

Global Stereo Audio Codecs Market 2018 by Manufacturers, Countries, Type and Application, Forecast to 2023

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Abstracts

Stereo audio codec is a low power, high quality for portable digital audio applications with one set of stereo programmable gain amplifier (PGA) line inputs and one monaural microphone input. It features two 24-bit analog-to-digital converter (ADC) channels and two 24-bit digital-to-analog (DAC) converter channels.

SCOPE OF THE REPORT:

The global Stereo Audio Codecs market is valued at xx million USD in 2017 and is expected to reach xx million USD by the end of 2023, growing at a CAGR of xx% between 2017 and 2023.

The Asia-Pacific will occupy for more market share in following years, especially in China, also fast growing India and Southeast Asia regions.

North America, especially The United States, will still play an important role which cannot be ignored. Any changes from United States might affect the development trend of Stereo Audio Codecs.

Europe also play important roles in global market, with market size of xx million USD in 2017 and will be xx million USD in 2023, with a CAGR of xx%.

This report studies the Stereo Audio Codecs market status and outlook of Global and major regions, from angles of players, countries, product types and end industries; this report analyzes the top players in global market, and splits the Stereo Audio Codecs market by product type and applications/end industries.

Market Segment by Companies, this report covers

Synaptics (U.S)

Dialog Semiconductor (UK)

Asahi Kasei Microdevices (Japan)

Cirrus Logic (U.S.)

Knowles (U.S.)

STMicroelectronics (Switzerland)

Texas Instruments Inc. (U.S.)

Analog Devices Inc. (U.S.)

ON Semiconductor Corp. (U.S.)

Infineon Technologies AG (Germany)

Rohm Co.Ltd. (Japan)

NXP Semiconductors N.V. (Netherlands)

Silicon Laboratories Inc. (U.S.)

Market Segment by Regions, regional analysis covers

North America (United States, Canada and Mexico)

Europe (Germany, France, UK, Russia and Italy)

Asia-Pacific (China, Japan, Korea, India and Southeast Asia)

South America (Brazil, Argentina, Colombia)

Middle East and Africa (Saudi Arabia, UAE, Egypt, Nigeria and South Africa)

Market Segment by Type, covers

Analog

Digital

Market Segment by Applications, can be divided into

Desktop and Laptop

Mobile Phone and Tablet

Music & Media Device and Home Theatre

Television and Gaming Console

Headphone, Headset, and Wearable Device

Automotive Infotainment

Other

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