Sales Market Share by Types in 2016

1.2.3 2K

1.2.4 4K

1.2.5 8K

Others

1.3 Japan Digital Broadcast and Cinematography Cameras Market Segment by Applications/End Use Industries

1.3.1 Japan Digital Broadcast and Cinematography Cameras Sales Present Situation and Outlook by Applications/End Industrials (2012-2022)

1.3.2 Japan Digital Broadcast and Cinematography Cameras Sales Market Share by Applications/End Industrials in 2016

1.3.3 Cinematography

1.3.4 Live Production

1.3.5 News & Broadcast Production

Others

1.4 Japan Digital Broadcast and Cinematography Cameras Overview and Market Size (Value) (2012-2022)

1.4.1 Japan Market Digital Broadcast and Cinematography Cameras Overview

1.4.2 Japan Digital Broadcast and Cinematography Cameras Market Size (Value and Volume) Status and Forecast (2012-2022)

# 2 JAPAN DIGITAL BROADCAST AND CINEMATOGRAPHY CAMERAS SALES, REVENUE (VALUE) AND MARKET SHARE BY PLAYERS/MANUFACTURERS

2.1 Japan Digital Broadcast and Cinematography Cameras Sales and Market Share (2012-2017) by Vendors/Manufacturers

2.2 Japan Digital Broadcast and Cinematography Cameras Revenue and Market Share by Vendors (2012-2017)

2.3 Japan Digital Broadcast and Cinematography Cameras Average Price by Vendors



in 2016

2.4 Japan Digital Broadcast and Cinematography Cameras Manufacturing Base Distribution, Sales Area, Product Types by Vendors

2.5 Digital Broadcast and Cinematography Cameras Market Competitive Situation and Trends

2.5.1 Digital Broadcast and Cinematography Cameras Market Concentration Rate

2.5.2 Digital Broadcast and Cinematography Cameras Market Share of Top 3 and Top 5 Vendors

2.5.3 Mergers & Acquisitions, Expansion

# 3 JAPAN DIGITAL BROADCAST AND CINEMATOGRAPHY CAMERAS SALES, REVENUE (VALUE) BY TYPE AND APPLICATION (2012-2017)

3.1 Japan Digital Broadcast and Cinematography Cameras Sales, Revenue, Market Share and Price by Type (2012-2017)

3.1.1 Japan Digital Broadcast and Cinematography Cameras Sales and Market Share by Type (2012-2017)

3.1.2 Japan Digital Broadcast and Cinematography Cameras Revenue and Market Share by Type (2012-2017)

3.1.3 Japan Digital Broadcast and Cinematography Cameras Price by Type (2012-2017)

3.2 Japan Digital Broadcast and Cinematography Cameras Sales and Market Share by Application (2012-2017)

3.3 Japan Market Digital Broadcast and Cinematography Cameras Sales, Revenue (Million USD), Price and Gross Margin (2012-2017)

# 4 JAPAN DIGITAL BROADCAST AND CINEMATOGRAPHY CAMERAS VENDORS/MANUFACTURERS PROFILES AND SALES DATA

4.1 ARRI

4.1.1 Company Basic Information, Manufacturing Base, Sales Area and Its Competitors

4.1.2 Digital Broadcast and Cinematography Cameras Product Types, Application and Specification

4.1.2.1 Type

4.1.2.2 Type

4.1.3 ARRI Digital Broadcast and Cinematography Cameras Sales, Revenue, Price and Gross Margin (2012-2017)

4.1.4 Main Business/Business Overview



4.2 Sony

4.2.1 Company Basic Information, Manufacturing Base, Sales Area and Its Competitors

4.2.2 Digital Broadcast and Cinematography Cameras Product Types, Application and Specification

4.2.2.1 Type

4.2.2.2 Type

4.2.3 Sony Digital Broadcast and Cinematography Cameras Sales, Revenue, Price and Gross Margin (2012-2017)

4.2.4 Main Business/Business Overview

4.3 Panasonic

4.3.1 Company Basic Information, Manufacturing Base, Sales Area and Its

Competitors

4.3.2 Digital Broadcast and Cinematography Cameras Product Types, Application and Specification

4.3.2.1 Type

4.3.2.2 Type

4.3.3 Panasonic Digital Broadcast and Cinematography Cameras Sales, Revenue, Price and Gross Margin (2012-2017)

4.3.4 Main Business/Business Overview

4.4 Grass Valley

4.4.1 Company Basic Information, Manufacturing Base, Sales Area and Its

Competitors

4.4.2 Digital Broadcast and Cinematography Cameras Product Types, Application and Specification

4.4.2.1 Type

4.4.2.2 Type

4.4.3 Grass Valley Digital Broadcast and Cinematography Cameras Sales, Revenue, Price and Gross Margin (2012-2017)

4.4.4 Main Business/Business Overview

4.5 Hitachi

4.5.1 Company Basic Information, Manufacturing Base, Sales Area and Its Competitors

4.5.2 Digital Broadcast and Cinematography Cameras Product Types, Application and Specification

4.5.2.1 Type

4.5.2.2 Type

4.5.3 Hitachi Digital Broadcast and Cinematography Cameras Sales, Revenue, Price and Gross Margin (2012-2017)



4.5.4 Main Business/Business Overview

4.6 Red.com

4.6.1 Company Basic Information, Manufacturing Base, Sales Area and Its

Competitors

4.6.2 Digital Broadcast and Cinematography Cameras Product Types, Application and Specification

4.6.2.1 Type

4.6.2.2 Type

4.6.3 Red.com Digital Broadcast and Cinematography Cameras Sales, Revenue, Price and Gross Margin (2012-2017)

4.6.4 Main Business/Business Overview

4.7 Canon

4.7.1 Company Basic Information, Manufacturing Base, Sales Area and Its

Competitors

4.7.2 Digital Broadcast and Cinematography Cameras Product Types, Application and Specification

4.7.2.1 Type

4.7.2.2 Type

4.7.3 Canon Digital Broadcast and Cinematography Cameras Sales, Revenue, Price and Gross Margin (2012-2017)

4.7.4 Main Business/Business Overview

4.8 JVC

4.8.1 Company Basic Information, Manufacturing Base, Sales Area and Its

Competitors

4.8.2 Digital Broadcast and Cinematography Cameras Product Types, Application and Specification

4.8.2.1 Type

4.8.2.2 Type

4.8.3 JVC Digital Broadcast and Cinematography Cameras Sales, Revenue, Price and Gross Margin (2012-2017)

4.8.4 Main Business/Business Overview

4.9 Blackmagic Design Pty

4.9.1 Company Basic Information, Manufacturing Base, Sales Area and Its Competitors

4.9.2 Digital Broadcast and Cinematography Cameras Product Types, Application and Specification

9.9.2.1 Type

9.9.2.2 Type

4.9.3 Blackmagic Design Pty Digital Broadcast and Cinematography Cameras Sales,



Revenue, Price and Gross Margin (2012-2017)

4.9.4 Main Business/Business Overview

4.10 Aaton Digital SA

4.10.1 Company Basic Information, Manufacturing Base, Sales Area and Its Competitors

4.10.2 Digital Broadcast and Cinematography Cameras Product Types, Application and Specification

4.10.2.1 Type

4.10.2.2 Type

4.10.3 Aaton Digital SA Digital Broadcast and Cinematography Cameras Sales, Revenue, Price and Gross Margin (2012-2017)

4.10.4 Main Business/Business Overview

4.11 Silicon Imaging

4.11.1 Company Basic Information, Manufacturing Base, Sales Area and Its Competitors

4.11.2 Digital Broadcast and Cinematography Cameras Product Types, Application and Specification

4.11.2.1 Type

4.11.2.2 Type

4.11.3 Silicon Imaging Digital Broadcast and Cinematography Cameras Sales,

Revenue, Price and Gross Margin (2012-2017)

4.11.4 Main Business/Business Overview

## 5 PRODUCTION COST ANALYSIS OF DIGITAL BROADCAST AND CINEMATOGRAPHY CAMERAS

5.1 Main Raw Materials of Digital Broadcast and Cinematography Cameras

5.1.1 List of Digital Broadcast and Cinematography Cameras Main Raw Materials

5.1.2 Digital Broadcast and Cinematography Cameras Main Raw Materials Price Analysis

5.1.3 Digital Broadcast and Cinematography Cameras Raw Materials Major Suppliers

5.1.4 Digital Broadcast and Cinematography Cameras Main Raw Materials Market Concentration Rate

5.2 Production Cost Structure of Digital Broadcast and Cinematography Cameras

5.2.1 Raw Materials

5.2.2 Labor Cost

5.2.3 Production Expenses

5.3 Digital Broadcast and Cinematography Cameras Manufacturing Process/Method



#### 6 VALUE CHAIN, PURCHASING STRATEGY AND DOWNSTREAM BUYERS

- 6.1 Digital Broadcast and Cinematography Cameras Value Chain Analysis
- 6.2 Upstream Raw Materials Purchasing

6.3 Raw Materials Sources of Digital Broadcast and Cinematography Cameras Major Vendors in 2016

6.4 Downstream Buyers

#### 7 MARKETING STRATEGY ANALYSIS, DISTRIBUTORS/TRADERS

- 7.1 Sales Channel
- 7.1.1 Direct Sales
- 7.1.2 Indirect Sales
- 7.1.3 Sales Channel Development Trend
- 7.2 Product Market Positioning
  - 7.2.1 Pricing Strategy
  - 7.2.2 Brand Strategy
  - 7.2.3 Target Client

7.3 Digital Broadcast and Cinematography Cameras Distributors/Traders List in Japan

#### **8 MARKET INFLUENCES FACTORS ANALYSIS**

- 8.1 Changes from the Related Industries
- 8.2 Substitutes Threat
- 8.3 Customer Preference Change
- 8.4 Economic/Political Environmental Change
- 8.5 Upstream and Downstream Fluctuation

## 9 JAPAN DIGITAL BROADCAST AND CINEMATOGRAPHY CAMERAS MARKET FORECAST (2017-2022)

9.1 Japan Digital Broadcast and Cinematography Cameras Sales, Revenue and Price Forecast (2017-2022)

9.1.1 Japan Digital Broadcast and Cinematography Cameras Sales and Growth Rate Forecast (2017-2022)

9.1.2 Japan Digital Broadcast and Cinematography Cameras Revenue and Growth Rate Forecast (2017-2022)

9.1.3 Japan Digital Broadcast and Cinematography Cameras Price Trend Forecast (2017-2022)



9.2 Japan Digital Broadcast and Cinematography Cameras Sales Forecast by Type (2017-2022)

9.3 Japan Digital Broadcast and Cinematography Cameras Sales Forecast by Application (2017-2022)

#### **10 RESEARCH FINDINGS AND CONCLUSION**

#### **11 APPENDIX**

- 11.1 Methodology
- 11.2 Data Source



# **List Of Tables**

#### LIST OF TABLES AND FIGURES

Figure Picture of Digital Broadcast and Cinematography Cameras Table Product Specifications of Digital Broadcast and Cinematography Cameras Figure Japan Digital Broadcast and Cinematography Cameras Sales (volume) for Each Type (2012-2022) Figure Japan Digital Broadcast and Cinematography Cameras Sales Market Share by Types in 2016 Table Types of Digital Broadcast and Cinematography Cameras Figure Product Picture of 2K Table Major Players of 2K Figure Product Picture of 4K Table Major Players of 4K Figure Product Picture of 8K Table Major Players of 8K **Figure Product Picture of Others** Table Major Players of Others Figure Japan Digital Broadcast and Cinematography Cameras Sales Present Situation and Outlook by Applications (2012-2022) Figure Japan Digital Broadcast and Cinematography Cameras Sales Market Share by Applications/End Industrials in 2016 Table Applications of Digital Broadcast and Cinematography Cameras Figure Cinematography Examples Figure Live Production Examples Figure News & Broadcast Production Examples Figure Others Examples Figure Japan Digital Broadcast and Cinematography Cameras Revenue (Million USD) Status and Forecast (2012-2022) Figure Japan Digital Broadcast and Cinematography Cameras Sales (Volume) Status and Forecast (2012-2022) Table Japan Digital Broadcast and Cinematography Cameras Sales by Vendors (2012 - 2017)Table Japan Digital Broadcast and Cinematography Cameras Sales Market Share (%) by Vendors (2012-2017) Figure Japan Digital Broadcast and Cinematography Cameras Sales Share by Vendors in 2016 Figure Japan Digital Broadcast and Cinematography Cameras Sales Share by Vendors



in 2017

Table Japan Digital Broadcast and Cinematography Cameras Revenue (Million USD) by Vendors (2012-2017)

Table Japan Digital Broadcast and Cinematography Cameras Revenue Market Share (%) by Vendors (2012-2017)

Figure Japan Digital Broadcast and Cinematography Cameras Revenue Share by Vendors in 2016

Figure Japan Digital Broadcast and Cinematography Cameras Revenue Share by Vendors in 2017

Figure Japan Digital Broadcast and Cinematography Cameras Average Price by Vendors in 2016

Table Japan Digital Broadcast and Cinematography Cameras Manufacturing BaseDistribution and Sales Area by Vendors

Table Vendors Digital Broadcast and Cinematography Cameras Product Types Figure Digital Broadcast and Cinematography Cameras Market Share of Top 3 Vendors Figure Digital Broadcast and Cinematography Cameras Market Share of Top 5 Vendors Table Japan Digital Broadcast and Cinematography Cameras Sales by Type (2012-2017)

Table Japan Digital Broadcast and Cinematography Cameras Sales and Market Share by Type (2012-2017)

Figure Japan Digital Broadcast and Cinematography Cameras Sales Market Share by Type 2016

Figure 2016 Japan Digital Broadcast and Cinematography Cameras Sales Market Share by Type

Table Japan Digital Broadcast and Cinematography Cameras Revenue (Million USD) by Type (2012-2017)

Table Japan Digital Broadcast and Cinematography Cameras Revenue Market Share by Type (2012-2017)

Figure Japan Digital Broadcast and Cinematography Cameras Revenue Market Share by Type 2016

Figure 2016 Japan Digital Broadcast and Cinematography Cameras Revenue Market Share by Type

Table Japan Digital Broadcast and Cinematography Cameras Price by Type(2012-2017)

Table Japan Digital Broadcast and Cinematography Cameras Sales by Application (2012-2017)

Table Japan Digital Broadcast and Cinematography Cameras Sales and Market Share by Application (2012-2017)

Figure Japan Digital Broadcast and Cinematography Cameras Sales Market Share by



Application (2012-2017)

Figure 2016 Japan Digital Broadcast and Cinematography Cameras Sales Market Share by Application

Table Japan Market Digital Broadcast and Cinematography Cameras Sales, Revenue (Million USD), Price and Gross Margin (2012-2017)

Table ARRI Basic Information, Manufacturing Base, Sales Area and Its Competitors Table ARRI Digital Broadcast and Cinematography Cameras Sales, Revenue, Price and Gross Margin (2012-2017)

Figure ARRI Digital Broadcast and Cinematography Cameras Market Share (2012-2017)

Table Sony Basic Information, Manufacturing Base, Sales Area and Its Competitors Table Sony Digital Broadcast and Cinematography Cameras Sales, Revenue, Price and Gross Margin (2012-2017)

Figure Sony Digital Broadcast and Cinematography Cameras Market Share (2012-2017)

Table Panasonic Basic Information, Manufacturing Base, Sales Area and Its Competitors

Table Panasonic Digital Broadcast and Cinematography Cameras Sales, Revenue, Price and Gross Margin (2012-2017)

Figure Panasonic Digital Broadcast and Cinematography Cameras Market Share (2012-2017)

Table Grass Valley Basic Information, Manufacturing Base, Sales Area and Its Competitors

Table Grass Valley Digital Broadcast and Cinematography Cameras Sales, Revenue, Price and Gross Margin (2012-2017)

Figure Grass Valley Digital Broadcast and Cinematography Cameras Market Share (2012-2017)

Table Hitachi Basic Information, Manufacturing Base, Sales Area and Its Competitors Table Hitachi Digital Broadcast and Cinematography Cameras Sales, Revenue, Price and Gross Margin (2012-2017)

Figure Hitachi Digital Broadcast and Cinematography Cameras Market Share (2012-2017)

Table Red.com Basic Information, Manufacturing Base, Sales Area and Its Competitors Table Red.com Digital Broadcast and Cinematography Cameras Sales, Revenue, Price and Gross Margin (2012-2017)

Figure Red.com Digital Broadcast and Cinematography Cameras Market Share (2012-2017)

Table Canon Basic Information, Manufacturing Base, Sales Area and Its Competitors Table Canon Digital Broadcast and Cinematography Cameras Sales, Revenue, Price



and Gross Margin (2012-2017)

Figure Canon Digital Broadcast and Cinematography Cameras Market Share (2012-2017)

Table JVC Basic Information, Manufacturing Base, Sales Area and Its Competitors Table JVC Digital Broadcast and Cinematography Cameras Sales, Revenue, Price and Gross Margin (2012-2017)

Figure JVC Digital Broadcast and Cinematography Cameras Market Share (2012-2017) Table Blackmagic Design Pty Basic Information, Manufacturing Base, Sales Area and Its Competitors

Table Blackmagic Design Pty Digital Broadcast and Cinematography Cameras Sales, Revenue, Price and Gross Margin (2012-2017)

Figure Blackmagic Design Pty Digital Broadcast and Cinematography Cameras Market Share (2012-2017)

Table Aaton Digital SA Basic Information, Manufacturing Base, Sales Area and Its Competitors

Table Aaton Digital SA Digital Broadcast and Cinematography Cameras Sales, Revenue, Price and Gross Margin (2012-2017)

Figure Aaton Digital SA Digital Broadcast and Cinematography Cameras Market Share

(2012-2017)

Table Silicon Imaging Basic Information, Manufacturing Base, Sales Area and Its Competitors

Table Silicon Imaging Digital Broadcast and Cinematography Cameras Sales, Revenue, Price and Gross Margin (2012-2017)

Figure Silicon Imaging Digital Broadcast and Cinematography Cameras Market Share (2012-2017)

Table Production Base and Market Concentration Rate of Raw Material

Figure Digital Broadcast and Cinematography Cameras Main Raw Materials Price Trend

Table Digital Broadcast and Cinematography Cameras Raw Materials Major Suppliers List

Figure Production Cost Structure of Digital Broadcast and Cinematography Cameras Figure Digital Broadcast and Cinematography Cameras Manufacturing Process/Method Figure Digital Broadcast and Cinematography Cameras Value Chain Analysis

Table Raw Materials Sources of Digital Broadcast and Cinematography Cameras Major Vendors in 2016

Table Major Buyers of Digital Broadcast and Cinematography Cameras

Table Digital Broadcast and Cinematography Cameras Distributors/Traders List in Japan

Figure Japan Digital Broadcast and Cinematography Cameras Sales and Growth Rate



Forecast (2017-2022)

Figure Japan Digital Broadcast and Cinematography Cameras Revenue and Growth Rate Forecast (2017-2022)

Figure Japan Digital Broadcast and Cinematography Cameras Price Trend Forecast (2017-2022)

Table Japan Digital Broadcast and Cinematography Cameras Sales Forecast by Type (2017-2022)

Figure Japan Digital Broadcast and Cinematography Cameras Sales Market Share Forecast by Type (2017-2022)

Figure Japan Digital Broadcast and Cinematography Cameras Sales Market Share Forecast by Type in 2022

Table Japan Digital Broadcast and Cinematography Cameras Sales Forecast by Application (2017-2022)

Figure Japan Digital Broadcast and Cinematography Cameras Sales Market Share Forecast by Application (2017-2022)

Figure Japan Digital Broadcast and Cinematography Cameras Sales Market Share Forecast by Application in 2022



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