

North America Background Music Market by Manufacturers, Countries, Type and Application, Forecast to 2022

https://marketpublishers.com/r/NC0EC89CB71EN.html

Date: July 2017

Pages: 115

Price: US\$ 4,480.00 (Single User License)

ID: NC0EC89CB71EN

Abstracts

Background music is an integral part of modern commercial space like malls, retail stores, transit, elevators and other public spaces. This kind of music is intended for passive listening, and it helps in improving the ambience of the place. It is also seen to affect the customer's mood positively, resulting in better shopping experiences for the customers and the retailers. The increase in the number of commercial spaces, high preference for entertainment, and growth in the tourism sector are the major factors that are driving the market growth.

Scope of the Report:

This report focuses on the Background Music in North America market, especially in United States, Canada and Mexico. This report categorizes the market based on manufacturers, countries, type and application.

Market Segment by Manufacturers, this report covers

Ambie Music

Auracle Sound

Brandtrack

Custom Channels

C-Burn

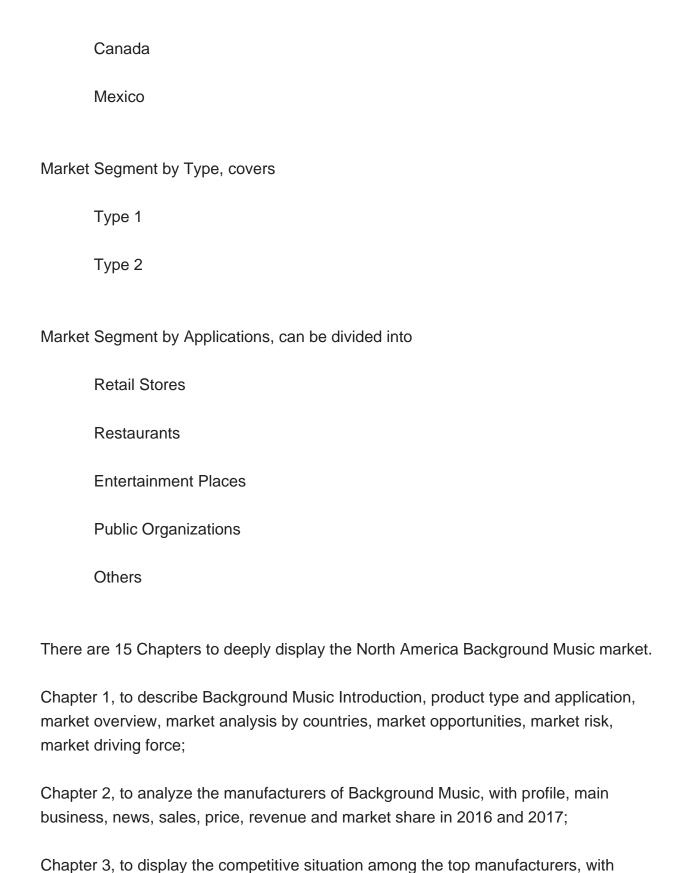


Cloud Cover Music
El Media Group
Express Melody
Music Choice For Business
Music Concierge
Open Ear Music
Pandora for Business
The Playlist Generation
PCMusic
Qsic
Retail Radio Biz
Rockbot
SiriusXM for Business
Soundtrack Your Brand
Storeplay
TouchTunes
Musicstyling

Market Segment by Countries, covering

United States





Chapter 4, to show the North America market by countries, covering United States,

profile, main business, news, sales, price, revenue and market share in 2016 and 2017;



Canada and Mexico, with sales, revenue and market share of Background Music, for each country, from 2012 to 2017;

Chapter 5 and 6, to show the market by type and application, with sales, price, revenue, market share and growth rate by type, application, from 2012 to 2017;

Chapter 7, 8 and 9, to analyze the segment market in United States, Canada and Mexico, by manufacturers, type and application, with sales, price, revenue and market share by manufacturers, types and applications;

Chapter 10, Background Music market forecast, by countries, type and application, with sales, price and revenue, from 2017 to 2022;

Chapter 11, to analyze the manufacturing cost, key raw materials and manufacturing process etc.

Chapter 12, to analyze the industrial chain, sourcing strategy and downstream end users (buyers);

Chapter 13, to describe sales channel, distributors, traders, dealers etc.

Chapter 14 and 15, to describe Background Music Research Findings and Conclusion, Appendix, methodology and data source



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