

Global HiFi Audiophile Over-Ear Headphones Market 2025 by Manufacturers, Regions, Type and Application, Forecast to 2031

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Abstracts

According to our (Global Info Research) latest study, the global HiFi Audiophile Over-Ear Headphones market size was valued at US\$ 335 million in 2024 and is forecast to a readjusted size of USD 550 million by 2031 with a CAGR of 7.4% during review period.

High fidelity audio is audio that is very high quality. The factors that play into this level of quality are a high accuracy at reproducing the audible frequencies in audio, and extremely little distortion in the original audio signal. High fidelity headphones are those headphones that offer high fidelity. This means that a pair of hifi music headphones will allow people to listen to a track the way it was recorded originally.

Audiophile headphones are a type of headphones that are designed to provide users with premium sound. In addition, audiophile headphones provide users with a more accurate, detailed, and immersive listening experience than ordinary headphones. Additionally, audiophile headphones prioritize accurate sound production to deliver balanced frequency response and clear and precise audio. Rising demand for audiophile headphones that produce sound with exceptional clarity, accuracy, and depth is a major factor driving the growth of the market. In addition, the use of high-quality materials in the construction of the headphones also enhances the performance of audiophile headphones. Lightweight and strong materials are used, including high-grade metals, carbon fiber and advanced polymers to reduce resonance and improve overall sound quality. High-quality materials help to improve sound quality, thereby contributing significantly to accelerating market growth. Moreover, advancements in wireless technology, including the development of wireless audio codecs to enable higher quality audio transmission over Bluetooth, are expected to create opportunities for the growth of the market.

This report is a detailed and comprehensive analysis for global HiFi Audiophile Over-Ear Headphones market. Both quantitative and qualitative analyses are presented by manufacturers, by region & country, by Type and by Application. As the market is constantly changing, this report explores the competition, supply and demand trends, as well as key factors that contribute to its changing demands across many markets. Company profiles and product examples of selected competitors, along with market share estimates of some of the selected leaders for the year 2025, are provided.

Key Features:

Global HiFi Audiophile Over-Ear Headphones market size and forecasts, in consumption value (\$ Million), sales quantity (K Units), and average selling prices (US\$/Unit), 2020-2031

Global HiFi Audiophile Over-Ear Headphones market size and forecasts by region and country, in consumption value (\$ Million), sales quantity (K Units), and average selling prices (US\$/Unit), 2020-2031

Global HiFi Audiophile Over-Ear Headphones market size and forecasts, by Type and by Application, in consumption value (\$ Million), sales quantity (K Units), and average selling prices (US\$/Unit), 2020-2031

Global HiFi Audiophile Over-Ear Headphones market shares of main players, shipments in revenue (\$ Million), sales quantity (K Units), and ASP (US\$/Unit), 2020-2025

The Primary Objectives in This Report Are:

- To determine the size of the total market opportunity of global and key countries
- To assess the growth potential for HiFi Audiophile Over-Ear Headphones
- To forecast future growth in each product and end-use market
- To forecast future factors affecting the marketplace

This report profiles key players in the global HiFi Audiophile Over-Ear Headphones market based on the following parameters - company overview, sales quantity, revenue, price, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Sennheiser, Beats, AKG, Audio-technica, Sony, Yamaha, Grado, Shure, Focal Utopia, Philips, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals.

Market Segmentation

HiFi Audiophile Over-Ear Headphones market is split by Type and by Application. For the period 2020-2031, the growth among segments provides accurate calculations and forecasts for consumption value by Type, and by Application in terms of volume and value. This analysis can help you expand your business by targeting qualified niche markets.

Market segment by Type

Wired Headphone

Wireless Headphone

Market segment by Application

Supermarket

Exclusive Shop

Online Sales

Others

Major players covered

Sennheiser

Beats

AKG

Audio-technica

Sony

Yamaha

Grado

Shure

Focal Utopia

Philips

Beyerdynamic

Bowers & Wilkins

Ultrasone

Pioneer

Audeze

Fostex

HiFiMan

Market segment by region, regional analysis covers

North America (United States, Canada, and Mexico)

Europe (Germany, France, United Kingdom, Russia, Italy, and Rest of Europe)

Asia-Pacific (China, Japan, Korea, India, Southeast Asia, and Australia)

South America (Brazil, Argentina, Colombia, and Rest of South America)

Middle East & Africa (Saudi Arabia, UAE, Egypt, South Africa, and Rest of Middle East & Africa)

The content of the study subjects, includes a total of 15 chapters:

Chapter 1, to describe HiFi Audiophile Over-Ear Headphones product scope, market overview, market estimation caveats and base year.

Chapter 2, to profile the top manufacturers of HiFi Audiophile Over-Ear Headphones, with price, sales quantity, revenue, and global market share of HiFi Audiophile Over-Ear Headphones from 2020 to 2025.

Chapter 3, the HiFi Audiophile Over-Ear Headphones competitive situation, sales quantity, revenue, and global market share of top manufacturers are analyzed emphatically by landscape contrast.

Chapter 4, the HiFi Audiophile Over-Ear Headphones breakdown data are shown at the regional level, to show the sales quantity, consumption value, and growth by regions, from 2020 to 2031.

Chapter 5 and 6, to segment the sales by Type and by Application, with sales market share and growth rate by Type, by Application, from 2020 to 2031.

Chapter 7, 8, 9, 10 and 11, to break the sales data at the country level, with sales quantity, consumption value, and market share for key countries in the world, from 2020 to 2025. and HiFi Audiophile Over-Ear Headphones market forecast, by regions, by Type, and by Application, with sales and revenue, from 2026 to 2031.

Chapter 12, market dynamics, drivers, restraints, trends, and Porters Five Forces analysis.

Chapter 13, the key raw materials and key suppliers, and industry chain of HiFi Audiophile Over-Ear Headphones.

Chapter 14 and 15, to describe HiFi Audiophile Over-Ear Headphones sales channel, distributors, customers, research findings and conclusion.

Contents

1 MARKET OVERVIEW

1.1 Product Overview and Scope

1.2 Market Estimation Caveats and Base Year

1.3 Market Analysis by Type

1.3.1 Overview: Global HiFi Audiophile Over-Ear Headphones Consumption Value by Type: 2020 Versus 2024 Versus 2031

1.3.2 Wired Headphone

1.3.3 Wireless Headphone

1.4 Market Analysis by Application

1.4.1 Overview: Global HiFi Audiophile Over-Ear Headphones Consumption Value by Application: 2020 Versus 2024 Versus 2031

1.4.2 Supermarket

1.4.3 Exclusive Shop

1.4.4 Online Sales

1.4.5 Others

1.5 Global HiFi Audiophile Over-Ear Headphones Market Size & Forecast

1.5.1 Global HiFi Audiophile Over-Ear Headphones Consumption Value (2020 & 2024 & 2031)

1.5.2 Global HiFi Audiophile Over-Ear Headphones Sales Quantity (2020-2031)

1.5.3 Global HiFi Audiophile Over-Ear Headphones Average Price (2020-2031)

2 MANUFACTURERS PROFILES

2.1 Sennheiser

2.1.1 Sennheiser Details

2.1.2 Sennheiser Major Business

2.1.3 Sennheiser HiFi Audiophile Over-Ear Headphones Product and Services

2.1.4 Sennheiser HiFi Audiophile Over-Ear Headphones Sales Quantity, Average Price, Revenue, Gross Margin and Market Share (2020-2025)

2.1.5 Sennheiser Recent Developments/Updates

2.2 Beats

2.2.1 Beats Details

2.2.2 Beats Major Business

2.2.3 Beats HiFi Audiophile Over-Ear Headphones Product and Services

2.2.4 Beats HiFi Audiophile Over-Ear Headphones Sales Quantity, Average Price, Revenue, Gross Margin and Market Share (2020-2025)

2.2.5 Beats Recent Developments/Updates

2.3 AKG

2.3.1 AKG Details

2.3.2 AKG Major Business

2.3.3 AKG HiFi Audiophile Over-Ear Headphones Product and Services

2.3.4 AKG HiFi Audiophile Over-Ear Headphones Sales Quantity, Average Price, Revenue, Gross Margin and Market Share (2020-2025)

2.3.5 AKG Recent Developments/Updates

2.4 Audio-technica

2.4.1 Audio-technica Details

2.4.2 Audio-technica Major Business

2.4.3 Audio-technica HiFi Audiophile Over-Ear Headphones Product and Services

2.4.4 Audio-technica HiFi Audiophile Over-Ear Headphones Sales Quantity, Average Price, Revenue, Gross Margin and Market Share (2020-2025)

2.4.5 Audio-technica Recent Developments/Updates

2.5 Sony

2.5.1 Sony Details

2.5.2 Sony Major Business

2.5.3 Sony HiFi Audiophile Over-Ear Headphones Product and Services

2.5.4 Sony HiFi Audiophile Over-Ear Headphones Sales Quantity, Average Price, Revenue, Gross Margin and Market Share (2020-2025)

2.5.5 Sony Recent Developments/Updates

2.6 Yamaha

2.6.1 Yamaha Details

2.6.2 Yamaha Major Business

2.6.3 Yamaha HiFi Audiophile Over-Ear Headphones Product and Services

2.6.4 Yamaha HiFi Audiophile Over-Ear Headphones Sales Quantity, Average Price, Revenue, Gross Margin and Market Share (2020-2025)

2.6.5 Yamaha Recent Developments/Updates

2.7 Grado

2.7.1 Grado Details

2.7.2 Grado Major Business

2.7.3 Grado HiFi Audiophile Over-Ear Headphones Product and Services

2.7.4 Grado HiFi Audiophile Over-Ear Headphones Sales Quantity, Average Price, Revenue, Gross Margin and Market Share (2020-2025)

2.7.5 Grado Recent Developments/Updates

2.8 Shure

2.8.1 Shure Details

2.8.2 Shure Major Business

- 2.8.3 Shure HiFi Audiophile Over-Ear Headphones Product and Services
- 2.8.4 Shure HiFi Audiophile Over-Ear Headphones Sales Quantity, Average Price, Revenue, Gross Margin and Market Share (2020-2025)
- 2.8.5 Shure Recent Developments/Updates
- 2.9 Focal Utopia
 - 2.9.1 Focal Utopia Details
 - 2.9.2 Focal Utopia Major Business
 - 2.9.3 Focal Utopia HiFi Audiophile Over-Ear Headphones Product and Services
 - 2.9.4 Focal Utopia HiFi Audiophile Over-Ear Headphones Sales Quantity, Average Price, Revenue, Gross Margin and Market Share (2020-2025)
 - 2.9.5 Focal Utopia Recent Developments/Updates
- 2.10 Philips
 - 2.10.1 Philips Details
 - 2.10.2 Philips Major Business
 - 2.10.3 Philips HiFi Audiophile Over-Ear Headphones Product and Services
 - 2.10.4 Philips HiFi Audiophile Over-Ear Headphones Sales Quantity, Average Price, Revenue, Gross Margin and Market Share (2020-2025)
 - 2.10.5 Philips Recent Developments/Updates
- 2.11 Beyerdynamic
 - 2.11.1 Beyerdynamic Details
 - 2.11.2 Beyerdynamic Major Business
 - 2.11.3 Beyerdynamic HiFi Audiophile Over-Ear Headphones Product and Services
 - 2.11.4 Beyerdynamic HiFi Audiophile Over-Ear Headphones Sales Quantity, Average Price, Revenue, Gross Margin and Market Share (2020-2025)
 - 2.11.5 Beyerdynamic Recent Developments/Updates
- 2.12 Bowers & Wilkins
 - 2.12.1 Bowers & Wilkins Details
 - 2.12.2 Bowers & Wilkins Major Business
 - 2.12.3 Bowers & Wilkins HiFi Audiophile Over-Ear Headphones Product and Services
 - 2.12.4 Bowers & Wilkins HiFi Audiophile Over-Ear Headphones Sales Quantity, Average Price, Revenue, Gross Margin and Market Share (2020-2025)
 - 2.12.5 Bowers & Wilkins Recent Developments/Updates
- 2.13 Ultrasone
 - 2.13.1 Ultrasone Details
 - 2.13.2 Ultrasone Major Business
 - 2.13.3 Ultrasone HiFi Audiophile Over-Ear Headphones Product and Services
 - 2.13.4 Ultrasone HiFi Audiophile Over-Ear Headphones Sales Quantity, Average Price, Revenue, Gross Margin and Market Share (2020-2025)
 - 2.13.5 Ultrasone Recent Developments/Updates

2.14 Pioneer

2.14.1 Pioneer Details

2.14.2 Pioneer Major Business

2.14.3 Pioneer HiFi Audiophile Over-Ear Headphones Product and Services

2.14.4 Pioneer HiFi Audiophile Over-Ear Headphones Sales Quantity, Average Price, Revenue, Gross Margin and Market Share (2020-2025)

2.14.5 Pioneer Recent Developments/Updates

2.15 Audeze

2.15.1 Audeze Details

2.15.2 Audeze Major Business

2.15.3 Audeze HiFi Audiophile Over-Ear Headphones Product and Services

2.15.4 Audeze HiFi Audiophile Over-Ear Headphones Sales Quantity, Average Price, Revenue, Gross Margin and Market Share (2020-2025)

2.15.5 Audeze Recent Developments/Updates

2.16 Fostex

2.16.1 Fostex Details

2.16.2 Fostex Major Business

2.16.3 Fostex HiFi Audiophile Over-Ear Headphones Product and Services

2.16.4 Fostex HiFi Audiophile Over-Ear Headphones Sales Quantity, Average Price, Revenue, Gross Margin and Market Share (2020-2025)

2.16.5 Fostex Recent Developments/Updates

2.17 HiFiMan

2.17.1 HiFiMan Details

2.17.2 HiFiMan Major Business

2.17.3 HiFiMan HiFi Audiophile Over-Ear Headphones Product and Services

2.17.4 HiFiMan HiFi Audiophile Over-Ear Headphones Sales Quantity, Average Price, Revenue, Gross Margin and Market Share (2020-2025)

2.17.5 HiFiMan Recent Developments/Updates

3 COMPETITIVE ENVIRONMENT: HIFI AUDIOPHILE OVER-EAR HEADPHONES BY MANUFACTURER

3.1 Global HiFi Audiophile Over-Ear Headphones Sales Quantity by Manufacturer (2020-2025)

3.2 Global HiFi Audiophile Over-Ear Headphones Revenue by Manufacturer (2020-2025)

3.3 Global HiFi Audiophile Over-Ear Headphones Average Price by Manufacturer (2020-2025)

3.4 Market Share Analysis (2024)

- 3.4.1 Producer Shipments of HiFi Audiophile Over-Ear Headphones by Manufacturer Revenue (\$MM) and Market Share (%): 2024
- 3.4.2 Top 3 HiFi Audiophile Over-Ear Headphones Manufacturer Market Share in 2024
- 3.4.3 Top 6 HiFi Audiophile Over-Ear Headphones Manufacturer Market Share in 2024
- 3.5 HiFi Audiophile Over-Ear Headphones Market: Overall Company Footprint Analysis
 - 3.5.1 HiFi Audiophile Over-Ear Headphones Market: Region Footprint
 - 3.5.2 HiFi Audiophile Over-Ear Headphones Market: Company Product Type Footprint
 - 3.5.3 HiFi Audiophile Over-Ear Headphones Market: Company Product Application Footprint
- 3.6 New Market Entrants and Barriers to Market Entry
- 3.7 Mergers, Acquisition, Agreements, and Collaborations

4 CONSUMPTION ANALYSIS BY REGION

- 4.1 Global HiFi Audiophile Over-Ear Headphones Market Size by Region
 - 4.1.1 Global HiFi Audiophile Over-Ear Headphones Sales Quantity by Region (2020-2031)
 - 4.1.2 Global HiFi Audiophile Over-Ear Headphones Consumption Value by Region (2020-2031)
 - 4.1.3 Global HiFi Audiophile Over-Ear Headphones Average Price by Region (2020-2031)
- 4.2 North America HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031)
- 4.3 Europe HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031)
- 4.4 Asia-Pacific HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031)
- 4.5 South America HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031)
- 4.6 Middle East & Africa HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031)

5 MARKET SEGMENT BY TYPE

- 5.1 Global HiFi Audiophile Over-Ear Headphones Sales Quantity by Type (2020-2031)
- 5.2 Global HiFi Audiophile Over-Ear Headphones Consumption Value by Type (2020-2031)
- 5.3 Global HiFi Audiophile Over-Ear Headphones Average Price by Type (2020-2031)

6 MARKET SEGMENT BY APPLICATION

6.1 Global HiFi Audiophile Over-Ear Headphones Sales Quantity by Application (2020-2031)

6.2 Global HiFi Audiophile Over-Ear Headphones Consumption Value by Application (2020-2031)

6.3 Global HiFi Audiophile Over-Ear Headphones Average Price by Application (2020-2031)

7 NORTH AMERICA

7.1 North America HiFi Audiophile Over-Ear Headphones Sales Quantity by Type (2020-2031)

7.2 North America HiFi Audiophile Over-Ear Headphones Sales Quantity by Application (2020-2031)

7.3 North America HiFi Audiophile Over-Ear Headphones Market Size by Country

7.3.1 North America HiFi Audiophile Over-Ear Headphones Sales Quantity by Country (2020-2031)

7.3.2 North America HiFi Audiophile Over-Ear Headphones Consumption Value by Country (2020-2031)

7.3.3 United States Market Size and Forecast (2020-2031)

7.3.4 Canada Market Size and Forecast (2020-2031)

7.3.5 Mexico Market Size and Forecast (2020-2031)

8 EUROPE

8.1 Europe HiFi Audiophile Over-Ear Headphones Sales Quantity by Type (2020-2031)

8.2 Europe HiFi Audiophile Over-Ear Headphones Sales Quantity by Application (2020-2031)

8.3 Europe HiFi Audiophile Over-Ear Headphones Market Size by Country

8.3.1 Europe HiFi Audiophile Over-Ear Headphones Sales Quantity by Country (2020-2031)

8.3.2 Europe HiFi Audiophile Over-Ear Headphones Consumption Value by Country (2020-2031)

8.3.3 Germany Market Size and Forecast (2020-2031)

8.3.4 France Market Size and Forecast (2020-2031)

8.3.5 United Kingdom Market Size and Forecast (2020-2031)

8.3.6 Russia Market Size and Forecast (2020-2031)

8.3.7 Italy Market Size and Forecast (2020-2031)

9 ASIA-PACIFIC

9.1 Asia-Pacific HiFi Audiophile Over-Ear Headphones Sales Quantity by Type (2020-2031)

9.2 Asia-Pacific HiFi Audiophile Over-Ear Headphones Sales Quantity by Application (2020-2031)

9.3 Asia-Pacific HiFi Audiophile Over-Ear Headphones Market Size by Region

9.3.1 Asia-Pacific HiFi Audiophile Over-Ear Headphones Sales Quantity by Region (2020-2031)

9.3.2 Asia-Pacific HiFi Audiophile Over-Ear Headphones Consumption Value by Region (2020-2031)

9.3.3 China Market Size and Forecast (2020-2031)

9.3.4 Japan Market Size and Forecast (2020-2031)

9.3.5 South Korea Market Size and Forecast (2020-2031)

9.3.6 India Market Size and Forecast (2020-2031)

9.3.7 Southeast Asia Market Size and Forecast (2020-2031)

9.3.8 Australia Market Size and Forecast (2020-2031)

10 SOUTH AMERICA

10.1 South America HiFi Audiophile Over-Ear Headphones Sales Quantity by Type (2020-2031)

10.2 South America HiFi Audiophile Over-Ear Headphones Sales Quantity by Application (2020-2031)

10.3 South America HiFi Audiophile Over-Ear Headphones Market Size by Country

10.3.1 South America HiFi Audiophile Over-Ear Headphones Sales Quantity by Country (2020-2031)

10.3.2 South America HiFi Audiophile Over-Ear Headphones Consumption Value by Country (2020-2031)

10.3.3 Brazil Market Size and Forecast (2020-2031)

10.3.4 Argentina Market Size and Forecast (2020-2031)

11 MIDDLE EAST & AFRICA

11.1 Middle East & Africa HiFi Audiophile Over-Ear Headphones Sales Quantity by Type (2020-2031)

11.2 Middle East & Africa HiFi Audiophile Over-Ear Headphones Sales Quantity by Application (2020-2031)

11.3 Middle East & Africa HiFi Audiophile Over-Ear Headphones Market Size by Country

11.3.1 Middle East & Africa HiFi Audiophile Over-Ear Headphones Sales Quantity by Country (2020-2031)

11.3.2 Middle East & Africa HiFi Audiophile Over-Ear Headphones Consumption Value by Country (2020-2031)

11.3.3 Turkey Market Size and Forecast (2020-2031)

11.3.4 Egypt Market Size and Forecast (2020-2031)

11.3.5 Saudi Arabia Market Size and Forecast (2020-2031)

11.3.6 South Africa Market Size and Forecast (2020-2031)

12 MARKET DYNAMICS

12.1 HiFi Audiophile Over-Ear Headphones Market Drivers

12.2 HiFi Audiophile Over-Ear Headphones Market Restraints

12.3 HiFi Audiophile Over-Ear Headphones Trends Analysis

12.4 Porters Five Forces Analysis

12.4.1 Threat of New Entrants

12.4.2 Bargaining Power of Suppliers

12.4.3 Bargaining Power of Buyers

12.4.4 Threat of Substitutes

12.4.5 Competitive Rivalry

13 RAW MATERIAL AND INDUSTRY CHAIN

13.1 Raw Material of HiFi Audiophile Over-Ear Headphones and Key Manufacturers

13.2 Manufacturing Costs Percentage of HiFi Audiophile Over-Ear Headphones

13.3 HiFi Audiophile Over-Ear Headphones Production Process

13.4 Industry Value Chain Analysis

14 SHIPMENTS BY DISTRIBUTION CHANNEL

14.1 Sales Channel

14.1.1 Direct to End-User

14.1.2 Distributors

14.2 HiFi Audiophile Over-Ear Headphones Typical Distributors

14.3 HiFi Audiophile Over-Ear Headphones Typical Customers

15 RESEARCH FINDINGS AND CONCLUSION

16 APPENDIX

16.1 Methodology

16.2 Research Process and Data Source

16.3 Disclaimer

List Of Tables

LIST OF TABLES

Table 1. Global HiFi Audiophile Over-Ear Headphones Consumption Value by Type, (USD Million), 2020 & 2024 & 2031

Table 2. Global HiFi Audiophile Over-Ear Headphones Consumption Value by Application, (USD Million), 2020 & 2024 & 2031

Table 3. Sennheiser Basic Information, Manufacturing Base and Competitors

Table 4. Sennheiser Major Business

Table 5. Sennheiser HiFi Audiophile Over-Ear Headphones Product and Services

Table 6. Sennheiser HiFi Audiophile Over-Ear Headphones Sales Quantity (K Units), Average Price (US\$/Unit), Revenue (USD Million), Gross Margin and Market Share (2020-2025)

Table 7. Sennheiser Recent Developments/Updates

Table 8. Beats Basic Information, Manufacturing Base and Competitors

Table 9. Beats Major Business

Table 10. Beats HiFi Audiophile Over-Ear Headphones Product and Services

Table 11. Beats HiFi Audiophile Over-Ear Headphones Sales Quantity (K Units), Average Price (US\$/Unit), Revenue (USD Million), Gross Margin and Market Share (2020-2025)

Table 12. Beats Recent Developments/Updates

Table 13. AKG Basic Information, Manufacturing Base and Competitors

Table 14. AKG Major Business

Table 15. AKG HiFi Audiophile Over-Ear Headphones Product and Services

Table 16. AKG HiFi Audiophile Over-Ear Headphones Sales Quantity (K Units), Average Price (US\$/Unit), Revenue (USD Million), Gross Margin and Market Share (2020-2025)

Table 17. AKG Recent Developments/Updates

Table 18. Audio-technica Basic Information, Manufacturing Base and Competitors

Table 19. Audio-technica Major Business

Table 20. Audio-technica HiFi Audiophile Over-Ear Headphones Product and Services

Table 21. Audio-technica HiFi Audiophile Over-Ear Headphones Sales Quantity (K Units), Average Price (US\$/Unit), Revenue (USD Million), Gross Margin and Market Share (2020-2025)

Table 22. Audio-technica Recent Developments/Updates

Table 23. Sony Basic Information, Manufacturing Base and Competitors

Table 24. Sony Major Business

Table 25. Sony HiFi Audiophile Over-Ear Headphones Product and Services

Table 26. Sony HiFi Audiophile Over-Ear Headphones Sales Quantity (K Units), Average Price (US\$/Unit), Revenue (USD Million), Gross Margin and Market Share (2020-2025)

Table 27. Sony Recent Developments/Updates

Table 28. Yamaha Basic Information, Manufacturing Base and Competitors

Table 29. Yamaha Major Business

Table 30. Yamaha HiFi Audiophile Over-Ear Headphones Product and Services

Table 31. Yamaha HiFi Audiophile Over-Ear Headphones Sales Quantity (K Units), Average Price (US\$/Unit), Revenue (USD Million), Gross Margin and Market Share (2020-2025)

Table 32. Yamaha Recent Developments/Updates

Table 33. Grado Basic Information, Manufacturing Base and Competitors

Table 34. Grado Major Business

Table 35. Grado HiFi Audiophile Over-Ear Headphones Product and Services

Table 36. Grado HiFi Audiophile Over-Ear Headphones Sales Quantity (K Units), Average Price (US\$/Unit), Revenue (USD Million), Gross Margin and Market Share (2020-2025)

Table 37. Grado Recent Developments/Updates

Table 38. Shure Basic Information, Manufacturing Base and Competitors

Table 39. Shure Major Business

Table 40. Shure HiFi Audiophile Over-Ear Headphones Product and Services

Table 41. Shure HiFi Audiophile Over-Ear Headphones Sales Quantity (K Units), Average Price (US\$/Unit), Revenue (USD Million), Gross Margin and Market Share (2020-2025)

Table 42. Shure Recent Developments/Updates

Table 43. Focal Utopia Basic Information, Manufacturing Base and Competitors

Table 44. Focal Utopia Major Business

Table 45. Focal Utopia HiFi Audiophile Over-Ear Headphones Product and Services

Table 46. Focal Utopia HiFi Audiophile Over-Ear Headphones Sales Quantity (K Units), Average Price (US\$/Unit), Revenue (USD Million), Gross Margin and Market Share (2020-2025)

Table 47. Focal Utopia Recent Developments/Updates

Table 48. Philips Basic Information, Manufacturing Base and Competitors

Table 49. Philips Major Business

Table 50. Philips HiFi Audiophile Over-Ear Headphones Product and Services

Table 51. Philips HiFi Audiophile Over-Ear Headphones Sales Quantity (K Units), Average Price (US\$/Unit), Revenue (USD Million), Gross Margin and Market Share (2020-2025)

Table 52. Philips Recent Developments/Updates

Table 53. Beyerdynamic Basic Information, Manufacturing Base and Competitors

Table 54. Beyerdynamic Major Business

Table 55. Beyerdynamic HiFi Audiophile Over-Ear Headphones Product and Services

Table 56. Beyerdynamic HiFi Audiophile Over-Ear Headphones Sales Quantity (K Units), Average Price (US\$/Unit), Revenue (USD Million), Gross Margin and Market Share (2020-2025)

Table 57. Beyerdynamic Recent Developments/Updates

Table 58. Bowers & Wilkins Basic Information, Manufacturing Base and Competitors

Table 59. Bowers & Wilkins Major Business

Table 60. Bowers & Wilkins HiFi Audiophile Over-Ear Headphones Product and Services

Table 61. Bowers & Wilkins HiFi Audiophile Over-Ear Headphones Sales Quantity (K Units), Average Price (US\$/Unit), Revenue (USD Million), Gross Margin and Market Share (2020-2025)

Table 62. Bowers & Wilkins Recent Developments/Updates

Table 63. Ultrasone Basic Information, Manufacturing Base and Competitors

Table 64. Ultrasone Major Business

Table 65. Ultrasone HiFi Audiophile Over-Ear Headphones Product and Services

Table 66. Ultrasone HiFi Audiophile Over-Ear Headphones Sales Quantity (K Units), Average Price (US\$/Unit), Revenue (USD Million), Gross Margin and Market Share (2020-2025)

Table 67. Ultrasone Recent Developments/Updates

Table 68. Pioneer Basic Information, Manufacturing Base and Competitors

Table 69. Pioneer Major Business

Table 70. Pioneer HiFi Audiophile Over-Ear Headphones Product and Services

Table 71. Pioneer HiFi Audiophile Over-Ear Headphones Sales Quantity (K Units), Average Price (US\$/Unit), Revenue (USD Million), Gross Margin and Market Share (2020-2025)

Table 72. Pioneer Recent Developments/Updates

Table 73. Audeze Basic Information, Manufacturing Base and Competitors

Table 74. Audeze Major Business

Table 75. Audeze HiFi Audiophile Over-Ear Headphones Product and Services

Table 76. Audeze HiFi Audiophile Over-Ear Headphones Sales Quantity (K Units), Average Price (US\$/Unit), Revenue (USD Million), Gross Margin and Market Share (2020-2025)

Table 77. Audeze Recent Developments/Updates

Table 78. Fostex Basic Information, Manufacturing Base and Competitors

Table 79. Fostex Major Business

Table 80. Fostex HiFi Audiophile Over-Ear Headphones Product and Services

Table 81. Fostex HiFi Audiophile Over-Ear Headphones Sales Quantity (K Units), Average Price (US\$/Unit), Revenue (USD Million), Gross Margin and Market Share (2020-2025)

Table 82. Fostex Recent Developments/Updates

Table 83. HiFiMan Basic Information, Manufacturing Base and Competitors

Table 84. HiFiMan Major Business

Table 85. HiFiMan HiFi Audiophile Over-Ear Headphones Product and Services

Table 86. HiFiMan HiFi Audiophile Over-Ear Headphones Sales Quantity (K Units), Average Price (US\$/Unit), Revenue (USD Million), Gross Margin and Market Share (2020-2025)

Table 87. HiFiMan Recent Developments/Updates

Table 88. Global HiFi Audiophile Over-Ear Headphones Sales Quantity by Manufacturer (2020-2025) & (K Units)

Table 89. Global HiFi Audiophile Over-Ear Headphones Revenue by Manufacturer (2020-2025) & (USD Million)

Table 90. Global HiFi Audiophile Over-Ear Headphones Average Price by Manufacturer (2020-2025) & (US\$/Unit)

Table 91. Market Position of Manufacturers in HiFi Audiophile Over-Ear Headphones, (Tier 1, Tier 2, and Tier 3), Based on Revenue in 2024

Table 92. Head Office and HiFi Audiophile Over-Ear Headphones Production Site of Key Manufacturer

Table 93. HiFi Audiophile Over-Ear Headphones Market: Company Product Type Footprint

Table 94. HiFi Audiophile Over-Ear Headphones Market: Company Product Application Footprint

Table 95. HiFi Audiophile Over-Ear Headphones New Market Entrants and Barriers to Market Entry

Table 96. HiFi Audiophile Over-Ear Headphones Mergers, Acquisition, Agreements, and Collaborations

Table 97. Global HiFi Audiophile Over-Ear Headphones Consumption Value by Region (2020-2024-2031) & (USD Million) & CAGR

Table 98. Global HiFi Audiophile Over-Ear Headphones Sales Quantity by Region (2020-2025) & (K Units)

Table 99. Global HiFi Audiophile Over-Ear Headphones Sales Quantity by Region (2026-2031) & (K Units)

Table 100. Global HiFi Audiophile Over-Ear Headphones Consumption Value by Region (2020-2025) & (USD Million)

Table 101. Global HiFi Audiophile Over-Ear Headphones Consumption Value by Region (2026-2031) & (USD Million)

Table 102. Global HiFi Audiophile Over-Ear Headphones Average Price by Region (2020-2025) & (US\$/Unit)

Table 103. Global HiFi Audiophile Over-Ear Headphones Average Price by Region (2026-2031) & (US\$/Unit)

Table 104. Global HiFi Audiophile Over-Ear Headphones Sales Quantity by Type (2020-2025) & (K Units)

Table 105. Global HiFi Audiophile Over-Ear Headphones Sales Quantity by Type (2026-2031) & (K Units)

Table 106. Global HiFi Audiophile Over-Ear Headphones Consumption Value by Type (2020-2025) & (USD Million)

Table 107. Global HiFi Audiophile Over-Ear Headphones Consumption Value by Type (2026-2031) & (USD Million)

Table 108. Global HiFi Audiophile Over-Ear Headphones Average Price by Type (2020-2025) & (US\$/Unit)

Table 109. Global HiFi Audiophile Over-Ear Headphones Average Price by Type (2026-2031) & (US\$/Unit)

Table 110. Global HiFi Audiophile Over-Ear Headphones Sales Quantity by Application (2020-2025) & (K Units)

Table 111. Global HiFi Audiophile Over-Ear Headphones Sales Quantity by Application (2026-2031) & (K Units)

Table 112. Global HiFi Audiophile Over-Ear Headphones Consumption Value by Application (2020-2025) & (USD Million)

Table 113. Global HiFi Audiophile Over-Ear Headphones Consumption Value by Application (2026-2031) & (USD Million)

Table 114. Global HiFi Audiophile Over-Ear Headphones Average Price by Application (2020-2025) & (US\$/Unit)

Table 115. Global HiFi Audiophile Over-Ear Headphones Average Price by Application (2026-2031) & (US\$/Unit)

Table 116. North America HiFi Audiophile Over-Ear Headphones Sales Quantity by Type (2020-2025) & (K Units)

Table 117. North America HiFi Audiophile Over-Ear Headphones Sales Quantity by Type (2026-2031) & (K Units)

Table 118. North America HiFi Audiophile Over-Ear Headphones Sales Quantity by Application (2020-2025) & (K Units)

Table 119. North America HiFi Audiophile Over-Ear Headphones Sales Quantity by Application (2026-2031) & (K Units)

Table 120. North America HiFi Audiophile Over-Ear Headphones Sales Quantity by Country (2020-2025) & (K Units)

Table 121. North America HiFi Audiophile Over-Ear Headphones Sales Quantity by

Country (2026-2031) & (K Units)

Table 122. North America HiFi Audiophile Over-Ear Headphones Consumption Value by Country (2020-2025) & (USD Million)

Table 123. North America HiFi Audiophile Over-Ear Headphones Consumption Value by Country (2026-2031) & (USD Million)

Table 124. Europe HiFi Audiophile Over-Ear Headphones Sales Quantity by Type (2020-2025) & (K Units)

Table 125. Europe HiFi Audiophile Over-Ear Headphones Sales Quantity by Type (2026-2031) & (K Units)

Table 126. Europe HiFi Audiophile Over-Ear Headphones Sales Quantity by Application (2020-2025) & (K Units)

Table 127. Europe HiFi Audiophile Over-Ear Headphones Sales Quantity by Application (2026-2031) & (K Units)

Table 128. Europe HiFi Audiophile Over-Ear Headphones Sales Quantity by Country (2020-2025) & (K Units)

Table 129. Europe HiFi Audiophile Over-Ear Headphones Sales Quantity by Country (2026-2031) & (K Units)

Table 130. Europe HiFi Audiophile Over-Ear Headphones Consumption Value by Country (2020-2025) & (USD Million)

Table 131. Europe HiFi Audiophile Over-Ear Headphones Consumption Value by Country (2026-2031) & (USD Million)

Table 132. Asia-Pacific HiFi Audiophile Over-Ear Headphones Sales Quantity by Type (2020-2025) & (K Units)

Table 133. Asia-Pacific HiFi Audiophile Over-Ear Headphones Sales Quantity by Type (2026-2031) & (K Units)

Table 134. Asia-Pacific HiFi Audiophile Over-Ear Headphones Sales Quantity by Application (2020-2025) & (K Units)

Table 135. Asia-Pacific HiFi Audiophile Over-Ear Headphones Sales Quantity by Application (2026-2031) & (K Units)

Table 136. Asia-Pacific HiFi Audiophile Over-Ear Headphones Sales Quantity by Region (2020-2025) & (K Units)

Table 137. Asia-Pacific HiFi Audiophile Over-Ear Headphones Sales Quantity by Region (2026-2031) & (K Units)

Table 138. Asia-Pacific HiFi Audiophile Over-Ear Headphones Consumption Value by Region (2020-2025) & (USD Million)

Table 139. Asia-Pacific HiFi Audiophile Over-Ear Headphones Consumption Value by Region (2026-2031) & (USD Million)

Table 140. South America HiFi Audiophile Over-Ear Headphones Sales Quantity by Type (2020-2025) & (K Units)

Table 141. South America HiFi Audiophile Over-Ear Headphones Sales Quantity by Type (2026-2031) & (K Units)

Table 142. South America HiFi Audiophile Over-Ear Headphones Sales Quantity by Application (2020-2025) & (K Units)

Table 143. South America HiFi Audiophile Over-Ear Headphones Sales Quantity by Application (2026-2031) & (K Units)

Table 144. South America HiFi Audiophile Over-Ear Headphones Sales Quantity by Country (2020-2025) & (K Units)

Table 145. South America HiFi Audiophile Over-Ear Headphones Sales Quantity by Country (2026-2031) & (K Units)

Table 146. South America HiFi Audiophile Over-Ear Headphones Consumption Value by Country (2020-2025) & (USD Million)

Table 147. South America HiFi Audiophile Over-Ear Headphones Consumption Value by Country (2026-2031) & (USD Million)

Table 148. Middle East & Africa HiFi Audiophile Over-Ear Headphones Sales Quantity by Type (2020-2025) & (K Units)

Table 149. Middle East & Africa HiFi Audiophile Over-Ear Headphones Sales Quantity by Type (2026-2031) & (K Units)

Table 150. Middle East & Africa HiFi Audiophile Over-Ear Headphones Sales Quantity by Application (2020-2025) & (K Units)

Table 151. Middle East & Africa HiFi Audiophile Over-Ear Headphones Sales Quantity by Application (2026-2031) & (K Units)

Table 152. Middle East & Africa HiFi Audiophile Over-Ear Headphones Sales Quantity by Country (2020-2025) & (K Units)

Table 153. Middle East & Africa HiFi Audiophile Over-Ear Headphones Sales Quantity by Country (2026-2031) & (K Units)

Table 154. Middle East & Africa HiFi Audiophile Over-Ear Headphones Consumption Value by Country (2020-2025) & (USD Million)

Table 155. Middle East & Africa HiFi Audiophile Over-Ear Headphones Consumption Value by Country (2026-2031) & (USD Million)

Table 156. HiFi Audiophile Over-Ear Headphones Raw Material

Table 157. Key Manufacturers of HiFi Audiophile Over-Ear Headphones Raw Materials

Table 158. HiFi Audiophile Over-Ear Headphones Typical Distributors

Table 159. HiFi Audiophile Over-Ear Headphones Typical Customers

List Of Figures

LIST OF FIGURES

- Figure 1. HiFi Audiophile Over-Ear Headphones Picture
- Figure 2. Global HiFi Audiophile Over-Ear Headphones Revenue by Type, (USD Million), 2020 & 2024 & 2031
- Figure 3. Global HiFi Audiophile Over-Ear Headphones Revenue Market Share by Type in 2024
- Figure 4. Wired Headphone Examples
- Figure 5. Wireless Headphone Examples
- Figure 6. Global HiFi Audiophile Over-Ear Headphones Consumption Value by Application, (USD Million), 2020 & 2024 & 2031
- Figure 7. Global HiFi Audiophile Over-Ear Headphones Revenue Market Share by Application in 2024
- Figure 8. Supermarket Examples
- Figure 9. Exclusive Shop Examples
- Figure 10. Online Sales Examples
- Figure 11. Others Examples
- Figure 12. Global HiFi Audiophile Over-Ear Headphones Consumption Value, (USD Million): 2020 & 2024 & 2031
- Figure 13. Global HiFi Audiophile Over-Ear Headphones Consumption Value and Forecast (2020-2031) & (USD Million)
- Figure 14. Global HiFi Audiophile Over-Ear Headphones Sales Quantity (2020-2031) & (K Units)
- Figure 15. Global HiFi Audiophile Over-Ear Headphones Price (2020-2031) & (US\$/Unit)
- Figure 16. Global HiFi Audiophile Over-Ear Headphones Sales Quantity Market Share by Manufacturer in 2024
- Figure 17. Global HiFi Audiophile Over-Ear Headphones Revenue Market Share by Manufacturer in 2024
- Figure 18. Producer Shipments of HiFi Audiophile Over-Ear Headphones by Manufacturer Sales (\$MM) and Market Share (%): 2024
- Figure 19. Top 3 HiFi Audiophile Over-Ear Headphones Manufacturer (Revenue) Market Share in 2024
- Figure 20. Top 6 HiFi Audiophile Over-Ear Headphones Manufacturer (Revenue) Market Share in 2024
- Figure 21. Global HiFi Audiophile Over-Ear Headphones Sales Quantity Market Share by Region (2020-2031)

Figure 22. Global HiFi Audiophile Over-Ear Headphones Consumption Value Market Share by Region (2020-2031)

Figure 23. North America HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 24. Europe HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 25. Asia-Pacific HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 26. South America HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 27. Middle East & Africa HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 28. Global HiFi Audiophile Over-Ear Headphones Sales Quantity Market Share by Type (2020-2031)

Figure 29. Global HiFi Audiophile Over-Ear Headphones Consumption Value Market Share by Type (2020-2031)

Figure 30. Global HiFi Audiophile Over-Ear Headphones Average Price by Type (2020-2031) & (US\$/Unit)

Figure 31. Global HiFi Audiophile Over-Ear Headphones Sales Quantity Market Share by Application (2020-2031)

Figure 32. Global HiFi Audiophile Over-Ear Headphones Revenue Market Share by Application (2020-2031)

Figure 33. Global HiFi Audiophile Over-Ear Headphones Average Price by Application (2020-2031) & (US\$/Unit)

Figure 34. North America HiFi Audiophile Over-Ear Headphones Sales Quantity Market Share by Type (2020-2031)

Figure 35. North America HiFi Audiophile Over-Ear Headphones Sales Quantity Market Share by Application (2020-2031)

Figure 36. North America HiFi Audiophile Over-Ear Headphones Sales Quantity Market Share by Country (2020-2031)

Figure 37. North America HiFi Audiophile Over-Ear Headphones Consumption Value Market Share by Country (2020-2031)

Figure 38. United States HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 39. Canada HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 40. Mexico HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 41. Europe HiFi Audiophile Over-Ear Headphones Sales Quantity Market Share

by Type (2020-2031)

Figure 42. Europe HiFi Audiophile Over-Ear Headphones Sales Quantity Market Share by Application (2020-2031)

Figure 43. Europe HiFi Audiophile Over-Ear Headphones Sales Quantity Market Share by Country (2020-2031)

Figure 44. Europe HiFi Audiophile Over-Ear Headphones Consumption Value Market Share by Country (2020-2031)

Figure 45. Germany HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 46. France HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 47. United Kingdom HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 48. Russia HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 49. Italy HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 50. Asia-Pacific HiFi Audiophile Over-Ear Headphones Sales Quantity Market Share by Type (2020-2031)

Figure 51. Asia-Pacific HiFi Audiophile Over-Ear Headphones Sales Quantity Market Share by Application (2020-2031)

Figure 52. Asia-Pacific HiFi Audiophile Over-Ear Headphones Sales Quantity Market Share by Region (2020-2031)

Figure 53. Asia-Pacific HiFi Audiophile Over-Ear Headphones Consumption Value Market Share by Region (2020-2031)

Figure 54. China HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 55. Japan HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 56. South Korea HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 57. India HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 58. Southeast Asia HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 59. Australia HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 60. South America HiFi Audiophile Over-Ear Headphones Sales Quantity Market Share by Type (2020-2031)

Figure 61. South America HiFi Audiophile Over-Ear Headphones Sales Quantity Market Share by Application (2020-2031)

Figure 62. South America HiFi Audiophile Over-Ear Headphones Sales Quantity Market Share by Country (2020-2031)

Figure 63. South America HiFi Audiophile Over-Ear Headphones Consumption Value Market Share by Country (2020-2031)

Figure 64. Brazil HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 65. Argentina HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 66. Middle East & Africa HiFi Audiophile Over-Ear Headphones Sales Quantity Market Share by Type (2020-2031)

Figure 67. Middle East & Africa HiFi Audiophile Over-Ear Headphones Sales Quantity Market Share by Application (2020-2031)

Figure 68. Middle East & Africa HiFi Audiophile Over-Ear Headphones Sales Quantity Market Share by Country (2020-2031)

Figure 69. Middle East & Africa HiFi Audiophile Over-Ear Headphones Consumption Value Market Share by Country (2020-2031)

Figure 70. Turkey HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 71. Egypt HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 72. Saudi Arabia HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 73. South Africa HiFi Audiophile Over-Ear Headphones Consumption Value (2020-2031) & (USD Million)

Figure 74. HiFi Audiophile Over-Ear Headphones Market Drivers

Figure 75. HiFi Audiophile Over-Ear Headphones Market Restraints

Figure 76. HiFi Audiophile Over-Ear Headphones Market Trends

Figure 77. Porters Five Forces Analysis

Figure 78. Manufacturing Cost Structure Analysis of HiFi Audiophile Over-Ear Headphones in 2024

Figure 79. Manufacturing Process Analysis of HiFi Audiophile Over-Ear Headphones

Figure 80. HiFi Audiophile Over-Ear Headphones Industrial Chain

Figure 81. Sales Channel: Direct to End-User vs Distributors

Figure 82. Direct Channel Pros & Cons

Figure 83. Indirect Channel Pros & Cons

Figure 84. Methodology

Figure 85. Research Process and Data Source

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