

# Global Micro-Dramas Production Market 2025 by Company, Regions, Type and Application, Forecast to 2031

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## Abstracts

According to our latest research, the global Micro-Dramas Production market size will reach USD million in 2031, growing at a CAGR of %over the analysis period.

Short dramas, also known as 'micro short dramas' and 'small theaters', refer to a new type of film and television format with a shorter episode length than traditional TV dramas, lower production costs, mainly disseminated through small mobile screens, and produced by Internet celebrities. At present, the daily recharge consumption of paid micro short dramas on all domestic platforms is already around 60 million yuan. According to the '2023 China Internet Audiovisual Development Research Report', in the past six months, 50.4% of the more than 1 billion short video users in my country have watched micro short dramas, micro variety shows, and instant noodles within 3 minutes. Fast-paced, high-density, and exaggerated plots are the biggest characteristics of micro short dramas, and they are also their magic weapon for attracting money. Tianyancha data shows that there are more than 230 micro short drama-related companies in the country, of which more than 30 new registered companies were added from January to October 2023, an increase of 225% year-on-year compared with 2022.

This report is a detailed and comprehensive analysis for global Micro-Dramas Production market. Both quantitative and qualitative analyses are presented by company, by region & country, by Type and by Application. As the market is constantly changing, this report explores the competition, supply and demand trends, as well as key factors that contribute to its changing demands across many markets. Company profiles and product examples of selected competitors, along with market share estimates of some of the selected leaders for the year 2025, are provided.

**Key Features:**

Global Micro-Dramas Production market size and forecasts, in consumption value (\$ Million), 2020-2031

Global Micro-Dramas Production market size and forecasts by region and country, in consumption value (\$ Million), 2020-2031

Global Micro-Dramas Production market size and forecasts, by Type and by Application, in consumption value (\$ Million), 2020-2031

Global Micro-Dramas Production market shares of main players, in revenue (\$ Million), 2020-2025

**The Primary Objectives in This Report Are:**

To determine the size of the total market opportunity of global and key countries

To assess the growth potential for Micro-Dramas Production

To forecast future growth in each product and end-use market

To assess competitive factors affecting the marketplace

This report profiles key players in the global Micro-Dramas Production market based on the following parameters - company overview, revenue, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Tencent, Kuaishou, Mango TV, TikTok, Youku, iQiyi, Linmon, Govmade, Gdinsight, Crazy Maple Studio, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals.

**Market segmentation**

Micro-Dramas Production market is split by Type and by Application. For the period 2020-2031, the growth among segments provides accurate calculations and forecasts for Consumption Value by Type and by Application. This analysis can help you expand your business by targeting qualified niche markets.

**Market segment by Type**

Urban

Costume

Fantasy

Other

### **Market segment by Application**

Male

Female

### **Market segment by players, this report covers**

Tencent

Kuaishou

Mango TV

TikTok

Youku

iQiyi

Linmon

Govmade

Gdinsight

Crazy Maple Studio

Guangdong Advertising Group Co., Ltd.

Zhejiang Satellite TV

Huacemedia

Oriental Pearl Group Co., Ltd.

Mango Excellent Media Co., Ltd.

Shengtian

Perfect World

Tangde

China Literature Limited

Beijing Baintation Pictures Co., Ltd.

Foshan Yowant Technology Co., Ltd.

JMEI Jumei International.

**Market segment by regions, regional analysis covers**

North America (United States, Canada and Mexico)

Europe (Germany, France, UK, Russia, Italy and Rest of Europe)

Asia-Pacific (China, Japan, South Korea, India, Southeast Asia and Rest of Asia-Pacific)

South America (Brazil, Rest of South America)

Middle East & Africa (Turkey, Saudi Arabia, UAE, Rest of Middle East & Africa)

**The content of the study subjects, includes a total of 13 chapters:**

Chapter 1, to describe Micro-Dramas Production product scope, market overview, market estimation caveats and base year.

Chapter 2, to profile the top players of Micro-Dramas Production, with revenue, gross margin, and global market share of Micro-Dramas Production from 2020 to 2025.

Chapter 3, the Micro-Dramas Production competitive situation, revenue, and global market share of top players are analyzed emphatically by landscape contrast.

Chapter 4 and 5, to segment the market size by Type and by Application, with consumption value and growth rate by Type, by Application, from 2020 to 2031

Chapter 6, 7, 8, 9, and 10, to break the market size data at the country level, with revenue and market share for key countries in the world, from 2020 to 2025. and Micro-Dramas Production market forecast, by regions, by Type and by Application, with consumption value, from 2026 to 2031.

Chapter 11, market dynamics, drivers, restraints, trends, Porters Five Forces analysis.

Chapter 12, the key raw materials and key suppliers, and industry chain of Micro-Dramas Production.

Chapter 13, to describe Micro-Dramas Production research findings and conclusion.

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