

Global Internet Micro-Short Drama Production Market 2025 by Company, Regions, Type and Application, Forecast to 2031

<https://marketpublishers.com/r/ID794E7E1B6EEN.html>

Date: December 2025

Pages: 159

Price: US\$ 3,480.00 (Single User License)

ID: ID794E7E1B6EEN

Abstracts

According to our latest research, the global Internet Micro-Short Drama Production market size will reach USD million in 2031, growing at a CAGR of %over the analysis period.

Short dramas, also known as 'micro short dramas' and 'small theaters', refer to a new type of film and television format with a shorter episode length than traditional TV dramas, lower production costs, mainly disseminated through small mobile screens, and produced by Internet celebrities. At present, the daily recharge consumption of paid micro short dramas on all domestic platforms is already around 60 million yuan. According to the '2023 China Internet Audiovisual Development Research Report', in the past six months, 50.4% of the more than 1 billion short video users in my country have watched micro short dramas, micro variety shows, and instant noodles within 3 minutes. Fast-paced, high-density, and exaggerated plots are the biggest characteristics of micro short dramas, and they are also their magic weapon for attracting money. Tianyancha data shows that there are more than 230 micro short drama-related companies in the country, of which more than 30 new registered companies were added from January to October 2023, an increase of 225% year-on-year compared with 2022.

This report is a detailed and comprehensive analysis for global Internet Micro-Short Drama Production market. Both quantitative and qualitative analyses are presented by company, by region & country, by Type and by Application. As the market is constantly changing, this report explores the competition, supply and demand trends, as well as key factors that contribute to its changing demands across many markets. Company profiles and product examples of selected competitors, along with market share

estimates of some of the selected leaders for the year 2025, are provided.

Key Features:

Global Internet Micro-Short Drama Production market size and forecasts, in consumption value (\$ Million), 2020-2031

Global Internet Micro-Short Drama Production market size and forecasts by region and country, in consumption value (\$ Million), 2020-2031

Global Internet Micro-Short Drama Production market size and forecasts, by Type and by Application, in consumption value (\$ Million), 2020-2031

Global Internet Micro-Short Drama Production market shares of main players, in revenue (\$ Million), 2020-2025

The Primary Objectives in This Report Are:

To determine the size of the total market opportunity of global and key countries

To assess the growth potential for Internet Micro-Short Drama Production

To forecast future growth in each product and end-use market

To assess competitive factors affecting the marketplace

This report profiles key players in the global Internet Micro-Short Drama Production market based on the following parameters - company overview, revenue, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Tencent, Kuaishou, Mango TV, TikTok, Youku, iQiyi, Linmon, Govmade, Gdinsight, Crazy Maple Studio, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals.

Market segmentation

Internet Micro-Short Drama Production market is split by Type and by Application. For the period 2020-2031, the growth among segments provides accurate calculations and forecasts for Consumption Value by Type and by Application. This analysis can help you expand your business by targeting qualified niche markets.

Market segment by Type

Urban

Costume

Fantasy

Other

Market segment by Application

Male

Female

Market segment by players, this report covers

Tencent

Kuaishou

Mango TV

TikTok

Youku

iQiyi

Linmon

Govmade

Gdinsight

Crazy Maple Studio

Guangdong Advertising Group Co., Ltd.

Zhejiang Satellite TV

Huacemedia

Oriental Pearl Group Co., Ltd.

Mango Excellent Media Co., Ltd.

Shengtian

Perfect World

Tangde

China Literature Limited

Beijing Baintation Pictures Co., Ltd.

Foshan Yowant Technology Co., Ltd.

JMEI Jumei International.

Market segment by regions, regional analysis covers

North America (United States, Canada and Mexico)

Europe (Germany, France, UK, Russia, Italy and Rest of Europe)

Asia-Pacific (China, Japan, South Korea, India, Southeast Asia and Rest of Asia-Pacific)

South America (Brazil, Rest of South America)

Middle East & Africa (Turkey, Saudi Arabia, UAE, Rest of Middle East & Africa)

The content of the study subjects, includes a total of 13 chapters:

Chapter 1, to describe Internet Micro-Short Drama Production product scope, market overview, market estimation caveats and base year.

Chapter 2, to profile the top players of Internet Micro-Short Drama Production, with revenue, gross margin, and global market share of Internet Micro-Short Drama Production from 2020 to 2025.

Chapter 3, the Internet Micro-Short Drama Production competitive situation, revenue, and global market share of top players are analyzed emphatically by landscape contrast.

Chapter 4 and 5, to segment the market size by Type and by Application, with consumption value and growth rate by Type, by Application, from 2020 to 2031

Chapter 6, 7, 8, 9, and 10, to break the market size data at the country level, with revenue and market share for key countries in the world, from 2020 to 2025. and Internet Micro-Short Drama Production market forecast, by regions, by Type and by Application, with consumption value, from 2026 to 2031.

Chapter 11, market dynamics, drivers, restraints, trends, Porters Five Forces analysis.

Chapter 12, the key raw materials and key suppliers, and industry chain of Internet Micro-Short Drama Production.

Chapter 13, to describe Internet Micro-Short Drama Production research findings and conclusion.

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