

# Playout Automation and Channel-in-a-Box Market: Global Industry Trends, Share, Size, Growth, Opportunity and Forecast 2023-2028

https://marketpublishers.com/r/P6D8C626ED56EN.html

Date: October 2023

Pages: 141

Price: US\$ 2,499.00 (Single User License)

ID: P6D8C626ED56EN

## **Abstracts**

Market Overview 2023-2028:

The global playout automation and channel-in-a-box market size reached US\$ 17.2 Billion in 2022. Looking forward, IMARC Group expects the market to reach US\$ 38.6 Billion by 2028, exhibiting a growth rate (CAGR) of 14.6% during 2023-2028.

The playout automation and channel-in-a-box (CiaB) refers to an integrated playout server solution that is used for broadcasting single or multiple television channels. It also provides a seamless workflow by scheduling and automating on-air shows, inserting branding, logos, 3D characters, overlays, and advertisements before broadcasting it to the audience. This, in turn, streamlines the installation and maintenance of the system, simplifies the acquisition of associated content, and enables the broadcaster to launch new channels with maximum resource optimization. It finds extensive applications in radio and television to manage the quality of content being delivered to the viewers and monitor commercial billing.

Significant growth in the broadcasting industry across the globe is one of the key factors creating a positive outlook for the market. In comparison to the traditionally used systems, modern CiaB systems can automatically combine servers, mixers, routers, and content inserts to produce the desired output. Furthermore, the rapid entry of various small and medium-sized enterprises in the industry, along with the increasing need for high-quality channel presentation, is also providing a boost to the market growth. CiaB offers advanced playout solutions and a high level of customization and integration. Additionally, various technological advancements, such as the utilization of sonic quality and features for an immersive experience, are acting as other growth-



inducing factors. Service providers are emphasizing on providing consumers with High-Definition (HD) and Ultra-High-Definition (UHD) content and games. Other factors, including rapid urbanization and increasing expenditure capacities of the consumers, are expected to drive the market further.

Key Market Segmentation:

Entertainment

IMARC Group provides an analysis of the key trends in each sub-segment of the global playout automation and channel-in-a-box market report, along with forecasts at the global, regional and country level from 2023-2028. Our report has categorized the market based on component, operation, application, channel type and end-user.

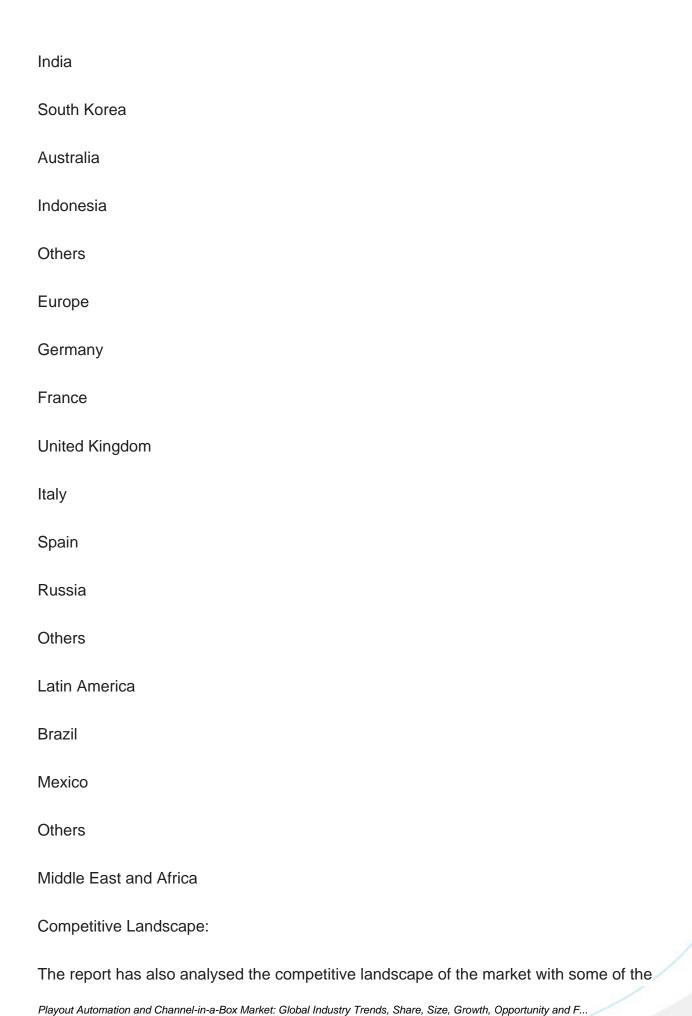
Breakup by Component:
Payment Automation
Servers
Character Generators
Logo Inserters
Channel-In-A-Box
Others
Breakup by Operation:
Broadcasting
Video and Image Processing
Graphics
Others
Breakup by Application:



News
Sports
Cartoons
Lifestyle
Others
Breakup by Channel Type:
Single Channel
Multiple Channel
Multi-purpose/Advanced Channel
Breakup by End-User:
National Broadcasters
International Broadcasters
Breakup by Region:
North America
United States
Canada
Asia Pacific
China

Japan







key players being Anyware Video company, Aveco s.r.o, Axel Technology Srl, BroadStream Solutions Inc., Evertz Microsystems Ltd, Florical Systems Inc, Harmonic Inc, Imagine Communications (The Gores Group), Pebble Beach Systems Ltd. (Vislink plc), Pixel Power Ltd. (Rohde & Schwarz), PlayBox Technology (UK) Ltd, etc.

Key Questions Answered in This Report:

How has the global playout automation and channel-in-a-box market performed so far and how will it perform in the coming years?

What are the key regional markets?

What has been the impact of COVID-19 on the global playout automation and channel-in-a-box market?

What is the breakup of the market based on the component?

What is the breakup of the market based on the operation?

What is the breakup of the market based on the application?

What is the breakup of the market based on the channel type?

What is the breakup of the market based on the end-user?

What are the various stages in the value chain of the industry?

What are the key driving factors and challenges in the industry?

What is the structure of the global playout automation and channel-in-a-box market and who are the key players?

What is the degree of competition in the industry?



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