

# Global and Regional Effects Processors and Pedals Market Research Report 2017

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## Abstracts

### SUMMARY

Effects Processors and Pedals is an electronic or digital device that alters how a musical instrument or other audio source sounds. Some effects subtly 'color' a sound, such as a reverb unit used on a low setting, while others transform it dramatically, such as a distortion pedal set to its maximum level. Musicians use effects units during live performances or in the studio, typically with electric guitar, electronic keyboard, electric piano or electric bass. While most frequently used with electric or electronic instruments, effects can also be used with acoustic instruments, drums and vocals.

### MARKET SEGMENT AS FOLLOWS:

#### By Region

Asia-Pacific

North America

Europe

South America

Middle East & Africa

#### By Type

Stompboxes

Multi-effects and tabletop units

Rackmounts

#### By Application

Electric guitar

Electric bass

Others

#### By Company

BOSS

Digitech

Line 6

ZOOM Corporation

Dunlop Manufacturin

Keeley Electronics

Korg

TC Electronic

Electro-Harmonix

Fulltone

Chase Bliss Audio

TC-Helicon

Ibanez

Wuhan Kailing Electronic

Kemper

The main contents of the report including:

Section 1:

Product definition, type and application, global and regional market overview;

Section 2:

Global and regional Market competition by company;

Section 3:

Global and regional sales revenue, volume and price by type;

Section 4:

Global and regional sales revenue, volume and price by application;

Section 5:

Regional export and import;

Section 6:

Company information, business overview, sales data and product specifications;

Section 7:

Industry chain and raw materials;

Section 8:

SWOT and Porter's Five Forces;

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