

Asia Pacific Video Streaming Market Size, Share & Trends Analysis Report By Streaming, By Solution, By Platform, By Service, By Revenue Model, By Deployment, By User, By Country, And Segment Forecasts, 2025 - 2030

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Abstracts

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Asia Pacific VideStreaming Market Growth & Trends

The Asia Pacific videstreaming market size is expected treach USD 112.89 billion by 2030, according ta new report by Grand View Research, Inc. The market is anticipated tgrow at a CAGR of 22.6% from 2025 t2030. Innovations such as blockchain technology and Artificial Intelligence (AI) are used timprove videquality. AI is essential in editing, voice-overs, cinematography, scriptwriting, and several other videproductions and upload aspects. These innovations are anticipated tpositively influence the growth of the market.

The cloud-based streaming solutions have been a significant factor in augmenting the scope of content and driving the growth of the Asia Pacific market for videstreaming. Cloud technology has revolutionized how content is delivered, stored, and managed, enabling streaming platforms tprovide a more seamless and scalable user experience. Moreover, cloud-based streaming solutions allow platforms tscale their infrastructure based on demand. This is crucial in the APAC region's diverse and rapidly growing user base. Streaming services can easily accommodate spikes in viewership during popular events or new content releases.

The availability of affordable smartphones and improved mobile networks has been a



major driving force behind the market growth. This combination has significantly expanded the accessibility and reach of videcontent ta broader population in the region. Affordable smartphones have allowed a larger portion of the population taccess the internet and consume videcontent. As a result, videstreaming platforms can tap inta larger and more diverse user base. Moreover, smartphones allow users twatch videos on the go, whether commuting, traveling, or taking breaks. This flexibility aligns well with many people's busy lifestyles in the region.

Streaming platforms experimented with monetization models, including subscriptionbased, ad-supported, and freemium options. This flexibility allowed them tcater tdifferent user segments and maximize revenue. Moreover, traditional TV viewership was declining in many APAC countries, with younger audiences favoring online streaming for entertainment. This shift in media consumption habits contributed tthe growth of the videstreaming market. Advancements in internet infrastructure, including the rollout of high-speed broadband and improved mobile networks, facilitated better streaming quality and reduced buffering issues.

The COVID-19 pandemic significantly impacted the APAC videstreaming market. The lockdowns, social distancing measures, and work-from-home arrangements prompted a surge in digital content consumption, including videstreaming. With people spending more time at home due tlockdowns and restrictions, there was a higher demand for entertainment options. Videstreaming platforms became a primary source of entertainment for individuals and families. This increase in viewership and engagement further fueled the market growth.

Asia Pacific VideStreaming Market Report Highlights

By streaming scope, the live videstreaming segment dominated the market with a revenue share of 64.1% in 2024. Live streaming allows immediate interaction and engagement with content creators, making it more interactive and engaging for viewers. The popularity of live events, such as concerts, sports matches, gaming streams, and influencer interactions, could have driven higher revenue from live-streaming platforms

By solution scope, the OTT segment dominated the market with a revenue share of 33.0% in 2024. OTT streaming services like Netflix, Amazon Prime Video, Disney+, and local platforms were gaining significant traction in the region due their convenience, on-demand



content, and personalized viewing experiences

By revenue model, the subscription segment dominated with a revenue share of 45.8% in 2024. Local and global Subscription Videon Demand (SVOD) providers were investing in original content production, further contributing the growth of the subscription segment. Original series and movies created by these platforms attracted viewers and helped establish their unique identities in the market

By deployment, the cloud segment dominated the market with a revenue share of 61.7% in 2024. Cloud infrastructure provides the scalability, reliability, and global distribution necessary tensure smooth streaming experiences for users



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