

2017-2022 Global and Japan Guitar Market Analysis Report

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Abstracts

The global Guitar market is valued at XX million USD in 2016 and is expected to reach XX million USD by the end of 2017, growing at a CAGR of XX% between 2016 and 2022.

Japan plays an important role in global market, with market size of xx million USD in 2016 and will be xx million USD in 2017, with a CAGR of xx%.

This report, with focus on top players in the global and Japan, studies the Guitar market's development status and future trend in the global and Japan. It splits Guitar market by type and by applications to fully and deeply research and reveal market profile and prospect.

The major players include

Fender(US)

Gibson(US)

Ibanez(Japan)

ESP(Japan)

CORT(Korea)

MARTIN(US)

Jackson(US)

Yamaha(Japan)

Epiphone(US)

Kapok(China)

Squier(US)

B.C.RICH(US)

PRS(US)

StarSun(China)

Lakewood(Germany)

RecordingKing(US)

Takamine(Japan)

Washburn(US)

Samick(Korea)

Parker(US)

Farida(China)

Roland(Japan)

SCHECTER(US)

Ovation(US)

SigmaGuitar(US)

Larrivee(Canada)

Framus(Germany)

s.yairi(Japan)

Peavey(US)

FineLegend(China)

Geographically, this report splits the Global market into the following regions:

Asia Pacific

Japan

Tokyo

Yokohama

Osaka

Nagoya

Others

China

Korea

India

Others

Europe

France

Germany

United Kingdom

Italy

Russia

Others

North America

United States

Canada

Latin America

Brazil

Mexico

Others

Southeast Asia

Singapore

Malaysia

Vietnam

Myanmar

Thailand

Indonesia

Philippines

Others

Middle East & Africa

Saudi Arabia

Iran

UAE

Turkey

Israel

Egypt

South Africa

Others

On the basis of product, the Guitar market is primarily split into

By Guitar Specifications

21 Inch -26 Inch

30 Inch -36 Inch

38 Inch -40 Inch

41 Inch -43 Inch

Others

By Guitar Classification

Folk Pop Guitar

Ukulele

Classical Guitar

Electric Guitar

Others (Electric Guitar, Jazz Guitar)

By Shape Classification

Missing Angle

Fillet

By Panel Material

Mahogany

Sapele

Acacia

White Pine

Others (Red Pine, Cedar, Linden, Maple, Other)

By Fingerboard Material

Rosewood

Mahogany

Basswood

Ebony

Others (Red sandalwood, Maple, Rosewood, Color Wood)

Key Applications

Personal Use

Educational Institutions

Band Use

Commercial Use

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