

# Global Sublimation Ink Market 2024 by Manufacturers, Regions, Type and Application, Forecast to 2030

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## Abstracts

According to our (Global Info Research) latest study, the global Sublimation Ink market size was valued at USD 499 million in 2023 and is forecast to a readjusted size of USD 723.8 million by 2030 with a CAGR of 5.5% during review period.

Sublimation printing, also referred to as dye sublimation printing, is a printing method for transferring images onto a substrate (usually a cloth material such as polyester). Sublimation refers to a process where a substance moves from a solid to a gas state without ever being in a liquid state. Sublimation printing normally involves the use of a digital printer to produce mirrored images on paper that has been specially coated with a transfer material.

The Global Info Research report includes an overview of the development of the Sublimation Ink industry chain, the market status of Garment (Water-Based Dye Sublimation Ink, Solvent Dye Sublimation Ink), Home Decor (Water-Based Dye Sublimation Ink, Solvent Dye Sublimation Ink), and key enterprises in developed and developing market, and analysed the cutting-edge technology, patent, hot applications and market trends of Sublimation Ink.

Regionally, the report analyzes the Sublimation Ink markets in key regions. North America and Europe are experiencing steady growth, driven by government initiatives and increasing consumer awareness. Asia-Pacific, particularly China, leads the global Sublimation Ink market, with robust domestic demand, supportive policies, and a strong manufacturing base.

Key Features:

The report presents comprehensive understanding of the Sublimation Ink market. It provides a holistic view of the industry, as well as detailed insights into individual components and stakeholders. The report analysis market dynamics, trends, challenges, and opportunities within the Sublimation Ink industry.

The report involves analyzing the market at a macro level:

**Market Sizing and Segmentation:** Report collect data on the overall market size, including the sales quantity (MT), revenue generated, and market share of different by Type (e.g., Water-Based Dye Sublimation Ink, Solvent Dye Sublimation Ink).

**Industry Analysis:** Report analyse the broader industry trends, such as government policies and regulations, technological advancements, consumer preferences, and market dynamics. This analysis helps in understanding the key drivers and challenges influencing the Sublimation Ink market.

**Regional Analysis:** The report involves examining the Sublimation Ink market at a regional or national level. Report analyses regional factors such as government incentives, infrastructure development, economic conditions, and consumer behaviour to identify variations and opportunities within different markets.

**Market Projections:** Report covers the gathered data and analysis to make future projections and forecasts for the Sublimation Ink market. This may include estimating market growth rates, predicting market demand, and identifying emerging trends.

The report also involves a more granular approach to Sublimation Ink:

**Company Analysis:** Report covers individual Sublimation Ink manufacturers, suppliers, and other relevant industry players. This analysis includes studying their financial performance, market positioning, product portfolios, partnerships, and strategies.

**Consumer Analysis:** Report covers data on consumer behaviour, preferences, and attitudes towards Sublimation Ink This may involve surveys, interviews, and analysis of consumer reviews and feedback from different by Application (Garment, Home Decor).

**Technology Analysis:** Report covers specific technologies relevant to Sublimation Ink. It assesses the current state, advancements, and potential future developments in Sublimation Ink areas.

**Competitive Landscape:** By analyzing individual companies, suppliers, and consumers, the report present insights into the competitive landscape of the Sublimation Ink market. This analysis helps understand market share, competitive advantages, and potential areas for differentiation among industry players.

**Market Validation:** The report involves validating findings and projections through primary research, such as surveys, interviews, and focus groups.

### Market Segmentation

Sublimation Ink market is split by Type and by Application. For the period 2019-2030, the growth among segments provides accurate calculations and forecasts for consumption value by Type, and by Application in terms of volume and value.

#### Market segment by Type

Water-Based Dye Sublimation Ink

Solvent Dye Sublimation Ink

#### Market segment by Application

Garment

Home Decor

Signs and Banners

Flags

Others

#### Major players covered

Epson

J-Teck USA

Sawgrass

MIMAKI ENGINEERING

Sensient Imaging Technologies

Jetcolour

Hilord Chemical Corporation

InkTec Europe

DowDuPont

Nazdar Company

Market segment by region, regional analysis covers

North America (United States, Canada and Mexico)

Europe (Germany, France, United Kingdom, Russia, Italy, and Rest of Europe)

Asia-Pacific (China, Japan, Korea, India, Southeast Asia, and Australia)

South America (Brazil, Argentina, Colombia, and Rest of South America)

Middle East & Africa (Saudi Arabia, UAE, Egypt, South Africa, and Rest of Middle East & Africa)

The content of the study subjects, includes a total of 15 chapters:

Chapter 1, to describe Sublimation Ink product scope, market overview, market estimation caveats and base year.

Chapter 2, to profile the top manufacturers of Sublimation Ink, with price, sales, revenue and global market share of Sublimation Ink from 2019 to 2024.

Chapter 3, the Sublimation Ink competitive situation, sales quantity, revenue and global market share of top manufacturers are analyzed emphatically by landscape contrast.

Chapter 4, the Sublimation Ink breakdown data are shown at the regional level, to show the sales quantity, consumption value and growth by regions, from 2019 to 2030.

Chapter 5 and 6, to segment the sales by Type and application, with sales market share and growth rate by type, application, from 2019 to 2030.

Chapter 7, 8, 9, 10 and 11, to break the sales data at the country level, with sales quantity, consumption value and market share for key countries in the world, from 2017 to 2023. and Sublimation Ink market forecast, by regions, type and application, with sales and revenue, from 2025 to 2030.

Chapter 12, market dynamics, drivers, restraints, trends and Porters Five Forces analysis.

Chapter 13, the key raw materials and key suppliers, and industry chain of Sublimation Ink.

Chapter 14 and 15, to describe Sublimation Ink sales channel, distributors, customers, research findings and conclusion.

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