

North America In-flight Entertainment (IFE) Market by Manufacturers, Countries, Type and Application, Forecast to 2023

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Abstracts

In-flight entertainment (IFE) refers to the entertainment available to aircraft passengers during a flight. Design issues for IFE include system safety, cost efficiency, software reliability, hardware maintenance, and user compatibility.

Scope of the Report:

This report focuses on the In-flight Entertainment (IFE) in North America market, especially in United States, Canada and Mexico. This report categorizes the market based on manufacturers, countries, type and application.

Market Segment by Manufacturers, this report covers

Gogo LLC

Global Eagle Entertainment, Inc.

Thales Group

Zodiac Aerospace

Honeywell International

Panasonic Avionics Corporation

Viasat Inc.

North America In-flight Entertainment (IFE) Market by Manufacturers, Countries, Type and Application, Forecast...



Rockwell Collins

Lufthansa Systems GmbH & Co. Kg

SITAONAIR

Market Segment by Countries, covering

IFE Hardware

IFE Connectivity & Communication

IFE Content

Market Segment by Type, covers

Narrow Body Aircraft

Wide Body Aircraft

Other

Market Segment by Applications, can be divided into

Narrow Body Aircraft

Wide Body Aircraft

Other

There are 15 Chapters to deeply display the North America In-flight Entertainment (IFE) market.

Chapter 1, to describe In-flight Entertainment (IFE) Introduction, product type and

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application, market overview, market analysis by countries, market opportunities, market risk, market driving force;

Chapter 2, to analyze the manufacturers of In-flight Entertainment (IFE), with profile, main business, news, sales, price, revenue and market share in 2016 and 2017;

Chapter 3, to display the competitive situation among the top manufacturers, with profile, main business, news, sales, price, revenue and market share in 2016 and 2017;

Chapter 4, to show the North America market by countries, covering United States, Canada and Mexico, with sales, revenue and market share of In-flight Entertainment (IFE), for each country, from 2013 to 2018;

Chapter 5 and 6, to show the market by type and application, with sales, price, revenue, market share and growth rate by type, application, from 2013 to 2018;

Chapter 7, 8 and 9, to analyze the segment market in United States, Canada and Mexico, by manufacturers, type and application, with sales, price, revenue and market share by manufacturers, types and applications;

Chapter 10, In-flight Entertainment (IFE) market forecast, by countries, type and application, with sales, price and revenue, from 2018 to 2023;

Chapter 11, to analyze the manufacturing cost, key raw materials and manufacturing process etc.

Chapter 12, to analyze the industrial chain, sourcing strategy and downstream end users (buyers);

Chapter 13, to describe sales channel, distributors, traders, dealers etc.

Chapter 14 and 15, to describe In-flight Entertainment (IFE) Research Findings and Conclusion, Appendix, methodology and data source



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