

United States Music Publishing Market 2018 by Manufacturers, States, Type and Application, Forecast to 2023

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Abstracts

Music publishing involves the acquisition of rights to, and licensing of, musical compositions (as opposed to recordings) from songwriters, composers or other rights holders. Music publishing revenues are derived from five main royalty sources: Mechanical, Performance, Synchronization, Digital and Other. In addition, music publishing includes other responsibilities, such as acquiring songs, administering copyrights, exploiting the artistic material, and protecting copyrights.

Scope of the Report:

This report focuses on the Music Publishing in United States market, to split the market based on manufacturers, states, type and application.

Market Segment by Manufacturers, this report covers'

Universal Music Group

Sony/ATV Music Publishing

Warner Music Group

BMG Rights Management

Kobalt Music

SONGS Music Publishing

Market Segment by States, covering

California

Texas

New York

Florida

Illinois

Market Segment by Type, covers

Performance

Digital

Synchronization

Mechanical

Others

Market Segment by Applications, can be divided into

There are 17 Chapters to deeply display the United States Music Publishing market.

Chapter 1, to describe Music Publishing Introduction, product type and application, market overview, market analysis by States, market opportunities, market risk, market driving force;

Chapter 2, to analyze the manufacturers of Music Publishing, with profile, main business, news, sales, price, revenue and market share in 2016 and 2017;

Chapter 3, to display the competitive situation among the top manufacturers, with sales, revenue and market share in 2016 and 2017;

Chapter 4, to show the United States market by States, covering California, New York, Texas, Illinois and Florida, with sales, price, revenue and market share of Music Publishing, for each state, from 2013 to 2018;

Chapter 5 and 6, to show the market by type and application, with sales, price, revenue, market share and growth rate by type, application, from 2013 to 2018;

Chapter 7, 8, 9, 10 and 11, to analyze the key States by Type and Application, covering California, New York, Texas, Illinois and Florida, with sales, revenue and market share by types and applications;

Chapter 12, Music Publishing market forecast, by States, type and application, with sales, price, revenue and growth rate forecast, from 2018 to 2023;

Chapter 13, to analyze the manufacturing cost, key raw materials and manufacturing process, etc.

Chapter 14, to analyze the industrial chain, sourcing strategy and downstream end users (buyers);

Chapter 15, to describe sales channel, distributors, traders, dealers, etc.

Chapter 16 and 17, to describe Music Publishing Research Findings and Conclusion, Appendix, methodology and data source.

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