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2017-2022 Global and Japan Broadcast Equipment Market Analysis Report

https://marketpublishers.com/r/2609A598693EN.html
Date: August 2017
Pages: 115
Price: US$ 3,085.00 (Single User License)
ID: 2609A598693EN

Abstracts

The global Broadcast Equipment market is valued at XX million USD in 2016 and is expected to reach XX million USD by the end of 2017, growing at a CAGR of XX% between 2016 and 2022.

Japan plays an important role in global market, with market size of xx million USD in 2016 and will be xx million USD in 2017, with a CAGR of xx%.

This report, with focus on top players in the global and Japan, studies the Broadcast Equipment market's development status and future trend in the global and Japan. It splits Broadcast Equipment market by type and by applications to fully and deeply research and reveal market profile and prospect.

The major players include

Systems, Inc. (US)

Ericsson AB (Sweden)

Harmonic Inc. (US)

Evertz Microsystems, Ltd. (Canada)

Grass Valley (Canada)

Clyde Broadcast (UK)

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Sencore (US)

Eletec Broadcast Telecom S.A.R.L (France)

EVS Broadcast Equipment (Belgium)

ACORDE Technologies S.A (Spain)

AvL Technologies, Inc. (US)

ETL Systems Ltd. (UK)

Global Invacom Group Limited (Singapore)

ARRIS International, Plc. (US)

Geographically, this report splits the Global market into the following regions:

Asia Pacific

Japan

Tokyo

Yokohama

Osaka

Nagoya

Others

China

Korea

India

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- Others

Europe

- France
- Germany
- United Kingdom
- Italy
- Russia
- Others

North America

- United States
- Canada

Latin America

- Brazil
- Mexico
- Others

Southeast Asia

- Singapore
- Malaysia
- Vietnam
- Myanmar

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Thailand

Indonesia

Philippines

Others

Middle East & Africa

Saudi Arabia

Iran

UAE

Turkey

Israel

Egypt

South Africa

Others

On the basis of product, the Broadcast Equipment market is primarily split into
by Technology

Analog Broadcasting

Digital Broadcasting

by Product

Dish Antennas

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Amplifiers

Switches

Video Servers

Encoders

Key Applications

Radio

Television

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