

Global Voiceover and Dubbing Services Production, Demand and Key Producers, 2022-2028

<https://marketpublishers.com/r/G67E237655E9EN.html>

Date: December 2022

Pages: 131

Price: US\$ 4,480.00 (Single User License)

ID: G67E237655E9EN

Abstracts

This report studies the global Voiceover and Dubbing Services demand, key companies, and key regions.

This report is a detailed and comprehensive analysis of the world market for Voiceover and Dubbing Services, and provides market size (US\$ million) and Year-over-Year (YoY) growth, considering 2021 as the base year. This report explores demand trends and competition, as well as details the characteristics of Voiceover and Dubbing Services that contribute to its increasing demand across many markets.

The global Voiceover and Dubbing Services market size is expected to reach \$ million by 2028, rising at a market growth of % CAGR during the forecast period (2022-2028).

Highlights and key features of the study

Global Voiceover and Dubbing Services total market, 2017-2028, (USD Million)

Global Voiceover and Dubbing Services total market by region & country, CAGR, 2017-2028, (USD Million)

U.S. VS China: Voiceover and Dubbing Services total market, key domestic companies and share, (USD Million)

Global Voiceover and Dubbing Services revenue by player and market share 2017-2022, (USD Million)

Global Voiceover and Dubbing Services total market by Type, CAGR, 2017-2028, (USD

Million)

Global Voiceover and Dubbing Services total market by Application, CAGR, 2017-2028, (USD Million)

This reports profiles major players in the global Voiceover and Dubbing Services market based on the following parameters – company overview, revenue, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include ABC Dubbing and Subtitles Studios, TFC, Mafilm Audio, BTI Studios, Groupe Auditorium Artistique, Earcandy, BKS Dubbing Studios, JBI Studios and VOA Voice Studios, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals, COVID-19 and Russia-Ukraine War Influence.

Stakeholders would have ease in decision-making through various strategy matrices used in analyzing the World Voiceover and Dubbing Services market

Detailed Segmentation:

Each section contains quantitative market data including market by value (US\$ Millions), by player, by regions, by Type, and by Application. Data is given for the years 2017-2028 by year with 2021 as the base year, 2022 as the estimate year, and 2028 as the forecast year.

Global Voiceover and Dubbing Services Market, By Region:

United States

China

Europe

Japan

South Korea

ASEAN

India

Rest of World

Global Voiceover and Dubbing Services Market, Segmentation by Type

Native Language Dubbing

Foreign Language Dubbing

Special Language Dubbing

Global Voiceover and Dubbing Services Market, Segmentation by Application

Film & TV

Video Games

Others

Companies Profiled:

ABC Dubbing and Subtitles Studios

TFC

Mafilm Audio

BTI Studios

Groupe Auditorium Artistique

Earcandy

BKS Dubbing Studios

JBI Studios

VOA Voice Studios

Audiomaster

Bang Zoom! Studios

Berliner Synchron

Ezenhall

Glovision

ZOO Digital Group plc.

TrioPen Studio

Dubbing house international limited

Pen India

UTV Software Communications?

Balaji Telefilms

Naksh N Daksh

Yash Raj Films

Sagar Films

BOL

Sound & Vision India

Vista India

Prime Focus Technologies

Key Questions Answered

1. How big is the global Voiceover and Dubbing Services market?
2. What is the demand of the global Voiceover and Dubbing Services market?
3. What is the year over year growth of the global Voiceover and Dubbing Services market?
4. What is the total value of the global Voiceover and Dubbing Services market?
5. Who are the major players in the global Voiceover and Dubbing Services market?
6. What are the growth factors driving the market demand?

Contents

1 SUPPLY SUMMARY

- 1.1 Voiceover and Dubbing Services Introduction
- 1.2 World Voiceover and Dubbing Services Market Size & Forecast (2017 & 2021 & 2028)
- 1.3 World Voiceover and Dubbing Services Total Market by Region
 - 1.3.1 World Voiceover and Dubbing Services Market Size by Region (2017-2028)
 - 1.3.2 United States Voiceover and Dubbing Services Market Size (2017-2028)
 - 1.3.3 China Voiceover and Dubbing Services Market Size (2017-2028)
 - 1.3.4 Europe Voiceover and Dubbing Services Market Size (2017-2028)
 - 1.3.5 Japan Voiceover and Dubbing Services Market Size (2017-2028)
 - 1.3.6 South Korea Voiceover and Dubbing Services Market Size (2017-2028)
 - 1.3.7 ASEAN Voiceover and Dubbing Services Market Size (2017-2028)
 - 1.3.8 India Voiceover and Dubbing Services Market Size (2017-2028)
- 1.4 Market Drivers, Restraints and Trends
 - 1.4.1 Voiceover and Dubbing Services Market Drivers
 - 1.4.2 Factors Affecting Demand
 - 1.4.3 Voiceover and Dubbing Services Major Market Trends
- 1.5 Influence of COVID-19 and Russia-Ukraine War
 - 1.5.1 Influence of COVID-19
 - 1.5.2 Influence of Russia-Ukraine War

2 WORLD VOICEOVER AND DUBBING SERVICES COMPANIES COMPETITIVE ANALYSIS

- 2.1 World Voiceover and Dubbing Services Revenue by Player (2017-2022)
- 2.2 Industry Rank and Concentration Rate (CR)
 - 2.2.1 Global Voiceover and Dubbing Services Industry Rank of Major Players
 - 2.2.2 Global Concentration Ratios (CR4) for Voiceover and Dubbing Services in 2021
 - 2.2.3 Global Concentration Ratios (CR8) for Voiceover and Dubbing Services in 2021
- 2.3 Voiceover and Dubbing Services Company Evaluation Quadrant
- 2.4 Voiceover and Dubbing Services Market: Overall Company Footprint Analysis
 - 2.4.1 Voiceover and Dubbing Services Market: Region Footprint
 - 2.4.2 Voiceover and Dubbing Services Market: Company Product Type Footprint
 - 2.4.3 Voiceover and Dubbing Services Market: Company Product Application Footprint
- 2.5 Competitive Environment
 - 2.5.1 Historical Structure of the Industry

- 2.5.2 Barriers of Market Entry
- 2.5.3 Factors of Competition
- 2.6 Mergers, Acquisitions Activity

3 UNITED STATES VS CHINA VS REST OF THE WORLD

3.1 United States VS China: Voiceover and Dubbing Services Market Comparison

3.1.1 United States VS China: Voiceover and Dubbing Services Market Size Comparison (2017 & 2021 & 2028)

3.1.2 United States VS China: Voiceover and Dubbing Services Market Size Market Share Comparison (2017 & 2021 & 2028)

3.2 United States Voiceover and Dubbing Services Major Players and Market Share, 2017-2022

3.2.1 Major Players of Voiceover and Dubbing Services in United States, Headquarters (States, Country)

3.2.2 United States Voiceover and Dubbing Services Revenue by Domestic Player, (2017-2022)

3.3 China Voiceover and Dubbing Services Major Players and Market Share, 2017-2022

3.3.1 Major Players of Voiceover and Dubbing Services in China, Headquarters (Province, Country)

3.3.2 China Voiceover and Dubbing Services Revenue by Domestic Player, (2017-2022)

3.4 Rest of World Voiceover and Dubbing Services Major Players and Market Share, 2017-2022

3.4.1 Major Players of Voiceover and Dubbing Services in Rest of World, Headquarters (State, Country)

3.4.2 Rest of World Voiceover and Dubbing Services Revenue by Domestic Player, (2017-2022)

4 MARKET ANALYSIS BY TYPE

4.1 World Voiceover and Dubbing Services Market Size Overview by Type: 2017 VS 2021 VS 2028

4.2 Segment Introduction by Type

4.2.1 Native Language Dubbing

4.2.2 Foreign Language Dubbing

4.2.3 Special Language Dubbing

4.3 Market Segment by Type

- 4.3.1 World Voiceover and Dubbing Services Market Size by Type (2017-2022)
- 4.3.2 World Voiceover and Dubbing Services Market Size by Type (2023-2028)
- 4.3.3 World Voiceover and Dubbing Services Market Size Market Share by Type (2017-2028)

5 MARKET ANALYSIS BY APPLICATION

- 5.1 World Voiceover and Dubbing Services Market Size Overview by Application: 2017 VS 2021 VS 2028
- 5.2 Segment Introduction by Application
 - 5.2.1 Film & TV
 - 5.2.2 Video Games
 - 5.2.3 Others
- 5.3 Market Segment by Application
 - 5.3.1 World Voiceover and Dubbing Services Market Size by Application (2017-2022)
 - 5.3.2 World Voiceover and Dubbing Services Market Size by Application (2023-2028)
 - 5.3.3 World Voiceover and Dubbing Services Market Size by Application (2017-2028)

6 COMPANY PROFILES

- 6.1 ABC Dubbing and Subtitles Studios
 - 6.1.1 ABC Dubbing and Subtitles Studios Details
 - 6.1.2 ABC Dubbing and Subtitles Studios Major Business
 - 6.1.3 ABC Dubbing and Subtitles Studios Voiceover and Dubbing Services Product and Services
 - 6.1.4 ABC Dubbing and Subtitles Studios Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
 - 6.1.5 ABC Dubbing and Subtitles Studios Recent Developments/Updates
 - 6.1.6 ABC Dubbing and Subtitles Studios Competitive Strengths & Weaknesses
- 6.2 TFC
 - 6.2.1 TFC Details
 - 6.2.2 TFC Major Business
 - 6.2.3 TFC Voiceover and Dubbing Services Product and Services
 - 6.2.4 TFC Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
 - 6.2.5 TFC Recent Developments/Updates
 - 6.2.6 TFC Competitive Strengths & Weaknesses
- 6.3 Mafilm Audio
 - 6.3.1 Mafilm Audio Details

- 6.3.2 Mafilm Audio Major Business
- 6.3.3 Mafilm Audio Voiceover and Dubbing Services Product and Services
- 6.3.4 Mafilm Audio Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
- 6.3.5 Mafilm Audio Recent Developments/Updates
- 6.3.6 Mafilm Audio Competitive Strengths & Weaknesses
- 6.4 BTI Studios
 - 6.4.1 BTI Studios Details
 - 6.4.2 BTI Studios Major Business
 - 6.4.3 BTI Studios Voiceover and Dubbing Services Product and Services
 - 6.4.4 BTI Studios Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
 - 6.4.5 BTI Studios Recent Developments/Updates
 - 6.4.6 BTI Studios Competitive Strengths & Weaknesses
- 6.5 Groupe Auditorium Artistique
 - 6.5.1 Groupe Auditorium Artistique Details
 - 6.5.2 Groupe Auditorium Artistique Major Business
 - 6.5.3 Groupe Auditorium Artistique Voiceover and Dubbing Services Product and Services
 - 6.5.4 Groupe Auditorium Artistique Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
 - 6.5.5 Groupe Auditorium Artistique Recent Developments/Updates
 - 6.5.6 Groupe Auditorium Artistique Competitive Strengths & Weaknesses
- 6.6 Earcandy
 - 6.6.1 Earcandy Details
 - 6.6.2 Earcandy Major Business
 - 6.6.3 Earcandy Voiceover and Dubbing Services Product and Services
 - 6.6.4 Earcandy Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
 - 6.6.5 Earcandy Recent Developments/Updates
 - 6.6.6 Earcandy Competitive Strengths & Weaknesses
- 6.7 BKS Dubbing Studios
 - 6.7.1 BKS Dubbing Studios Details
 - 6.7.2 BKS Dubbing Studios Major Business
 - 6.7.3 BKS Dubbing Studios Voiceover and Dubbing Services Product and Services
 - 6.7.4 BKS Dubbing Studios Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
 - 6.7.5 BKS Dubbing Studios Recent Developments/Updates
 - 6.7.6 BKS Dubbing Studios Competitive Strengths & Weaknesses

6.8 JBI Studios

6.8.1 JBI Studios Details

6.8.2 JBI Studios Major Business

6.8.3 JBI Studios Voiceover and Dubbing Services Product and Services

6.8.4 JBI Studios Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)

6.8.5 JBI Studios Recent Developments/Updates

6.8.6 JBI Studios Competitive Strengths & Weaknesses

6.9 VOA Voice Studios

6.9.1 VOA Voice Studios Details

6.9.2 VOA Voice Studios Major Business

6.9.3 VOA Voice Studios Voiceover and Dubbing Services Product and Services

6.9.4 VOA Voice Studios Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)

6.9.5 VOA Voice Studios Recent Developments/Updates

6.9.6 VOA Voice Studios Competitive Strengths & Weaknesses

6.10 Audiomaster

6.10.1 Audiomaster Details

6.10.2 Audiomaster Major Business

6.10.3 Audiomaster Voiceover and Dubbing Services Product and Services

6.10.4 Audiomaster Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)

6.10.5 Audiomaster Recent Developments/Updates

6.10.6 Audiomaster Competitive Strengths & Weaknesses

6.11 Bang Zoom! Studios

6.11.1 Bang Zoom! Studios Details

6.11.2 Bang Zoom! Studios Major Business

6.11.3 Bang Zoom! Studios Voiceover and Dubbing Services Product and Services

6.11.4 Bang Zoom! Studios Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)

6.11.5 Bang Zoom! Studios Recent Developments/Updates

6.11.6 Bang Zoom! Studios Competitive Strengths & Weaknesses

6.12 Berliner Synchron

6.12.1 Berliner Synchron Details

6.12.2 Berliner Synchron Major Business

6.12.3 Berliner Synchron Voiceover and Dubbing Services Product and Services

6.12.4 Berliner Synchron Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)

6.12.5 Berliner Synchron Recent Developments/Updates

- 6.12.6 Berliner Synchron Competitive Strengths & Weaknesses
- 6.13 Ezenhall
 - 6.13.1 Ezenhall Details
 - 6.13.2 Ezenhall Major Business
 - 6.13.3 Ezenhall Voiceover and Dubbing Services Product and Services
 - 6.13.4 Ezenhall Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
 - 6.13.5 Ezenhall Recent Developments/Updates
 - 6.13.6 Ezenhall Competitive Strengths & Weaknesses
- 6.14 Glovision
 - 6.14.1 Glovision Details
 - 6.14.2 Glovision Major Business
 - 6.14.3 Glovision Voiceover and Dubbing Services Product and Services
 - 6.14.4 Glovision Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
 - 6.14.5 Glovision Recent Developments/Updates
 - 6.14.6 Glovision Competitive Strengths & Weaknesses
- 6.15 ZOO Digital Group plc.
 - 6.15.1 ZOO Digital Group plc. Details
 - 6.15.2 ZOO Digital Group plc. Major Business
 - 6.15.3 ZOO Digital Group plc. Voiceover and Dubbing Services Product and Services
 - 6.15.4 ZOO Digital Group plc. Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
 - 6.15.5 ZOO Digital Group plc. Recent Developments/Updates
 - 6.15.6 ZOO Digital Group plc. Competitive Strengths & Weaknesses
- 6.16 TrioPen Studio
 - 6.16.1 TrioPen Studio Details
 - 6.16.2 TrioPen Studio Major Business
 - 6.16.3 TrioPen Studio Voiceover and Dubbing Services Product and Services
 - 6.16.4 TrioPen Studio Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
 - 6.16.5 TrioPen Studio Recent Developments/Updates
 - 6.16.6 TrioPen Studio Competitive Strengths & Weaknesses
- 6.17 Dubbing house international limited
 - 6.17.1 Dubbing house international limited Details
 - 6.17.2 Dubbing house international limited Major Business
 - 6.17.3 Dubbing house international limited Voiceover and Dubbing Services Product and Services
 - 6.17.4 Dubbing house international limited Voiceover and Dubbing Services Revenue,

Gross Margin and Market Share (2017-2022)

6.17.5 Dubbing house international limited Recent Developments/Updates

6.17.6 Dubbing house international limited Competitive Strengths & Weaknesses

6.18 Pen India

6.18.1 Pen India Details

6.18.2 Pen India Major Business

6.18.3 Pen India Voiceover and Dubbing Services Product and Services

6.18.4 Pen India Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)

6.18.5 Pen India Recent Developments/Updates

6.18.6 Pen India Competitive Strengths & Weaknesses

6.19 UTV Software Communications?

6.19.1 UTV Software Communications? Details

6.19.2 UTV Software Communications? Major Business

6.19.3 UTV Software Communications? Voiceover and Dubbing Services Product and Services

6.19.4 UTV Software Communications? Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)

6.19.5 UTV Software Communications? Recent Developments/Updates

6.19.6 UTV Software Communications? Competitive Strengths & Weaknesses

6.20 Balaji Telefilms

6.20.1 Balaji Telefilms Details

6.20.2 Balaji Telefilms Major Business

6.20.3 Balaji Telefilms Voiceover and Dubbing Services Product and Services

6.20.4 Balaji Telefilms Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)

6.20.5 Balaji Telefilms Recent Developments/Updates

6.20.6 Balaji Telefilms Competitive Strengths & Weaknesses

6.21 Naksh N Daksh

6.21.1 Naksh N Daksh Details

6.21.2 Naksh N Daksh Major Business

6.21.3 Naksh N Daksh Voiceover and Dubbing Services Product and Services

6.21.4 Naksh N Daksh Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)

6.21.5 Naksh N Daksh Recent Developments/Updates

6.21.6 Naksh N Daksh Competitive Strengths & Weaknesses

6.22 Yash Raj Films

6.22.1 Yash Raj Films Details

6.22.2 Yash Raj Films Major Business

- 6.22.3 Yash Raj Films Voiceover and Dubbing Services Product and Services
- 6.22.4 Yash Raj Films Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
- 6.22.5 Yash Raj Films Recent Developments/Updates
- 6.22.6 Yash Raj Films Competitive Strengths & Weaknesses
- 6.23 Sagar Films
 - 6.23.1 Sagar Films Details
 - 6.23.2 Sagar Films Major Business
 - 6.23.3 Sagar Films Voiceover and Dubbing Services Product and Services
 - 6.23.4 Sagar Films Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
 - 6.23.5 Sagar Films Recent Developments/Updates
 - 6.23.6 Sagar Films Competitive Strengths & Weaknesses
- 6.24 BOL
 - 6.24.1 BOL Details
 - 6.24.2 BOL Major Business
 - 6.24.3 BOL Voiceover and Dubbing Services Product and Services
 - 6.24.4 BOL Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
 - 6.24.5 BOL Recent Developments/Updates
 - 6.24.6 BOL Competitive Strengths & Weaknesses
- 6.25 Sound & Vision India
 - 6.25.1 Sound & Vision India Details
 - 6.25.2 Sound & Vision India Major Business
 - 6.25.3 Sound & Vision India Voiceover and Dubbing Services Product and Services
 - 6.25.4 Sound & Vision India Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
 - 6.25.5 Sound & Vision India Recent Developments/Updates
 - 6.25.6 Sound & Vision India Competitive Strengths & Weaknesses
- 6.26 Vista India
 - 6.26.1 Vista India Details
 - 6.26.2 Vista India Major Business
 - 6.26.3 Vista India Voiceover and Dubbing Services Product and Services
 - 6.26.4 Vista India Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
 - 6.26.5 Vista India Recent Developments/Updates
 - 6.26.6 Vista India Competitive Strengths & Weaknesses
- 6.27 Prime Focus Technologies
 - 6.27.1 Prime Focus Technologies Details

- 6.27.2 Prime Focus Technologies Major Business
- 6.27.3 Prime Focus Technologies Voiceover and Dubbing Services Product and Services
- 6.27.4 Prime Focus Technologies Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
- 6.27.5 Prime Focus Technologies Recent Developments/Updates
- 6.27.6 Prime Focus Technologies Competitive Strengths & Weaknesses

7 RAW MATERIAL AND INDUSTRY CHAIN

- 7.1 Raw Material of Voiceover and Dubbing Services and Key Manufacturers
- 7.2 Voiceover and Dubbing Services Manufacturing Costs
- 7.3 Voiceover and Dubbing Services Production Process
- 7.4 Voiceover and Dubbing Services Industrial Chain

8 DISTRIBUTION CHANNEL ANALYSIS

- 8.1 Distribution Channel Breakdown for Voiceover and Dubbing Services Shipments (%): 2017-2028
 - 8.1.1 Direct Channel
 - 8.1.2 Indirect Channel
- 8.2 Voiceover and Dubbing Services Typical Distributors
- 8.3 Voiceover and Dubbing Services Typical Customers

9 RESEARCH FINDINGS AND CONCLUSION

10 APPENDIX

- 10.1 Methodology
- 10.2 Research Process and Data Source
- 10.3 Disclaimer

List Of Tables

LIST OF TABLES

Table 1. World Voiceover and Dubbing Services Market Size by Region (2017, 2022 and 2028) & (USD Million)

Table 2. World Voiceover and Dubbing Services Market Size by Region (2017-2022) & (USD Million)

Table 3. World Voiceover and Dubbing Services Market Size by Region (2023-2028) & (USD Million)

Table 4. World Voiceover and Dubbing Services Market Size Market Share by Region (2017-2022)

Table 5. World Voiceover and Dubbing Services Market Size Market Share by Region (2023-2028)

Table 6. Major Market Trends

Table 7. World Voiceover and Dubbing Services Revenue by Player (2017-2022) & (USD Million)

Table 8. Revenue Market Share of Key Voiceover and Dubbing Services Players in 2021

Table 9. World Voiceover and Dubbing Services Industry Rank of Major Player, Based on Revenue in 2021

Table 10. Global Voiceover and Dubbing Services Company Evaluation Quadrant

Table 11. Head Office of Key Voiceover and Dubbing Services Player

Table 12. Voiceover and Dubbing Services Market: Company Product Type Footprint

Table 13. Voiceover and Dubbing Services Market: Company Product Application Footprint

Table 14. Voiceover and Dubbing Services Mergers & Acquisitions Activity

Table 15. United States VS China Voiceover and Dubbing Services Market Size Comparison, (2017 & 2021 & 2028) & (USD Million)

Table 16. Major Player of Voiceover and Dubbing Services in United States, Headquarters (States, Country)

Table 17. United States Voiceover and Dubbing Services Revenue by Domestic Player, (2017-2022) & (USD Million)

Table 18. United States Voiceover and Dubbing Services Revenue Market Share by Domestic Player, (2017-2022)

Table 19. Major Player of Voiceover and Dubbing Services in China, Company Headquarters (Province, Country)

Table 20. China Voiceover and Dubbing Services Revenue by Domestic Player, (2017-2022) & (USD Million)

Table 21. China Voiceover and Dubbing Services Revenue Market Share by Domestic Player, (2017-2022)

Table 22. Major Player of Voiceover and Dubbing Services in Rest of World, Company Headquarters (State, Country)

Table 23. Rest of World Voiceover and Dubbing Services Revenue by Domestic Player, (2017-2022) & (USD Million)

Table 24. Rest of World Voiceover and Dubbing Services Revenue Market Share by Domestic Player, (2017-2022)

Table 25. World Voiceover and Dubbing Services Revenue by Type, (USD Million), 2017 & 2021 & 2028

Table 26. World Voiceover and Dubbing Services Revenue by Type (2017-2022) & (USD Million)

Table 27. World Voiceover and Dubbing Services Revenue by Type (2023-2028) & (USD Million)

Table 28. World Voiceover and Dubbing Services Revenue by Application, (USD Million), 2017 & 2021 & 2028

Table 29. World Voiceover and Dubbing Services Revenue by Application (2017-2022) & (USD Million)

Table 30. World Voiceover and Dubbing Services Revenue by Application (2023-2028) & (USD Million)

Table 31. ABC Dubbing and Subtitles Studios Basic Information, Area Served and Competitors

Table 32. ABC Dubbing and Subtitles Studios Major Business

Table 33. ABC Dubbing and Subtitles Studios Voiceover and Dubbing Services Product and Services

Table 34. ABC Dubbing and Subtitles Studios Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 35. ABC Dubbing and Subtitles Studios Recent Developments/Updates

Table 36. ABC Dubbing and Subtitles Studios Competitive Strengths & Weaknesses

Table 37. TFC Basic Information, Area Served and Competitors

Table 38. TFC Major Business

Table 39. TFC Voiceover and Dubbing Services Product and Services

Table 40. TFC Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 41. TFC Recent Developments/Updates

Table 42. TFC Competitive Strengths & Weaknesses

Table 43. Mafilm Audio Basic Information, Area Served and Competitors

Table 44. Mafilm Audio Major Business

Table 45. Mafilm Audio Voiceover and Dubbing Services Product and Services

Table 46. Mafilm Audio Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 47. Mafilm Audio Recent Developments/Updates

Table 48. Mafilm Audio Competitive Strengths & Weaknesses

Table 49. BTI Studios Basic Information, Area Served and Competitors

Table 50. BTI Studios Major Business

Table 51. BTI Studios Voiceover and Dubbing Services Product and Services

Table 52. BTI Studios Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 53. BTI Studios Recent Developments/Updates

Table 54. BTI Studios Competitive Strengths & Weaknesses

Table 55. Groupe Auditorium Artistique Basic Information, Area Served and Competitors

Table 56. Groupe Auditorium Artistique Major Business

Table 57. Groupe Auditorium Artistique Voiceover and Dubbing Services Product and Services

Table 58. Groupe Auditorium Artistique Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 59. Groupe Auditorium Artistique Recent Developments/Updates

Table 60. Groupe Auditorium Artistique Competitive Strengths & Weaknesses

Table 61. Earcandy Basic Information, Area Served and Competitors

Table 62. Earcandy Major Business

Table 63. Earcandy Voiceover and Dubbing Services Product and Services

Table 64. Earcandy Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 65. Earcandy Recent Developments/Updates

Table 66. Earcandy Competitive Strengths & Weaknesses

Table 67. BKS Dubbing Studios Basic Information, Area Served and Competitors

Table 68. BKS Dubbing Studios Major Business

Table 69. BKS Dubbing Studios Voiceover and Dubbing Services Product and Services

Table 70. BKS Dubbing Studios Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 71. BKS Dubbing Studios Recent Developments/Updates

Table 72. BKS Dubbing Studios Competitive Strengths & Weaknesses

Table 73. JBI Studios Basic Information, Area Served and Competitors

Table 74. JBI Studios Major Business

Table 75. JBI Studios Voiceover and Dubbing Services Product and Services

Table 76. JBI Studios Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 77. JBI Studios Recent Developments/Updates
Table 78. JBI Studios Competitive Strengths & Weaknesses
Table 79. VOA Voice Studios Basic Information, Area Served and Competitors
Table 80. VOA Voice Studios Major Business
Table 81. VOA Voice Studios Voiceover and Dubbing Services Product and Services
Table 82. VOA Voice Studios Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 83. VOA Voice Studios Recent Developments/Updates
Table 84. VOA Voice Studios Competitive Strengths & Weaknesses
Table 85. Audiomaster Basic Information, Area Served and Competitors
Table 86. Audiomaster Major Business
Table 87. Audiomaster Voiceover and Dubbing Services Product and Services
Table 88. Audiomaster Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 89. Audiomaster Recent Developments/Updates
Table 90. Audiomaster Competitive Strengths & Weaknesses
Table 91. Bang Zoom! Studios Basic Information, Area Served and Competitors
Table 92. Bang Zoom! Studios Major Business
Table 93. Bang Zoom! Studios Voiceover and Dubbing Services Product and Services
Table 94. Bang Zoom! Studios Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 95. Bang Zoom! Studios Recent Developments/Updates
Table 96. Bang Zoom! Studios Competitive Strengths & Weaknesses
Table 97. Berliner Synchron Basic Information, Area Served and Competitors
Table 98. Berliner Synchron Major Business
Table 99. Berliner Synchron Voiceover and Dubbing Services Product and Services
Table 100. Berliner Synchron Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 101. Berliner Synchron Recent Developments/Updates
Table 102. Berliner Synchron Competitive Strengths & Weaknesses
Table 103. Ezenhall Basic Information, Area Served and Competitors
Table 104. Ezenhall Major Business
Table 105. Ezenhall Voiceover and Dubbing Services Product and Services
Table 106. Ezenhall Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 107. Ezenhall Recent Developments/Updates
Table 108. Ezenhall Competitive Strengths & Weaknesses
Table 109. Glovision Basic Information, Area Served and Competitors
Table 110. Glovision Major Business

Table 111. Glovision Voiceover and Dubbing Services Product and Services
Table 112. Glovision Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 113. Glovision Recent Developments/Updates
Table 114. Glovision Competitive Strengths & Weaknesses
Table 115. ZOO Digital Group plc. Basic Information, Area Served and Competitors
Table 116. ZOO Digital Group plc. Major Business
Table 117. ZOO Digital Group plc. Voiceover and Dubbing Services Product and Services
Table 118. ZOO Digital Group plc. Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 119. ZOO Digital Group plc. Recent Developments/Updates
Table 120. ZOO Digital Group plc. Competitive Strengths & Weaknesses
Table 121. TrioPen Studio Basic Information, Area Served and Competitors
Table 122. TrioPen Studio Major Business
Table 123. TrioPen Studio Voiceover and Dubbing Services Product and Services
Table 124. TrioPen Studio Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 125. TrioPen Studio Recent Developments/Updates
Table 126. TrioPen Studio Competitive Strengths & Weaknesses
Table 127. Dubbing house international limited Basic Information, Area Served and Competitors
Table 128. Dubbing house international limited Major Business
Table 129. Dubbing house international limited Voiceover and Dubbing Services Product and Services
Table 130. Dubbing house international limited Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 131. Dubbing house international limited Recent Developments/Updates
Table 132. Dubbing house international limited Competitive Strengths & Weaknesses
Table 133. Pen India Basic Information, Area Served and Competitors
Table 134. Pen India Major Business
Table 135. Pen India Voiceover and Dubbing Services Product and Services
Table 136. Pen India Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 137. Pen India Recent Developments/Updates
Table 138. Pen India Competitive Strengths & Weaknesses
Table 139. UTV Software Communications? Basic Information, Area Served and Competitors
Table 140. UTV Software Communications? Major Business

Table 141. UTV Software Communications? Voiceover and Dubbing Services Product and Services

Table 142. UTV Software Communications? Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 143. UTV Software Communications? Recent Developments/Updates

Table 144. UTV Software Communications? Competitive Strengths & Weaknesses

Table 145. Balaji Telefilms Basic Information, Area Served and Competitors

Table 146. Balaji Telefilms Major Business

Table 147. Balaji Telefilms Voiceover and Dubbing Services Product and Services

Table 148. Balaji Telefilms Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 149. Balaji Telefilms Recent Developments/Updates

Table 150. Balaji Telefilms Competitive Strengths & Weaknesses

Table 151. Naksh N Daksh Basic Information, Area Served and Competitors

Table 152. Naksh N Daksh Major Business

Table 153. Naksh N Daksh Voiceover and Dubbing Services Product and Services

Table 154. Naksh N Daksh Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 155. Naksh N Daksh Recent Developments/Updates

Table 156. Naksh N Daksh Competitive Strengths & Weaknesses

Table 157. Yash Raj Films Basic Information, Area Served and Competitors

Table 158. Yash Raj Films Major Business

Table 159. Yash Raj Films Voiceover and Dubbing Services Product and Services

Table 160. Yash Raj Films Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 161. Yash Raj Films Recent Developments/Updates

Table 162. Yash Raj Films Competitive Strengths & Weaknesses

Table 163. Sagar Films Basic Information, Area Served and Competitors

Table 164. Sagar Films Major Business

Table 165. Sagar Films Voiceover and Dubbing Services Product and Services

Table 166. Sagar Films Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 167. Sagar Films Recent Developments/Updates

Table 168. Sagar Films Competitive Strengths & Weaknesses

Table 169. BOL Basic Information, Area Served and Competitors

Table 170. BOL Major Business

Table 171. BOL Voiceover and Dubbing Services Product and Services

Table 172. BOL Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 173. BOL Recent Developments/Updates
Table 174. BOL Competitive Strengths & Weaknesses
Table 175. Sound & Vision India Basic Information, Area Served and Competitors
Table 176. Sound & Vision India Major Business
Table 177. Sound & Vision India Voiceover and Dubbing Services Product and Services
Table 178. Sound & Vision India Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 179. Sound & Vision India Recent Developments/Updates
Table 180. Sound & Vision India Competitive Strengths & Weaknesses
Table 181. Vista India Basic Information, Area Served and Competitors
Table 182. Vista India Major Business
Table 183. Vista India Voiceover and Dubbing Services Product and Services
Table 184. Vista India Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 185. Vista India Recent Developments/Updates
Table 186. Prime Focus Technologies Basic Information, Area Served and Competitors
Table 187. Prime Focus Technologies Major Business
Table 188. Prime Focus Technologies Voiceover and Dubbing Services Product and Services
Table 189. Prime Focus Technologies Voiceover and Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 190. Voiceover and Dubbing Services Raw Material
Table 191. Key Manufacturers of Voiceover and Dubbing Services Raw Materials
Table 192. Voiceover and Dubbing Services Typical Distributors
Table 193. Voiceover and Dubbing Services Typical Customers

List Of Figures

LIST OF FIGURES

Figure 1. Voiceover and Dubbing Services Picture

Figure 2. World Voiceover and Dubbing Services Total Market Size: 2017 & 2021 & 2028, (USD Million)

Figure 3. World Voiceover and Dubbing Services Total Market Size (2017-2028) & (USD Million)

Figure 4. World Voiceover and Dubbing Services Market Size Market Share by Region (2017-2028)

Figure 5. United States Voiceover and Dubbing Services Market Size (2017-2028) & (USD Million)

Figure 6. China Voiceover and Dubbing Services Market Size (2017-2028) & (USD Million)

Figure 7. Europe Voiceover and Dubbing Services Market Size (2017-2028) & (USD Million)

Figure 8. Japan Voiceover and Dubbing Services Market Size (2017-2028) & (USD Million)

Figure 9. South Korea Voiceover and Dubbing Services Market Size (2017-2028) & (USD Million)

Figure 10. ASEAN Voiceover and Dubbing Services Market Size (2017-2028) & (USD Million)

Figure 11. India Voiceover and Dubbing Services Market Size (2017-2028) & (USD Million)

Figure 12. Voiceover and Dubbing Services Market Drivers

Figure 13. Factors Affecting Demand

Figure 14. Producer Shipments of Voiceover and Dubbing Services by Player Revenue (\$MM) and Market Share (%): 2021

Figure 15. Global Four-firm Concentration Ratios (CR4) for Voiceover and Dubbing Services Markets in 2021

Figure 16. Global Four-firm Concentration Ratios (CR8) for Voiceover and Dubbing Services Markets in 2021

Figure 17. United States VS China: Voiceover and Dubbing Services Market Size Market Share Comparison (2017 & 2021 & 2028)

Figure 18. World Voiceover and Dubbing Services Market Size by Type, (USD Million), 2017 & 2021 & 2028

Figure 19. World Voiceover and Dubbing Services Market Size Market Share by Type in 2021

Figure 20. Native Language Dubbing

Figure 21. Foreign Language Dubbing

Figure 22. Special Language Dubbing

Figure 23. World Voiceover and Dubbing Services Market Size Market Share by Type (2017-2028)

Figure 24. World Voiceover and Dubbing Services Market Size by Application, (USD Million), 2017 & 2021 & 2028

Figure 25. World Voiceover and Dubbing Services Market Size Market Share by Application in 2021

Figure 26. Film & TV

Figure 27. Video Games

Figure 28. Others

Figure 29. World Voiceover and Dubbing Services Market Size Market Share by Application (2017-2028)

Figure 30. Manufacturing Cost Structure Analysis of Voiceover and Dubbing Services in 2021

Figure 31. Manufacturing Process Analysis of Voiceover and Dubbing Services

Figure 32. Voiceover and Dubbing Services Industrial Chain

Figure 33. Distribution Channel Breakdown for Voiceover and Dubbing Services Shipments (%): 2017-2028

Figure 34. Direct Channel Pros & Cons

Figure 35. Indirect Channel Pros & Cons

Figure 36. Methodology

Figure 37. Research Process and Data Source

I would like to order

Product name: Global Voiceover and Dubbing Services Production, Demand and Key Producers, 2022-2028

Product link: <https://marketpublishers.com/r/G67E237655E9EN.html>

Price: US\$ 4,480.00 (Single User License / Electronic Delivery)

If you want to order Corporate License or Hard Copy, please, contact our Customer Service:

info@marketpublishers.com

Payment

To pay by Credit Card (Visa, MasterCard, American Express, PayPal), please, click button on product page <https://marketpublishers.com/r/G67E237655E9EN.html>