

The World Market for Wooden Frames for Paintings, Photographs, Mirrors, or Similar Articles: A 2024 Global Trade Perspective

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Abstracts

This report was created for strategic planners, international executives, and import/export managers who are concerned with the market for wooden frames for paintings, photographs, mirrors, or similar articles. With the globalization of this market, managers can no longer be contented with a local view. Nor can managers be contented with out-of-date statistics that appear several years after the fact. Professor Philip M. Parker, the Chair Professor of Management Science at INSEAD, has developed a methodology, based on macroeconomic and trade models, to estimate the market for wooden frames for paintings, photographs, mirrors, or similar articles for those countries serving the world market via exports or supplying from various countries via imports. He does so for the current year based on a variety of key historical indicators and econometric models.

'Wooden frames for paintings, photographs, mirrors, or similar articles' as a category is defined in this report following the definition given by the United Nations Statistics Division Classification Registry using the Standard International Trade Classification, Revision 3 (SITC, Rev. 3). The SITC code that defines 'wooden frames for paintings, photographs, mirrors, or similar articles' is 63541.

Contents

1 METHODOLOGY

1.1 OUR APPROACH

2 THE WORLD MARKET

2.1 EXPORTS

2.1.1 THE WORLD MARKET: WOODEN FRAMES FOR PAINTINGS, PHOTOGRAPHS, MIRRORS, OR SIMILAR ARTICLES EXPORT SUPPLIES IN 2024

2.2 IMPORTS

2.2.1 THE WORLD MARKET: IMPORTED WOODEN FRAMES FOR PAINTINGS, PHOTOGRAPHS, MIRRORS, OR SIMILAR ARTICLES IN 2024

3 EXPORTS

3.1 AFRICA: EXPORT SUPPLIES OF WOODEN FRAMES FOR PAINTINGS, PHOTOGRAPHS, MIRRORS, OR SIMILAR ARTICLES IN 2024

3.1.1 EXECUTIVE SUMMARY

3.1.2 EGYPT

3.1.3 MOROCCO

3.1.4 SOUTH AFRICA

3.1.5 TUNISIA

3.2 ASIA: EXPORT SUPPLIES OF WOODEN FRAMES FOR PAINTINGS, PHOTOGRAPHS, MIRRORS, OR SIMILAR ARTICLES IN 2024

3.2.1 EXECUTIVE SUMMARY

3.2.2 CAMBODIA

3.2.3 CHINA

3.2.4 HONG KONG

3.2.5 INDIA

3.2.6 INDONESIA

3.2.7 JAPAN

3.2.8 LAOS

3.2.9 MALAYSIA

3.2.10 SINGAPORE

3.2.11 SOUTH KOREA

3.2.12 SRI LANKA

3.2.13 TAIWAN

3.2.14 THAILAND

3.2.15 THE PHILIPPINES

3.2.16 VIETNAM

3.3 EUROPE: EXPORT SUPPLIES OF WOODEN FRAMES FOR PAINTINGS, PHOTOGRAPHS, MIRRORS, OR SIMILAR ARTICLES IN 2024

3.3.1 EXECUTIVE SUMMARY

3.3.2 ALBANIA

3.3.3 AUSTRIA

3.3.4 BELGIUM

3.3.5 CYPRUS

3.3.6 DENMARK

3.3.7 ESTONIA

3.3.8 FINLAND

3.3.9 FRANCE

3.3.10 GERMANY

3.3.11 GREECE

3.3.12 HUNGARY

3.3.13 IRELAND

3.3.14 ITALY

3.3.15 LATVIA

3.3.16 LITHUANIA

3.3.17 NORWAY

3.3.18 POLAND

3.3.19 PORTUGAL

3.3.20 ROMANIA

3.3.21 RUSSIA

3.3.22 SLOVAKIA

3.3.23 SLOVENIA

3.3.24 SPAIN

3.3.25 SWEDEN

3.3.26 SWITZERLAND

3.3.27 THE CZECH REPUBLIC

3.3.28 THE NETHERLANDS

3.3.29 THE UNITED KINGDOM

3.3.30 UKRAINE

3.4 LATIN AMERICA: EXPORT SUPPLIES OF WOODEN FRAMES FOR PAINTINGS, PHOTOGRAPHS, MIRRORS, OR SIMILAR ARTICLES IN 2024

3.4.1 EXECUTIVE SUMMARY

3.4.2 BRAZIL

3.4.3 MEXICO

3.4.4 PERU

3.5 NORTH AMERICA & THE CARIBBEAN: EXPORT SUPPLIES OF WOODEN FRAMES FOR PAINTINGS, PHOTOGRAPHS, MIRRORS, OR SIMILAR ARTICLES IN 2024

3.5.1 EXECUTIVE SUMMARY

3.5.2 CANADA

3.5.3 THE UNITED STATES

3.6 OCEANIA: EXPORT SUPPLIES OF WOODEN FRAMES FOR PAINTINGS, PHOTOGRAPHS, MIRRORS, OR SIMILAR ARTICLES IN 2024

3.6.1 EXECUTIVE SUMMARY

3.6.2 AUSTRALIA

3.6.3 NEW ZEALAND

3.7 THE MIDDLE EAST: EXPORT SUPPLIES OF WOODEN FRAMES FOR PAINTINGS, PHOTOGRAPHS, MIRRORS, OR SIMILAR ARTICLES IN 2024

3.7.1 EXECUTIVE SUMMARY

3.7.2 LEBANON

3.7.3 SYRIA

3.7.4 THE UNITED ARAB EMIRATES

3.7.5 TURKEY

4 IMPORTS

4.1 AFRICA: WOODEN FRAMES FOR PAINTINGS, PHOTOGRAPHS, MIRRORS, OR SIMILAR ARTICLES IMPORTS IN 2024

4.1.1 EXECUTIVE SUMMARY

4.1.2 ALGERIA

4.1.3 BENIN

4.1.4 BOTSWANA

4.1.5 BURKINA FASO

4.1.6 CAMEROON

4.1.7 COTE D'IVOIRE

4.1.8 EGYPT

4.1.9 ETHIOPIA

4.1.10 GUINEA

4.1.11 MADAGASCAR

4.1.12 MALAWI

4.1.13 MAURITANIA

4.1.14 MOROCCO

4.1.15 MOZAMBIQUE

4.1.16 NAMIBIA

4.1.17 NIGER

4.1.18 NIGERIA

4.1.19 RWANDA

4.1.20 SENEGAL

4.1.21 SIERRA LEONE

4.1.22 SOUTH AFRICA

4.1.23 TANZANIA

4.1.24 THE DEMOCRATIC REPUBLIC OF THE CONGO

4.1.25 UGANDA

4.1.26 ZAMBIA

4.1.27 ZIMBABWE

4.2 ASIA: WOODEN FRAMES FOR PAINTINGS, PHOTOGRAPHS, MIRRORS, OR SIMILAR ARTICLES IMPORTS IN 2024

4.2.1 EXECUTIVE SUMMARY

4.2.2 BRUNEI

4.2.3 CHINA

4.2.4 HONG KONG

4.2.5 INDIA

4.2.6 INDONESIA

4.2.7 JAPAN

4.2.8 MACAU

4.2.9 MALAYSIA

4.2.10 NEPAL

4.2.11 SINGAPORE

4.2.12 SOUTH KOREA

4.2.13 SRI LANKA

4.2.14 TAIWAN

4.2.15 THAILAND

4.2.16 THE MALDIVES

4.2.17 THE PHILIPPINES

4.2.18 VIETNAM

4.3 EUROPE: WOODEN FRAMES FOR PAINTINGS, PHOTOGRAPHS, MIRRORS, OR SIMILAR ARTICLES IMPORTS IN 2024

4.3.1 EXECUTIVE SUMMARY

4.3.2 ALBANIA

4.3.3 ANDORRA

4.3.4 AUSTRIA

- 4.3.5 BELARUS
 - 4.3.6 BELGIUM
 - 4.3.7 BOSNIA AND HERZEGOVINA
 - 4.3.8 BULGARIA
 - 4.3.9 CROATIA
 - 4.3.10 CYPRUS
 - 4.3.11 DENMARK
 - 4.3.12 ESTONIA
 - 4.3.13 FINLAND
 - 4.3.14 FRANCE
 - 4.3.15 GEORGIA
 - 4.3.16 GERMANY
 - 4.3.17 GREECE
 - 4.3.18 HUNGARY
 - 4.3.19 ICELAND
 - 4.3.20 IRELAND
 - 4.3.21 ITALY
 - 4.3.22 KAZAKHSTAN
 - 4.3.23 LATVIA
 - 4.3.24 LITHUANIA
 - 4.3.25 LUXEMBOURG
 - 4.3.26 MALTA
 - 4.3.27 MOLDOVA
 - 4.3.28 NORWAY
 - 4.3.29 POLAND
 - 4.3.30 PORTUGAL
 - 4.3.31 ROMANIA
 - 4.3.32 RUSSIA
 - 4.3.33 SLOVAKIA
 - 4.3.34 SLOVENIA
 - 4.3.35 SPAIN
 - 4.3.36 SWEDEN
 - 4.3.37 SWITZERLAND
 - 4.3.38 THE CZECH REPUBLIC
 - 4.3.39 THE NETHERLANDS
 - 4.3.40 THE UNITED KINGDOM
 - 4.3.41 UKRAINE
- 4.4 LATIN AMERICA: WOODEN FRAMES FOR PAINTINGS, PHOTOGRAPHS, MIRRORS, OR SIMILAR ARTICLES IMPORTS IN 2024

4.4.1 EXECUTIVE SUMMARY

4.4.2 ARGENTINA

4.4.3 BRAZIL

4.4.4 CHILE

4.4.5 COLOMBIA

4.4.6 ECUADOR

4.4.7 EL SALVADOR

4.4.8 GUATEMALA

4.4.9 HONDURAS

4.4.10 MEXICO

4.4.11 PANAMA

4.4.12 PARAGUAY

4.4.13 PERU

4.4.14 URUGUAY

4.5 NORTH AMERICA & THE CARIBBEAN: WOODEN FRAMES FOR PAINTINGS, PHOTOGRAPHS, MIRRORS, OR SIMILAR ARTICLES IMPORTS IN 2024

4.5.1 EXECUTIVE SUMMARY

4.5.2 ARUBA

4.5.3 BARBADOS

4.5.4 BERMUDA

4.5.5 CANADA

4.5.6 JAMAICA

4.5.7 THE BAHAMAS

4.5.8 THE DOMINICAN REPUBLIC

4.5.9 THE UNITED STATES

4.6 OCEANIA: WOODEN FRAMES FOR PAINTINGS, PHOTOGRAPHS, MIRRORS, OR SIMILAR ARTICLES IMPORTS IN 2024

4.6.1 EXECUTIVE SUMMARY

4.6.2 AUSTRALIA

4.6.3 FRENCH POLYNESIA

4.6.4 NEW CALEDONIA

4.6.5 NEW ZEALAND

4.7 THE MIDDLE EAST: WOODEN FRAMES FOR PAINTINGS, PHOTOGRAPHS, MIRRORS, OR SIMILAR ARTICLES IMPORTS IN 2024

4.7.1 EXECUTIVE SUMMARY

4.7.2 ARMENIA

4.7.3 AZERBAIJAN

4.7.4 BAHRAIN

4.7.5 ISRAEL

- 4.7.6 JORDAN
- 4.7.7 KUWAIT
- 4.7.8 LEBANON
- 4.7.9 OMAN
- 4.7.10 PAKISTAN
- 4.7.11 QATAR
- 4.7.12 TURKEY
- 4.7.13 YEMEN

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