

Digital Asset Management Market Report by Type (Brand Asset Management System, Library Asset Management System, Production Asset Management System), Component (Solution, Services), Application (Sales and Marketing, Broadcast and Publishing, and Others), Deployment (On-premises, Cloud), Organization Size (Small and Medium-sized Enterprises, Large Enterprises), End-Use Sector (Media and Entertainment, Banking, Financial Services and Insurance (BFSI), Retail, Manufacturing, Healthcare and Life Sciences, Education, Travel and Tourism, and Others), and Region 2024-2032

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# **Abstracts**

The global digital asset management market size reached US\$ 6.6 Billion in 2023. Looking forward, IMARC Group expects the market to reach US\$ 26.3 Billion by 2032, exhibiting a growth rate (CAGR) of 16.1% during 2024-2032. The digital asset management (DAM) market is thriving due to the exponential growth of digital content, globalization of businesses, the rise of remote work, and the crucial role DAM systems play in ensuring compliance, enhancing customer experiences, and providing a competitive edge.

Digital Asset Management Market Trends: Explosion of digital content



In today's digital age, the volume and diversity of digital assets, such as images, videos, and documents, have grown exponentially. This rise is primarily due to increased online activities across industries, including marketing, entertainment, and ecommerce. DAM systems address the pressing need to efficiently organize, store, and manage these assets. They provide cataloguing, search, and retrieval capabilities, streamlining workflows and fostering collaboration. Moreover, DAM systems help businesses ensure brand consistency, adhere to copyright regulations, and enhance overall operational efficiency. Consequently, the burgeoning digital content landscape propels the adoption of DAM solutions across a wide array of sectors.

#### Globalization of business

The globalization of business is a transformative force reshaping the way companies operate and engage with markets worldwide. As organizations expand their reach to international markets, they encounter a multitude of challenges, one of which is the effective management of digital assets across borders and diverse time zones. Digital asset management (DAM) systems play a pivotal role in ensuring the seamless flow of digital content. DAM systems provide a centralized and robust platform for the storage, organization, and distribution of digital assets. This centralization is especially critical when dealing with international operations. It ensures that digital assets are easily accessible to teams and partners across the globe.

#### Rise of remote work

The rise of remote work has become a defining feature of the modern workforce, accelerated by global events that have reshaped the way we work. In this new era of work, cloud-based digital asset management (DAM) solutions have taken on heightened significance. Remote teams now operate from various locations, necessitating secure and convenient access to digital assets for seamless collaboration. DAM systems have emerged as indispensable tools in this evolving landscape of remote work. They offer the flexibility and accessibility needed for modern work environments, ensuring that teams can work efficiently, regardless of their physical locations.

## Digital Asset Management Industry Segmentation:

IMARC Group provides an analysis of the key trends in each segment of the market, along with forecasts at the global, regional, and country levels for 2024-2032. Our report has categorized the market based on type, component, application, deployment, organization size, and end-use sector.



Breakup by Type:

Brand Asset Management System
Library Asset Management System
Production Asset Management System

Brand asset management system accounts for the majority of the market share

The report has provided a detailed breakup and analysis of the market based on the type. This includes brand asset management system, library asset management system, and production asset management system. According to the report, brand asset management system represented the largest segment.

Breakup by Component:

Solution

Services

Consulting

System Integration

Support and Maintenance

Solution holds the largest share in the industry

A detailed breakup and analysis of the market based on the component have also been provided in the report. This includes solution and services (consulting, system integration, and support and maintenance). According to the report, solution accounted for the largest market share.

Breakup by Application:

Sales and Marketing
Broadcast and Publishing
Others

Sales and marketing represents the leading market segment

The report has provided a detailed breakup and analysis of the market based on the application. This includes sales and marketing, broadcast and publishing, and others. According to the report, sales and marketing represented the largest segment.



Breakup by Deployment:

On-premises Cloud

On-premises exhibits a clear dominance in the market

A detailed breakup and analysis of the market based on the deployment have also been provided in the report. This includes on-premises and cloud. According to the report, on-premises accounted for the largest market share.

Breakup by Organization Size:

Small and Medium-sized Enterprises Large Enterprises

Large enterprises dominate the market

The report has provided a detailed breakup and analysis of the market based on the organization size. This includes small and medium-sized enterprises and large enterprises. According to the report, large enterprises represented the largest segment.

Breakup by End-Use Sector:

Others

Media and Entertainment
Banking, Financial Services and Insurance (BFSI)
Retail
Manufacturing
Healthcare and Life Sciences
Education
Travel and Tourism

Media and entertainment are the predominant market segment

A detailed breakup and analysis of the market based on the end-use sector have also been provided in the report. This includes media and entertainment, banking, financial services, and insurance (BFSI), retail, manufacturing, healthcare and life sciences,



education, travel and tourism, and others. According to the report, media and entertainment accounted for the largest market share.

Breakup by Region:

North America

**United States** 

Canada

Europe

Germany

France

United Kingdom

Italy

Spain

Russia

Others

Asia Pacific

China

Japan

India

South Korea

Australia

Indonesia

Others

Latin America

Brazil

Mexico

Others

Middle East and Africa

North America leads the market, accounting for the largest digital asset management market share

The market research report has also provided a comprehensive analysis of all the major regional markets, which include North America (the United States and Canada); Europe (Germany, France, the United Kingdom, Italy, Spain, Russia, and others); Asia Pacific (China, Japan, India, South Korea, Australia, Indonesia, and others); Latin America (Brazil, Mexico, and others); and the Middle East and Africa. According to the report, North America accounted for the largest market share.



The market research report has provided a comprehensive analysis of the competitive landscape. Detailed profiles of all major companies have also been provided. Some of the key players in the market include:

Adam Software

Canto Inc.

Celum

Cognizant Technology Solutions

**IBM Corporation** 

Mediabeacon Inc.

North Plains Systems

OpenText Corporation

**Oracle Corporation** 

QBank

Webdam Inc.

Widen Enterprises Inc.

# Key Questions Answered in This Report

- 1. How big is the global digital asset management market?
- 2. What is the expected growth rate of the global digital asset management market during 2024-2032?
- 3. What are the key factors driving the global digital asset management market?
- 4. What has been the impact of COVID-19 on the global digital asset management market?
- 5. What is the breakup of the global digital asset management market based on the type?
- 6. What is the breakup of the global digital asset management market based on the component?
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- 10. What is the breakup of the global digital asset management market based on the end-use sector?
- 11. What are the key regions in the global digital asset management market?
- 12. Who are the key players/companies in the global digital asset management market?



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