

The World Market for Artists' Colors, Paint Driers and Mastics, and Coloring Preparations for the Ceramic, Enameling, and Glass Industries: A 2024 Global Trade Perspective

<https://marketpublishers.com/r/W56EB7D05185EN.html>

Date: May 2023

Pages: 334

Price: US\$ 795.00 (Single User License)

ID: W56EB7D05185EN

Abstracts

This report was created for strategic planners, international executives, and import/export managers who are concerned with the market for artists' colors, paint driers and mastics, and coloring preparations for the ceramic, enameling, and glass industries. With the globalization of this market, managers can no longer be contented with a local view. Nor can managers be contented with out-of-date statistics that appear several years after the fact. Professor Philip M. Parker, the Chair Professor of Management Science at INSEAD, has developed a methodology, based on macroeconomic and trade models, to estimate the market for artists' colors, paint driers and mastics, and coloring preparations for the ceramic, enameling, and glass industries for those countries serving the world market via exports or supplying from various countries via imports. He does so for the current year based on a variety of key historical indicators and econometric models.

'Artists' colors, paint driers and mastics, and coloring preparations for the ceramic, enameling, and glass industries' as a category is defined in this report following the definition given by the United Nations Statistics Division Classification Registry using the Standard International Trade Classification, Revision 3 (SITC, Rev. 3). The SITC code that defines 'artists' colors, paint driers and mastics, and coloring preparations for the ceramic, enameling, and glass industries' is 5335.

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