

# Global Image Editing Software Market Data Survey Report 2013-2025

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## Abstracts

### SUMMARY

Image editing encompasses the processes of altering images, whether they are digital photographs, traditional photochemical photographs, or illustrations. Traditional analog image editing is known as photo retouching, using tools such as an airbrush to modify photographs, or editing illustrations with any traditional art medium. Image editing software, which can be broadly grouped into vector graphics editors, raster graphics editors, and 3D modelers, are the primary tools with which a user may manipulate, enhance, and transform images. Many image editing programs are also used to render or create computer art from scratch

The global Image Editing Software market will reach xxx Million USD in 2019 with CAGR xx% 2019-2025. The main contents of the report including:

Global market size and forecast

Regional market size, production data and export & import

Key manufacturers profile, products & services, sales data of business

Global market size by Major Application

Global market size by Major Type

Key manufacturers are included based on company profile, sales data and product specifications etc.:

Adobe

Serif

PhaseOne

Cyberlink

MacPhun

ON1

Corel

DxO Optics

ACDSee Ultimate

Zoner

Magix

Major applications as follows:

Individual

School

Commercial

Major Type as follows:

RAW Editing Software

Non-RAW Editing Software

Regional market size, production data and export & import:

Asia-Pacific

North America

Europe

South America

Middle East & Africa

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