

Global Subtitling, Voice-over & Dubbing Services Production, Demand and Key Producers, 2022-2028

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Abstracts

This report studies the global Subtitling, Voice-over & Dubbing Services demand, key companies, and key regions.

This report is a detailed and comprehensive analysis of the world market for Subtitling, Voice-over & Dubbing Services, and provides market size (US\$ million) and Year-over-Year (YoY) growth, considering 2021 as the base year. This report explores demand trends and competition, as well as details the characteristics of Subtitling, Voice-over & Dubbing Services that contribute to its increasing demand across many markets.

The global Subtitling, Voice-over & Dubbing Services market size is expected to reach \$ million by 2028, rising at a market growth of % CAGR during the forecast period (2022-2028).

Highlights and key features of the study

Global Subtitling, Voice-over & Dubbing Services total market, 2017-2028, (USD Million)

Global Subtitling, Voice-over & Dubbing Services total market by region & country, CAGR, 2017-2028, (USD Million)

U.S. VS China: Subtitling, Voice-over & Dubbing Services total market, key domestic companies and share, (USD Million)

Global Subtitling, Voice-over & Dubbing Services revenue by player and market share 2017-2022, (USD Million)

Global Subtitling, Voice-over & Dubbing Services total market by Type, CAGR, 2017-2028, (USD Million)

Global Subtitling, Voice-over & Dubbing Services total market by Application, CAGR, 2017-2028, (USD Million)

This reports profiles major players in the global Subtitling, Voice-over & Dubbing Services market based on the following parameters – company overview, revenue, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include ABC Dubbing and Subtitles Studios, TFC, Mafilm Audio, BTI Studios, Groupe Auditorium Artistique, Earcandy, BKS Dubbing Studios, JBI Studios and VOA Voice Studios, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals, COVID-19 and Russia-Ukraine War Influence.

Stakeholders would have ease in decision-making through various strategy matrices used in analyzing the World Subtitling, Voice-over & Dubbing Services market

Detailed Segmentation:

Each section contains quantitative market data including market by value (US\$ Millions), by player, by regions, by Type, and by Application. Data is given for the years 2017-2028 by year with 2021 as the base year, 2022 as the estimate year, and 2028 as the forecast year.

Global Subtitling, Voice-over & Dubbing Services Market, By Region:

United States

China

Europe

Japan

South Korea

ASEAN

India

Rest of World

Global Subtitling, Voice-over & Dubbing Services Market, Segmentation by Type

Subtitling Services

Voice-over Services

Dubbing Services

Global Subtitling, Voice-over & Dubbing Services Market, Segmentation by Application

TV series

Movies

Commercials

Streaming Media

Live Broadcasts

Video Games

Others

Companies Profiled:

ABC Dubbing and Subtitles Studios

TFC

Mafilm Audio

BTI Studios

Groupe Auditorium Artistique

Earcandy

BKS Dubbing Studios

JBI Studios

VOA Voice Studios

Audiomaster

Bang Zoom! Studios

Berliner Synchron

Ezenhall

Glovision

ZOO Digital Group plc.

TrioPen Studio

SDI Media

IYUNO

Deluxe Media

Visual Data

Key Questions Answered

1. How big is the global Subtitling, Voice-over & Dubbing Services market?

Global Subtitling, Voice-over & Dubbing Services Production, Demand and Key Producers, 2022-2028

2. What is the demand of the global Subtitling, Voice-over & Dubbing Services market?
3. What is the year over year growth of the global Subtitling, Voice-over & Dubbing Services market?
4. What is the total value of the global Subtitling, Voice-over & Dubbing Services market?
5. Who are the major players in the global Subtitling, Voice-over & Dubbing Services market?
6. What are the growth factors driving the market demand?

Contents

1 SUPPLY SUMMARY

- 1.1 Subtitling, Voice-over & Dubbing Services Introduction
- 1.2 World Subtitling, Voice-over & Dubbing Services Market Size & Forecast (2017 & 2021 & 2028)
- 1.3 World Subtitling, Voice-over & Dubbing Services Total Market by Region
 - 1.3.1 World Subtitling, Voice-over & Dubbing Services Market Size by Region (2017-2028)
 - 1.3.2 United States Subtitling, Voice-over & Dubbing Services Market Size (2017-2028)
 - 1.3.3 China Subtitling, Voice-over & Dubbing Services Market Size (2017-2028)
 - 1.3.4 Europe Subtitling, Voice-over & Dubbing Services Market Size (2017-2028)
 - 1.3.5 Japan Subtitling, Voice-over & Dubbing Services Market Size (2017-2028)
 - 1.3.6 South Korea Subtitling, Voice-over & Dubbing Services Market Size (2017-2028)
 - 1.3.7 ASEAN Subtitling, Voice-over & Dubbing Services Market Size (2017-2028)
 - 1.3.8 India Subtitling, Voice-over & Dubbing Services Market Size (2017-2028)
- 1.4 Market Drivers, Restraints and Trends
 - 1.4.1 Subtitling, Voice-over & Dubbing Services Market Drivers
 - 1.4.2 Factors Affecting Demand
 - 1.4.3 Subtitling, Voice-over & Dubbing Services Major Market Trends
- 1.5 Influence of COVID-19 and Russia-Ukraine War
 - 1.5.1 Influence of COVID-19
 - 1.5.2 Influence of Russia-Ukraine War

2 WORLD SUBTITLING, VOICE-OVER & DUBBING SERVICES COMPANIES COMPETITIVE ANALYSIS

- 2.1 World Subtitling, Voice-over & Dubbing Services Revenue by Player (2017-2022)
- 2.2 Industry Rank and Concentration Rate (CR)
 - 2.2.1 Global Subtitling, Voice-over & Dubbing Services Industry Rank of Major Players
 - 2.2.2 Global Concentration Ratios (CR4) for Subtitling, Voice-over & Dubbing Services in 2021
 - 2.2.3 Global Concentration Ratios (CR8) for Subtitling, Voice-over & Dubbing Services in 2021
- 2.3 Subtitling, Voice-over & Dubbing Services Company Evaluation Quadrant
- 2.4 Subtitling, Voice-over & Dubbing Services Market: Overall Company Footprint Analysis

- 2.4.1 Subtitling, Voice-over & Dubbing Services Market: Region Footprint
- 2.4.2 Subtitling, Voice-over & Dubbing Services Market: Company Product Type Footprint
- 2.4.3 Subtitling, Voice-over & Dubbing Services Market: Company Product Application Footprint
- 2.5 Competitive Environment
 - 2.5.1 Historical Structure of the Industry
 - 2.5.2 Barriers of Market Entry
 - 2.5.3 Factors of Competition
- 2.6 Mergers, Acquisitions Activity

3 UNITED STATES VS CHINA VS REST OF THE WORLD

- 3.1 United States VS China: Subtitling, Voice-over & Dubbing Services Market Comparison
 - 3.1.1 United States VS China: Subtitling, Voice-over & Dubbing Services Market Size Comparison (2017 & 2021 & 2028)
 - 3.1.2 United States VS China: Subtitling, Voice-over & Dubbing Services Market Size Market Share Comparison (2017 & 2021 & 2028)
- 3.2 United States Subtitling, Voice-over & Dubbing Services Major Players and Market Share, 2017-2022
 - 3.2.1 Major Players of Subtitling, Voice-over & Dubbing Services in United States, Headquarters (States, Country)
 - 3.2.2 United States Subtitling, Voice-over & Dubbing Services Revenue by Domestic Player, (2017-2022)
- 3.3 China Subtitling, Voice-over & Dubbing Services Major Players and Market Share, 2017-2022
 - 3.3.1 Major Players of Subtitling, Voice-over & Dubbing Services in China, Headquarters (Province, Country)
 - 3.3.2 China Subtitling, Voice-over & Dubbing Services Revenue by Domestic Player, (2017-2022)
- 3.4 Rest of World Subtitling, Voice-over & Dubbing Services Major Players and Market Share, 2017-2022
 - 3.4.1 Major Players of Subtitling, Voice-over & Dubbing Services in Rest of World, Headquarters (State, Country)
 - 3.4.2 Rest of World Subtitling, Voice-over & Dubbing Services Revenue by Domestic Player, (2017-2022)

4 MARKET ANALYSIS BY TYPE

4.1 World Subtitling, Voice-over & Dubbing Services Market Size Overview by Type:
2017 VS 2021 VS 2028

4.2 Segment Introduction by Type

4.2.1 Subtitling Services

4.2.2 Voice-over Services

4.2.3 Dubbing Services

4.3 Market Segment by Type

4.3.1 World Subtitling, Voice-over & Dubbing Services Market Size by Type
(2017-2022)

4.3.2 World Subtitling, Voice-over & Dubbing Services Market Size by Type
(2023-2028)

4.3.3 World Subtitling, Voice-over & Dubbing Services Market Size Market Share by
Type (2017-2028)

5 MARKET ANALYSIS BY APPLICATION

5.1 World Subtitling, Voice-over & Dubbing Services Market Size Overview by
Application: 2017 VS 2021 VS 2028

5.2 Segment Introduction by Application

5.2.1 TV series

5.2.2 Movies

5.2.3 Commercials

5.2.4 Streaming Media

5.2.5 Streaming Media

5.2.6 Video Games

5.2.7 Others

5.3 Market Segment by Application

5.3.1 World Subtitling, Voice-over & Dubbing Services Market Size by Application
(2017-2022)

5.3.2 World Subtitling, Voice-over & Dubbing Services Market Size by Application
(2023-2028)

5.3.3 World Subtitling, Voice-over & Dubbing Services Market Size by Application
(2017-2028)

6 COMPANY PROFILES

6.1 ABC Dubbing and Subtitles Studios

6.1.1 ABC Dubbing and Subtitles Studios Details

- 6.1.2 ABC Dubbing and Subtitles Studios Major Business
- 6.1.3 ABC Dubbing and Subtitles Studios Subtitling, Voice-over & Dubbing Services Product and Services
- 6.1.4 ABC Dubbing and Subtitles Studios Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
- 6.1.5 ABC Dubbing and Subtitles Studios Recent Developments/Updates
- 6.1.6 ABC Dubbing and Subtitles Studios Competitive Strengths & Weaknesses
- 6.2 TFC
 - 6.2.1 TFC Details
 - 6.2.2 TFC Major Business
 - 6.2.3 TFC Subtitling, Voice-over & Dubbing Services Product and Services
 - 6.2.4 TFC Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
 - 6.2.5 TFC Recent Developments/Updates
 - 6.2.6 TFC Competitive Strengths & Weaknesses
- 6.3 Mafilm Audio
 - 6.3.1 Mafilm Audio Details
 - 6.3.2 Mafilm Audio Major Business
 - 6.3.3 Mafilm Audio Subtitling, Voice-over & Dubbing Services Product and Services
 - 6.3.4 Mafilm Audio Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
 - 6.3.5 Mafilm Audio Recent Developments/Updates
 - 6.3.6 Mafilm Audio Competitive Strengths & Weaknesses
- 6.4 BTI Studios
 - 6.4.1 BTI Studios Details
 - 6.4.2 BTI Studios Major Business
 - 6.4.3 BTI Studios Subtitling, Voice-over & Dubbing Services Product and Services
 - 6.4.4 BTI Studios Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
 - 6.4.5 BTI Studios Recent Developments/Updates
 - 6.4.6 BTI Studios Competitive Strengths & Weaknesses
- 6.5 Groupe Auditorium Artistique
 - 6.5.1 Groupe Auditorium Artistique Details
 - 6.5.2 Groupe Auditorium Artistique Major Business
 - 6.5.3 Groupe Auditorium Artistique Subtitling, Voice-over & Dubbing Services Product and Services
 - 6.5.4 Groupe Auditorium Artistique Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
 - 6.5.5 Groupe Auditorium Artistique Recent Developments/Updates

6.5.6 Groupe Auditorium Artistique Competitive Strengths & Weaknesses

6.6 Earcandy

6.6.1 Earcandy Details

6.6.2 Earcandy Major Business

6.6.3 Earcandy Subtitling, Voice-over & Dubbing Services Product and Services

6.6.4 Earcandy Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)

6.6.5 Earcandy Recent Developments/Updates

6.6.6 Earcandy Competitive Strengths & Weaknesses

6.7 BKS Dubbing Studios

6.7.1 BKS Dubbing Studios Details

6.7.2 BKS Dubbing Studios Major Business

6.7.3 BKS Dubbing Studios Subtitling, Voice-over & Dubbing Services Product and Services

6.7.4 BKS Dubbing Studios Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)

6.7.5 BKS Dubbing Studios Recent Developments/Updates

6.7.6 BKS Dubbing Studios Competitive Strengths & Weaknesses

6.8 JBI Studios

6.8.1 JBI Studios Details

6.8.2 JBI Studios Major Business

6.8.3 JBI Studios Subtitling, Voice-over & Dubbing Services Product and Services

6.8.4 JBI Studios Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)

6.8.5 JBI Studios Recent Developments/Updates

6.8.6 JBI Studios Competitive Strengths & Weaknesses

6.9 VOA Voice Studios

6.9.1 VOA Voice Studios Details

6.9.2 VOA Voice Studios Major Business

6.9.3 VOA Voice Studios Subtitling, Voice-over & Dubbing Services Product and Services

6.9.4 VOA Voice Studios Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)

6.9.5 VOA Voice Studios Recent Developments/Updates

6.9.6 VOA Voice Studios Competitive Strengths & Weaknesses

6.10 Audiomaster

6.10.1 Audiomaster Details

6.10.2 Audiomaster Major Business

6.10.3 Audiomaster Subtitling, Voice-over & Dubbing Services Product and Services

6.10.4 Audiomaster Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)

6.10.5 Audiomaster Recent Developments/Updates

6.10.6 Audiomaster Competitive Strengths & Weaknesses

6.11 Bang Zoom! Studios

6.11.1 Bang Zoom! Studios Details

6.11.2 Bang Zoom! Studios Major Business

6.11.3 Bang Zoom! Studios Subtitling, Voice-over & Dubbing Services Product and Services

6.11.4 Bang Zoom! Studios Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)

6.11.5 Bang Zoom! Studios Recent Developments/Updates

6.11.6 Bang Zoom! Studios Competitive Strengths & Weaknesses

6.12 Berliner Synchron

6.12.1 Berliner Synchron Details

6.12.2 Berliner Synchron Major Business

6.12.3 Berliner Synchron Subtitling, Voice-over & Dubbing Services Product and Services

6.12.4 Berliner Synchron Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)

6.12.5 Berliner Synchron Recent Developments/Updates

6.12.6 Berliner Synchron Competitive Strengths & Weaknesses

6.13 Ezenhall

6.13.1 Ezenhall Details

6.13.2 Ezenhall Major Business

6.13.3 Ezenhall Subtitling, Voice-over & Dubbing Services Product and Services

6.13.4 Ezenhall Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)

6.13.5 Ezenhall Recent Developments/Updates

6.13.6 Ezenhall Competitive Strengths & Weaknesses

6.14 Glovision

6.14.1 Glovision Details

6.14.2 Glovision Major Business

6.14.3 Glovision Subtitling, Voice-over & Dubbing Services Product and Services

6.14.4 Glovision Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)

6.14.5 Glovision Recent Developments/Updates

6.14.6 Glovision Competitive Strengths & Weaknesses

6.15 ZOO Digital Group plc.

- 6.15.1 ZOO Digital Group plc. Details
- 6.15.2 ZOO Digital Group plc. Major Business
- 6.15.3 ZOO Digital Group plc. Subtitling, Voice-over & Dubbing Services Product and Services
- 6.15.4 ZOO Digital Group plc. Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
- 6.15.5 ZOO Digital Group plc. Recent Developments/Updates
- 6.15.6 ZOO Digital Group plc. Competitive Strengths & Weaknesses
- 6.16 TrioPen Studio
 - 6.16.1 TrioPen Studio Details
 - 6.16.2 TrioPen Studio Major Business
 - 6.16.3 TrioPen Studio Subtitling, Voice-over & Dubbing Services Product and Services
 - 6.16.4 TrioPen Studio Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
 - 6.16.5 TrioPen Studio Recent Developments/Updates
 - 6.16.6 TrioPen Studio Competitive Strengths & Weaknesses
- 6.17 SDI Media
 - 6.17.1 SDI Media Details
 - 6.17.2 SDI Media Major Business
 - 6.17.3 SDI Media Subtitling, Voice-over & Dubbing Services Product and Services
 - 6.17.4 SDI Media Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
 - 6.17.5 SDI Media Recent Developments/Updates
 - 6.17.6 SDI Media Competitive Strengths & Weaknesses
- 6.18 IYUNO
 - 6.18.1 IYUNO Details
 - 6.18.2 IYUNO Major Business
 - 6.18.3 IYUNO Subtitling, Voice-over & Dubbing Services Product and Services
 - 6.18.4 IYUNO Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
 - 6.18.5 IYUNO Recent Developments/Updates
 - 6.18.6 IYUNO Competitive Strengths & Weaknesses
- 6.19 Deluxe Media
 - 6.19.1 Deluxe Media Details
 - 6.19.2 Deluxe Media Major Business
 - 6.19.3 Deluxe Media Subtitling, Voice-over & Dubbing Services Product and Services
 - 6.19.4 Deluxe Media Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)
 - 6.19.5 Deluxe Media Recent Developments/Updates

6.19.6 Deluxe Media Competitive Strengths & Weaknesses

6.20 Visual Data

6.20.1 Visual Data Details

6.20.2 Visual Data Major Business

6.20.3 Visual Data Subtitling, Voice-over & Dubbing Services Product and Services

6.20.4 Visual Data Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022)

6.20.5 Visual Data Recent Developments/Updates

6.20.6 Visual Data Competitive Strengths & Weaknesses

7 RAW MATERIAL AND INDUSTRY CHAIN

7.1 Raw Material of Subtitling, Voice-over & Dubbing Services and Key Manufacturers

7.2 Subtitling, Voice-over & Dubbing Services Manufacturing Costs

7.3 Subtitling, Voice-over & Dubbing Services Production Process

7.4 Subtitling, Voice-over & Dubbing Services Industrial Chain

8 DISTRIBUTION CHANNEL ANALYSIS

8.1 Distribution Channel Breakdown for Subtitling, Voice-over & Dubbing Services Shipments (%): 2017-2028

8.1.1 Direct Channel

8.1.2 Indirect Channel

8.2 Subtitling, Voice-over & Dubbing Services Typical Distributors

8.3 Subtitling, Voice-over & Dubbing Services Typical Customers

9 RESEARCH FINDINGS AND CONCLUSION

10 APPENDIX

10.1 Methodology

10.2 Research Process and Data Source

10.3 Disclaimer

List Of Tables

LIST OF TABLES

Table 1. World Subtitling, Voice-over & Dubbing Services Market Size by Region (2017, 2022 and 2028) & (USD Million)

Table 2. World Subtitling, Voice-over & Dubbing Services Market Size by Region (2017-2022) & (USD Million)

Table 3. World Subtitling, Voice-over & Dubbing Services Market Size by Region (2023-2028) & (USD Million)

Table 4. World Subtitling, Voice-over & Dubbing Services Market Size Market Share by Region (2017-2022)

Table 5. World Subtitling, Voice-over & Dubbing Services Market Size Market Share by Region (2023-2028)

Table 6. Major Market Trends

Table 7. World Subtitling, Voice-over & Dubbing Services Revenue by Player (2017-2022) & (USD Million)

Table 8. Revenue Market Share of Key Subtitling, Voice-over & Dubbing Services Players in 2021

Table 9. World Subtitling, Voice-over & Dubbing Services Industry Rank of Major Player, Based on Revenue in 2021

Table 10. Global Subtitling, Voice-over & Dubbing Services Company Evaluation Quadrant

Table 11. Head Office of Key Subtitling, Voice-over & Dubbing Services Player

Table 12. Subtitling, Voice-over & Dubbing Services Market: Company Product Type Footprint

Table 13. Subtitling, Voice-over & Dubbing Services Market: Company Product Application Footprint

Table 14. Subtitling, Voice-over & Dubbing Services Mergers & Acquisitions Activity

Table 15. United States VS China Subtitling, Voice-over & Dubbing Services Market Size Comparison, (2017 & 2021 & 2028) & (USD Million)

Table 16. Major Player of Subtitling, Voice-over & Dubbing Services in United States, Headquarters (States, Country)

Table 17. United States Subtitling, Voice-over & Dubbing Services Revenue by Domestic Player, (2017-2022) & (USD Million)

Table 18. United States Subtitling, Voice-over & Dubbing Services Revenue Market Share by Domestic Player, (2017-2022)

Table 19. Major Player of Subtitling, Voice-over & Dubbing Services in China, Company Headquarters (Province, Country)

Table 20. China Subtitling, Voice-over & Dubbing Services Revenue by Domestic Player, (2017-2022) & (USD Million)

Table 21. China Subtitling, Voice-over & Dubbing Services Revenue Market Share by Domestic Player, (2017-2022)

Table 22. Major Player of Subtitling, Voice-over & Dubbing Services in Rest of World, Company Headquarters (State, Country)

Table 23. Rest of World Subtitling, Voice-over & Dubbing Services Revenue by Domestic Player, (2017-2022) & (USD Million)

Table 24. Rest of World Subtitling, Voice-over & Dubbing Services Revenue Market Share by Domestic Player, (2017-2022)

Table 25. World Subtitling, Voice-over & Dubbing Services Revenue by Type, (USD Million), 2017 & 2021 & 2028

Table 26. World Subtitling, Voice-over & Dubbing Services Revenue by Type (2017-2022) & (USD Million)

Table 27. World Subtitling, Voice-over & Dubbing Services Revenue by Type (2023-2028) & (USD Million)

Table 28. World Subtitling, Voice-over & Dubbing Services Revenue by Application, (USD Million), 2017 & 2021 & 2028

Table 29. World Subtitling, Voice-over & Dubbing Services Revenue by Application (2017-2022) & (USD Million)

Table 30. World Subtitling, Voice-over & Dubbing Services Revenue by Application (2023-2028) & (USD Million)

Table 31. ABC Dubbing and Subtitles Studios Basic Information, Area Served and Competitors

Table 32. ABC Dubbing and Subtitles Studios Major Business

Table 33. ABC Dubbing and Subtitles Studios Subtitling, Voice-over & Dubbing Services Product and Services

Table 34. ABC Dubbing and Subtitles Studios Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 35. ABC Dubbing and Subtitles Studios Recent Developments/Updates

Table 36. ABC Dubbing and Subtitles Studios Competitive Strengths & Weaknesses

Table 37. TFC Basic Information, Area Served and Competitors

Table 38. TFC Major Business

Table 39. TFC Subtitling, Voice-over & Dubbing Services Product and Services

Table 40. TFC Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 41. TFC Recent Developments/Updates

Table 42. TFC Competitive Strengths & Weaknesses

Table 43. Mafilm Audio Basic Information, Area Served and Competitors

Table 44. Mafilm Audio Major Business

Table 45. Mafilm Audio Subtitling, Voice-over & Dubbing Services Product and Services

Table 46. Mafilm Audio Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 47. Mafilm Audio Recent Developments/Updates

Table 48. Mafilm Audio Competitive Strengths & Weaknesses

Table 49. BTI Studios Basic Information, Area Served and Competitors

Table 50. BTI Studios Major Business

Table 51. BTI Studios Subtitling, Voice-over & Dubbing Services Product and Services

Table 52. BTI Studios Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 53. BTI Studios Recent Developments/Updates

Table 54. BTI Studios Competitive Strengths & Weaknesses

Table 55. Groupe Auditorium Artistique Basic Information, Area Served and Competitors

Table 56. Groupe Auditorium Artistique Major Business

Table 57. Groupe Auditorium Artistique Subtitling, Voice-over & Dubbing Services Product and Services

Table 58. Groupe Auditorium Artistique Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 59. Groupe Auditorium Artistique Recent Developments/Updates

Table 60. Groupe Auditorium Artistique Competitive Strengths & Weaknesses

Table 61. Earcandy Basic Information, Area Served and Competitors

Table 62. Earcandy Major Business

Table 63. Earcandy Subtitling, Voice-over & Dubbing Services Product and Services

Table 64. Earcandy Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 65. Earcandy Recent Developments/Updates

Table 66. Earcandy Competitive Strengths & Weaknesses

Table 67. BKS Dubbing Studios Basic Information, Area Served and Competitors

Table 68. BKS Dubbing Studios Major Business

Table 69. BKS Dubbing Studios Subtitling, Voice-over & Dubbing Services Product and Services

Table 70. BKS Dubbing Studios Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 71. BKS Dubbing Studios Recent Developments/Updates

Table 72. BKS Dubbing Studios Competitive Strengths & Weaknesses

Table 73. JBI Studios Basic Information, Area Served and Competitors

Table 74. JBI Studios Major Business

Table 75. JBI Studios Subtitling, Voice-over & Dubbing Services Product and Services

Table 76. JBI Studios Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 77. JBI Studios Recent Developments/Updates

Table 78. JBI Studios Competitive Strengths & Weaknesses

Table 79. VOA Voice Studios Basic Information, Area Served and Competitors

Table 80. VOA Voice Studios Major Business

Table 81. VOA Voice Studios Subtitling, Voice-over & Dubbing Services Product and Services

Table 82. VOA Voice Studios Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 83. VOA Voice Studios Recent Developments/Updates

Table 84. VOA Voice Studios Competitive Strengths & Weaknesses

Table 85. Audiomaster Basic Information, Area Served and Competitors

Table 86. Audiomaster Major Business

Table 87. Audiomaster Subtitling, Voice-over & Dubbing Services Product and Services

Table 88. Audiomaster Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 89. Audiomaster Recent Developments/Updates

Table 90. Audiomaster Competitive Strengths & Weaknesses

Table 91. Bang Zoom! Studios Basic Information, Area Served and Competitors

Table 92. Bang Zoom! Studios Major Business

Table 93. Bang Zoom! Studios Subtitling, Voice-over & Dubbing Services Product and Services

Table 94. Bang Zoom! Studios Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 95. Bang Zoom! Studios Recent Developments/Updates

Table 96. Bang Zoom! Studios Competitive Strengths & Weaknesses

Table 97. Berliner Synchron Basic Information, Area Served and Competitors

Table 98. Berliner Synchron Major Business

Table 99. Berliner Synchron Subtitling, Voice-over & Dubbing Services Product and Services

Table 100. Berliner Synchron Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 101. Berliner Synchron Recent Developments/Updates

Table 102. Berliner Synchron Competitive Strengths & Weaknesses

Table 103. Ezenhall Basic Information, Area Served and Competitors

Table 104. Ezenhall Major Business

Table 105. Ezenhall Subtitling, Voice-over & Dubbing Services Product and Services

Table 106. Ezenhall Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 107. Ezenhall Recent Developments/Updates
Table 108. Ezenhall Competitive Strengths & Weaknesses
Table 109. Glovision Basic Information, Area Served and Competitors
Table 110. Glovision Major Business
Table 111. Glovision Subtitling, Voice-over & Dubbing Services Product and Services
Table 112. Glovision Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 113. Glovision Recent Developments/Updates
Table 114. Glovision Competitive Strengths & Weaknesses
Table 115. ZOO Digital Group plc. Basic Information, Area Served and Competitors
Table 116. ZOO Digital Group plc. Major Business
Table 117. ZOO Digital Group plc. Subtitling, Voice-over & Dubbing Services Product and Services
Table 118. ZOO Digital Group plc. Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 119. ZOO Digital Group plc. Recent Developments/Updates
Table 120. ZOO Digital Group plc. Competitive Strengths & Weaknesses
Table 121. TrioPen Studio Basic Information, Area Served and Competitors
Table 122. TrioPen Studio Major Business
Table 123. TrioPen Studio Subtitling, Voice-over & Dubbing Services Product and Services
Table 124. TrioPen Studio Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 125. TrioPen Studio Recent Developments/Updates
Table 126. TrioPen Studio Competitive Strengths & Weaknesses
Table 127. SDI Media Basic Information, Area Served and Competitors
Table 128. SDI Media Major Business
Table 129. SDI Media Subtitling, Voice-over & Dubbing Services Product and Services
Table 130. SDI Media Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 131. SDI Media Recent Developments/Updates
Table 132. SDI Media Competitive Strengths & Weaknesses
Table 133. IYUNO Basic Information, Area Served and Competitors
Table 134. IYUNO Major Business
Table 135. IYUNO Subtitling, Voice-over & Dubbing Services Product and Services
Table 136. IYUNO Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 137. IYUNO Recent Developments/Updates

Table 138. IYUNO Competitive Strengths & Weaknesses

Table 139. Deluxe Media Basic Information, Area Served and Competitors

Table 140. Deluxe Media Major Business

Table 141. Deluxe Media Subtitling, Voice-over & Dubbing Services Product and Services

Table 142. Deluxe Media Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 143. Deluxe Media Recent Developments/Updates

Table 144. Visual Data Basic Information, Area Served and Competitors

Table 145. Visual Data Major Business

Table 146. Visual Data Subtitling, Voice-over & Dubbing Services Product and Services

Table 147. Visual Data Subtitling, Voice-over & Dubbing Services Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 148. Subtitling, Voice-over & Dubbing Services Raw Material

Table 149. Key Manufacturers of Subtitling, Voice-over & Dubbing Services Raw Materials

Table 150. Subtitling, Voice-over & Dubbing Services Typical Distributors

Table 151. Subtitling, Voice-over & Dubbing Services Typical Customers

List Of Figures

LIST OF FIGURES

Figure 1. Subtitling, Voice-over & Dubbing Services Picture

Figure 2. World Subtitling, Voice-over & Dubbing Services Total Market Size: 2017 & 2021 & 2028, (USD Million)

Figure 3. World Subtitling, Voice-over & Dubbing Services Total Market Size (2017-2028) & (USD Million)

Figure 4. World Subtitling, Voice-over & Dubbing Services Market Size Market Share by Region (2017-2028)

Figure 5. United States Subtitling, Voice-over & Dubbing Services Market Size (2017-2028) & (USD Million)

Figure 6. China Subtitling, Voice-over & Dubbing Services Market Size (2017-2028) & (USD Million)

Figure 7. Europe Subtitling, Voice-over & Dubbing Services Market Size (2017-2028) & (USD Million)

Figure 8. Japan Subtitling, Voice-over & Dubbing Services Market Size (2017-2028) & (USD Million)

Figure 9. South Korea Subtitling, Voice-over & Dubbing Services Market Size (2017-2028) & (USD Million)

Figure 10. ASEAN Subtitling, Voice-over & Dubbing Services Market Size (2017-2028) & (USD Million)

Figure 11. India Subtitling, Voice-over & Dubbing Services Market Size (2017-2028) & (USD Million)

Figure 12. Subtitling, Voice-over & Dubbing Services Market Drivers

Figure 13. Factors Affecting Demand

Figure 14. Producer Shipments of Subtitling, Voice-over & Dubbing Services by Player Revenue (\$MM) and Market Share (%): 2021

Figure 15. Global Four-firm Concentration Ratios (CR4) for Subtitling, Voice-over & Dubbing Services Markets in 2021

Figure 16. Global Four-firm Concentration Ratios (CR8) for Subtitling, Voice-over & Dubbing Services Markets in 2021

Figure 17. United States VS China: Subtitling, Voice-over & Dubbing Services Market Size Market Share Comparison (2017 & 2021 & 2028)

Figure 18. World Subtitling, Voice-over & Dubbing Services Market Size by Type, (USD Million), 2017 & 2021 & 2028

Figure 19. World Subtitling, Voice-over & Dubbing Services Market Size Market Share by Type in 2021

Figure 20. Subtitling Services

Figure 21. Voice-over Services

Figure 22. Dubbing Services

Figure 23. World Subtitling, Voice-over & Dubbing Services Market Size Market Share by Type (2017-2028)

Figure 24. World Subtitling, Voice-over & Dubbing Services Market Size by Application, (USD Million), 2017 & 2021 & 2028

Figure 25. World Subtitling, Voice-over & Dubbing Services Market Size Market Share by Application in 2021

Figure 26. TV series

Figure 27. Movies

Figure 28. Commercials

Figure 29. Streaming Media

Figure 30. Live Broadcasts

Figure 31. Video Games

Figure 32. Others

Figure 33. World Subtitling, Voice-over & Dubbing Services Market Size Market Share by Application (2017-2028)

Figure 34. Manufacturing Cost Structure Analysis of Subtitling, Voice-over & Dubbing Services in 2021

Figure 35. Manufacturing Process Analysis of Subtitling, Voice-over & Dubbing Services

Figure 36. Subtitling, Voice-over & Dubbing Services Industrial Chain

Figure 37. Distribution Channel Breakdown for Subtitling, Voice-over & Dubbing Services Shipments (%): 2017-2028

Figure 38. Direct Channel Pros & Cons

Figure 39. Indirect Channel Pros & Cons

Figure 40. Methodology

Figure 41. Research Process and Data Source

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