

# Global Slow Fashion Market 2023 by Company, Regions, Type and Application, Forecast to 2029

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## Abstracts

According to our (Global Info Research) latest study, the global Slow Fashion market size was valued at USD million in 2022 and is forecast to a readjusted size of USD million by 2029 with a CAGR of % during review period.

Slow fashion is an awareness and approach to fashion that carefully considers the processes and resources required to make clothing, and focusses on timeless, high-quality designs over trend-driven pieces destined for the landfill after a few wears.

The Global Info Research report includes an overview of the development of the Slow Fashion industry chain, the market status of Men (Coat, Pants), Women (Coat, Pants), and key enterprises in developed and developing market, and analysed the cutting-edge technology, patent, hot applications and market trends of Slow Fashion.

Regionally, the report analyzes the Slow Fashion markets in key regions. North America and Europe are experiencing steady growth, driven by government initiatives and increasing consumer awareness. Asia-Pacific, particularly China, leads the global Slow Fashion market, with robust domestic demand, supportive policies, and a strong manufacturing base.

### Key Features:

The report presents comprehensive understanding of the Slow Fashion market. It provides a holistic view of the industry, as well as detailed insights into individual components and stakeholders. The report analysis market dynamics, trends, challenges, and opportunities within the Slow Fashion industry.

The report involves analyzing the market at a macro level:

**Market Sizing and Segmentation:** Report collect data on the overall market size, including the revenue generated, and market share of different by Type (e.g., Coat, Pants).

**Industry Analysis:** Report analyse the broader industry trends, such as government policies and regulations, technological advancements, consumer preferences, and market dynamics. This analysis helps in understanding the key drivers and challenges influencing the Slow Fashion market.

**Regional Analysis:** The report involves examining the Slow Fashion market at a regional or national level. Report analyses regional factors such as government incentives, infrastructure development, economic conditions, and consumer behaviour to identify variations and opportunities within different markets.

**Market Projections:** Report covers the gathered data and analysis to make future projections and forecasts for the Slow Fashion market. This may include estimating market growth rates, predicting market demand, and identifying emerging trends.

The report also involves a more granular approach to Slow Fashion:

**Company Analysis:** Report covers individual Slow Fashion players, suppliers, and other relevant industry players. This analysis includes studying their financial performance, market positioning, product portfolios, partnerships, and strategies.

**Consumer Analysis:** Report covers data on consumer behaviour, preferences, and attitudes towards Slow Fashion This may involve surveys, interviews, and analysis of consumer reviews and feedback from different by Application (Men, Women).

**Technology Analysis:** Report covers specific technologies relevant to Slow Fashion. It assesses the current state, advancements, and potential future developments in Slow Fashion areas.

**Competitive Landscape:** By analyzing individual companies, suppliers, and consumers, the report present insights into the competitive landscape of the Slow Fashion market. This analysis helps understand market share, competitive advantages, and potential areas for differentiation among industry players.

**Market Validation:** The report involves validating findings and projections through primary research, such as surveys, interviews, and focus groups.

## Market Segmentation

Slow Fashion market is split by Type and by Application. For the period 2018-2029, the growth among segments provides accurate calculations and forecasts for consumption value by Type, and by Application in terms of value.

### Market segment by Type

Coat

Pants

Skirt

Others

### Market segment by Application

Men

Women

### Market segment by players, this report covers

Vanaras

Ambiya

Ilamra

Maati

Tokree Jaipur

Dressfolk

Dipti Mrinalini Label

Doodlage

No Nasties

The Summer House

B-Label By BOHECO

Whysoblue

OKHAI

THE TERRA TRIBE

SUI

GRASSROOT BY ANITA DONGRE

OSHADI

ELEVEN ELEVEN

NICOBAR

B LABEL

IRO IRO

KA-SHA

ROOPA PEMMARAJU

SOVI'S sustainable slow fashion

IKKIVI

Market segment by regions, regional analysis covers

North America (United States, Canada, and Mexico)

Europe (Germany, France, UK, Russia, Italy, and Rest of Europe)

Asia-Pacific (China, Japan, South Korea, India, Southeast Asia, Australia and Rest of Asia-Pacific)

South America (Brazil, Argentina and Rest of South America)

Middle East & Africa (Turkey, Saudi Arabia, UAE, Rest of Middle East & Africa)

The content of the study subjects, includes a total of 13 chapters:

Chapter 1, to describe Slow Fashion product scope, market overview, market estimation caveats and base year.

Chapter 2, to profile the top players of Slow Fashion, with revenue, gross margin and global market share of Slow Fashion from 2018 to 2023.

Chapter 3, the Slow Fashion competitive situation, revenue and global market share of top players are analyzed emphatically by landscape contrast.

Chapter 4 and 5, to segment the market size by Type and application, with consumption value and growth rate by Type, application, from 2018 to 2029.

Chapter 6, 7, 8, 9, and 10, to break the market size data at the country level, with revenue and market share for key countries in the world, from 2018 to 2023. and Slow Fashion market forecast, by regions, type and application, with consumption value, from 2024 to 2029.

Chapter 11, market dynamics, drivers, restraints, trends, Porters Five Forces analysis, and Influence of COVID-19 and Russia-Ukraine War

Chapter 12, the key raw materials and key suppliers, and industry chain of Slow

Fashion.

Chapter 13, to describe Slow Fashion research findings and conclusion.

## Contents

### 1 MARKET OVERVIEW

#### 1.1 Product Overview and Scope of Slow Fashion

#### 1.2 Market Estimation Caveats and Base Year

#### 1.3 Classification of Slow Fashion by Type

##### 1.3.1 Overview: Global Slow Fashion Market Size by Type: 2018 Versus 2022 Versus 2029

##### 1.3.2 Global Slow Fashion Consumption Value Market Share by Type in 2022

##### 1.3.3 Coat

##### 1.3.4 Pants

##### 1.3.5 Skirt

##### 1.3.6 Others

#### 1.4 Global Slow Fashion Market by Application

##### 1.4.1 Overview: Global Slow Fashion Market Size by Application: 2018 Versus 2022 Versus 2029

##### 1.4.2 Men

##### 1.4.3 Women

#### 1.5 Global Slow Fashion Market Size & Forecast

#### 1.6 Global Slow Fashion Market Size and Forecast by Region

##### 1.6.1 Global Slow Fashion Market Size by Region: 2018 VS 2022 VS 2029

##### 1.6.2 Global Slow Fashion Market Size by Region, (2018-2029)

##### 1.6.3 North America Slow Fashion Market Size and Prospect (2018-2029)

##### 1.6.4 Europe Slow Fashion Market Size and Prospect (2018-2029)

##### 1.6.5 Asia-Pacific Slow Fashion Market Size and Prospect (2018-2029)

##### 1.6.6 South America Slow Fashion Market Size and Prospect (2018-2029)

##### 1.6.7 Middle East and Africa Slow Fashion Market Size and Prospect (2018-2029)

### 2 COMPANY PROFILES

#### 2.1 Vanaras

##### 2.1.1 Vanaras Details

##### 2.1.2 Vanaras Major Business

##### 2.1.3 Vanaras Slow Fashion Product and Solutions

##### 2.1.4 Vanaras Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)

##### 2.1.5 Vanaras Recent Developments and Future Plans

#### 2.2 Ambiya

##### 2.2.1 Ambiya Details

- 2.2.2 Ambiya Major Business
- 2.2.3 Ambiya Slow Fashion Product and Solutions
- 2.2.4 Ambiya Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
- 2.2.5 Ambiya Recent Developments and Future Plans
- 2.3 Ilamra
  - 2.3.1 Ilamra Details
  - 2.3.2 Ilamra Major Business
  - 2.3.3 Ilamra Slow Fashion Product and Solutions
  - 2.3.4 Ilamra Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
  - 2.3.5 Ilamra Recent Developments and Future Plans
- 2.4 Maati
  - 2.4.1 Maati Details
  - 2.4.2 Maati Major Business
  - 2.4.3 Maati Slow Fashion Product and Solutions
  - 2.4.4 Maati Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
  - 2.4.5 Maati Recent Developments and Future Plans
- 2.5 Tokree Jaipur
  - 2.5.1 Tokree Jaipur Details
  - 2.5.2 Tokree Jaipur Major Business
  - 2.5.3 Tokree Jaipur Slow Fashion Product and Solutions
  - 2.5.4 Tokree Jaipur Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
  - 2.5.5 Tokree Jaipur Recent Developments and Future Plans
- 2.6 Dressfolk
  - 2.6.1 Dressfolk Details
  - 2.6.2 Dressfolk Major Business
  - 2.6.3 Dressfolk Slow Fashion Product and Solutions
  - 2.6.4 Dressfolk Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
  - 2.6.5 Dressfolk Recent Developments and Future Plans
- 2.7 Dipti Mrinalini Label
  - 2.7.1 Dipti Mrinalini Label Details
  - 2.7.2 Dipti Mrinalini Label Major Business
  - 2.7.3 Dipti Mrinalini Label Slow Fashion Product and Solutions
  - 2.7.4 Dipti Mrinalini Label Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
  - 2.7.5 Dipti Mrinalini Label Recent Developments and Future Plans
- 2.8 Doodlage
  - 2.8.1 Doodlage Details
  - 2.8.2 Doodlage Major Business

- 2.8.3 Doodlage Slow Fashion Product and Solutions
- 2.8.4 Doodlage Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
- 2.8.5 Doodlage Recent Developments and Future Plans
- 2.9 No Nasties
  - 2.9.1 No Nasties Details
  - 2.9.2 No Nasties Major Business
  - 2.9.3 No Nasties Slow Fashion Product and Solutions
  - 2.9.4 No Nasties Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
  - 2.9.5 No Nasties Recent Developments and Future Plans
- 2.10 The Summer House
  - 2.10.1 The Summer House Details
  - 2.10.2 The Summer House Major Business
  - 2.10.3 The Summer House Slow Fashion Product and Solutions
  - 2.10.4 The Summer House Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
  - 2.10.5 The Summer House Recent Developments and Future Plans
- 2.11 B-Label By BOHECO
  - 2.11.1 B-Label By BOHECO Details
  - 2.11.2 B-Label By BOHECO Major Business
  - 2.11.3 B-Label By BOHECO Slow Fashion Product and Solutions
  - 2.11.4 B-Label By BOHECO Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
  - 2.11.5 B-Label By BOHECO Recent Developments and Future Plans
- 2.12 Whysobblue
  - 2.12.1 Whysobblue Details
  - 2.12.2 Whysobblue Major Business
  - 2.12.3 Whysobblue Slow Fashion Product and Solutions
  - 2.12.4 Whysobblue Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
  - 2.12.5 Whysobblue Recent Developments and Future Plans
- 2.13 OKHAI
  - 2.13.1 OKHAI Details
  - 2.13.2 OKHAI Major Business
  - 2.13.3 OKHAI Slow Fashion Product and Solutions
  - 2.13.4 OKHAI Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
  - 2.13.5 OKHAI Recent Developments and Future Plans
- 2.14 THE TERRA TRIBE
  - 2.14.1 THE TERRA TRIBE Details

- 2.14.2 THE TERRA TRIBE Major Business
- 2.14.3 THE TERRA TRIBE Slow Fashion Product and Solutions
- 2.14.4 THE TERRA TRIBE Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
- 2.14.5 THE TERRA TRIBE Recent Developments and Future Plans
- 2.15 SUI
  - 2.15.1 SUI Details
  - 2.15.2 SUI Major Business
  - 2.15.3 SUI Slow Fashion Product and Solutions
  - 2.15.4 SUI Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
  - 2.15.5 SUI Recent Developments and Future Plans
- 2.16 GRASSROOT BY ANITA DONGRE
  - 2.16.1 GRASSROOT BY ANITA DONGRE Details
  - 2.16.2 GRASSROOT BY ANITA DONGRE Major Business
  - 2.16.3 GRASSROOT BY ANITA DONGRE Slow Fashion Product and Solutions
  - 2.16.4 GRASSROOT BY ANITA DONGRE Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
  - 2.16.5 GRASSROOT BY ANITA DONGRE Recent Developments and Future Plans
- 2.17 OSHADI
  - 2.17.1 OSHADI Details
  - 2.17.2 OSHADI Major Business
  - 2.17.3 OSHADI Slow Fashion Product and Solutions
  - 2.17.4 OSHADI Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
  - 2.17.5 OSHADI Recent Developments and Future Plans
- 2.18 ELEVEN ELEVEN
  - 2.18.1 ELEVEN ELEVEN Details
  - 2.18.2 ELEVEN ELEVEN Major Business
  - 2.18.3 ELEVEN ELEVEN Slow Fashion Product and Solutions
  - 2.18.4 ELEVEN ELEVEN Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
  - 2.18.5 ELEVEN ELEVEN Recent Developments and Future Plans
- 2.19 NICOBAR
  - 2.19.1 NICOBAR Details
  - 2.19.2 NICOBAR Major Business
  - 2.19.3 NICOBAR Slow Fashion Product and Solutions
  - 2.19.4 NICOBAR Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
  - 2.19.5 NICOBAR Recent Developments and Future Plans
- 2.20 B LABEL

- 2.20.1 B LABEL Details
- 2.20.2 B LABEL Major Business
- 2.20.3 B LABEL Slow Fashion Product and Solutions
- 2.20.4 B LABEL Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
- 2.20.5 B LABEL Recent Developments and Future Plans
- 2.21 IRO IRO
  - 2.21.1 IRO IRO Details
  - 2.21.2 IRO IRO Major Business
  - 2.21.3 IRO IRO Slow Fashion Product and Solutions
  - 2.21.4 IRO IRO Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
  - 2.21.5 IRO IRO Recent Developments and Future Plans
- 2.22 KA-SHA
  - 2.22.1 KA-SHA Details
  - 2.22.2 KA-SHA Major Business
  - 2.22.3 KA-SHA Slow Fashion Product and Solutions
  - 2.22.4 KA-SHA Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
  - 2.22.5 KA-SHA Recent Developments and Future Plans
- 2.23 ROOPA PEMMARAJU
  - 2.23.1 ROOPA PEMMARAJU Details
  - 2.23.2 ROOPA PEMMARAJU Major Business
  - 2.23.3 ROOPA PEMMARAJU Slow Fashion Product and Solutions
  - 2.23.4 ROOPA PEMMARAJU Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
  - 2.23.5 ROOPA PEMMARAJU Recent Developments and Future Plans
- 2.24 SOVI'S sustainable slow fashion
  - 2.24.1 SOVI'S sustainable slow fashion Details
  - 2.24.2 SOVI'S sustainable slow fashion Major Business
  - 2.24.3 SOVI'S sustainable slow fashion Slow Fashion Product and Solutions
  - 2.24.4 SOVI'S sustainable slow fashion Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
  - 2.24.5 SOVI'S sustainable slow fashion Recent Developments and Future Plans
- 2.25 IKKIVI
  - 2.25.1 IKKIVI Details
  - 2.25.2 IKKIVI Major Business
  - 2.25.3 IKKIVI Slow Fashion Product and Solutions
  - 2.25.4 IKKIVI Slow Fashion Revenue, Gross Margin and Market Share (2018-2023)
  - 2.25.5 IKKIVI Recent Developments and Future Plans

### **3 MARKET COMPETITION, BY PLAYERS**

### 3.1 Global Slow Fashion Revenue and Share by Players (2018-2023)

### 3.2 Market Share Analysis (2022)

#### 3.2.1 Market Share of Slow Fashion by Company Revenue

#### 3.2.2 Top 3 Slow Fashion Players Market Share in 2022

#### 3.2.3 Top 6 Slow Fashion Players Market Share in 2022

### 3.3 Slow Fashion Market: Overall Company Footprint Analysis

#### 3.3.1 Slow Fashion Market: Region Footprint

#### 3.3.2 Slow Fashion Market: Company Product Type Footprint

#### 3.3.3 Slow Fashion Market: Company Product Application Footprint

### 3.4 New Market Entrants and Barriers to Market Entry

### 3.5 Mergers, Acquisition, Agreements, and Collaborations

## 4 MARKET SIZE SEGMENT BY TYPE

### 4.1 Global Slow Fashion Consumption Value and Market Share by Type (2018-2023)

### 4.2 Global Slow Fashion Market Forecast by Type (2024-2029)

## 5 MARKET SIZE SEGMENT BY APPLICATION

### 5.1 Global Slow Fashion Consumption Value Market Share by Application (2018-2023)

### 5.2 Global Slow Fashion Market Forecast by Application (2024-2029)

## 6 NORTH AMERICA

### 6.1 North America Slow Fashion Consumption Value by Type (2018-2029)

### 6.2 North America Slow Fashion Consumption Value by Application (2018-2029)

### 6.3 North America Slow Fashion Market Size by Country

#### 6.3.1 North America Slow Fashion Consumption Value by Country (2018-2029)

#### 6.3.2 United States Slow Fashion Market Size and Forecast (2018-2029)

#### 6.3.3 Canada Slow Fashion Market Size and Forecast (2018-2029)

#### 6.3.4 Mexico Slow Fashion Market Size and Forecast (2018-2029)

## 7 EUROPE

### 7.1 Europe Slow Fashion Consumption Value by Type (2018-2029)

### 7.2 Europe Slow Fashion Consumption Value by Application (2018-2029)

### 7.3 Europe Slow Fashion Market Size by Country

#### 7.3.1 Europe Slow Fashion Consumption Value by Country (2018-2029)

- 7.3.2 Germany Slow Fashion Market Size and Forecast (2018-2029)
- 7.3.3 France Slow Fashion Market Size and Forecast (2018-2029)
- 7.3.4 United Kingdom Slow Fashion Market Size and Forecast (2018-2029)
- 7.3.5 Russia Slow Fashion Market Size and Forecast (2018-2029)
- 7.3.6 Italy Slow Fashion Market Size and Forecast (2018-2029)

## **8 ASIA-PACIFIC**

- 8.1 Asia-Pacific Slow Fashion Consumption Value by Type (2018-2029)
- 8.2 Asia-Pacific Slow Fashion Consumption Value by Application (2018-2029)
- 8.3 Asia-Pacific Slow Fashion Market Size by Region
  - 8.3.1 Asia-Pacific Slow Fashion Consumption Value by Region (2018-2029)
  - 8.3.2 China Slow Fashion Market Size and Forecast (2018-2029)
  - 8.3.3 Japan Slow Fashion Market Size and Forecast (2018-2029)
  - 8.3.4 South Korea Slow Fashion Market Size and Forecast (2018-2029)
  - 8.3.5 India Slow Fashion Market Size and Forecast (2018-2029)
  - 8.3.6 Southeast Asia Slow Fashion Market Size and Forecast (2018-2029)
  - 8.3.7 Australia Slow Fashion Market Size and Forecast (2018-2029)

## **9 SOUTH AMERICA**

- 9.1 South America Slow Fashion Consumption Value by Type (2018-2029)
- 9.2 South America Slow Fashion Consumption Value by Application (2018-2029)
- 9.3 South America Slow Fashion Market Size by Country
  - 9.3.1 South America Slow Fashion Consumption Value by Country (2018-2029)
  - 9.3.2 Brazil Slow Fashion Market Size and Forecast (2018-2029)
  - 9.3.3 Argentina Slow Fashion Market Size and Forecast (2018-2029)

## **10 MIDDLE EAST & AFRICA**

- 10.1 Middle East & Africa Slow Fashion Consumption Value by Type (2018-2029)
- 10.2 Middle East & Africa Slow Fashion Consumption Value by Application (2018-2029)
- 10.3 Middle East & Africa Slow Fashion Market Size by Country
  - 10.3.1 Middle East & Africa Slow Fashion Consumption Value by Country (2018-2029)
  - 10.3.2 Turkey Slow Fashion Market Size and Forecast (2018-2029)
  - 10.3.3 Saudi Arabia Slow Fashion Market Size and Forecast (2018-2029)
  - 10.3.4 UAE Slow Fashion Market Size and Forecast (2018-2029)

## **11 MARKET DYNAMICS**

- 11.1 Slow Fashion Market Drivers
- 11.2 Slow Fashion Market Restraints
- 11.3 Slow Fashion Trends Analysis
- 11.4 Porters Five Forces Analysis
  - 11.4.1 Threat of New Entrants
  - 11.4.2 Bargaining Power of Suppliers
  - 11.4.3 Bargaining Power of Buyers
  - 11.4.4 Threat of Substitutes
  - 11.4.5 Competitive Rivalry
- 11.5 Influence of COVID-19 and Russia-Ukraine War
  - 11.5.1 Influence of COVID-19
  - 11.5.2 Influence of Russia-Ukraine War

## **12 INDUSTRY CHAIN ANALYSIS**

- 12.1 Slow Fashion Industry Chain
- 12.2 Slow Fashion Upstream Analysis
- 12.3 Slow Fashion Midstream Analysis
- 12.4 Slow Fashion Downstream Analysis

## **13 RESEARCH FINDINGS AND CONCLUSION**

## **14 APPENDIX**

- 14.1 Methodology
- 14.2 Research Process and Data Source
- 14.3 Disclaimer

## List Of Tables

### LIST OF TABLES

Table 1. Global Slow Fashion Consumption Value by Type, (USD Million), 2018 & 2022 & 2029

Table 2. Global Slow Fashion Consumption Value by Application, (USD Million), 2018 & 2022 & 2029

Table 3. Global Slow Fashion Consumption Value by Region (2018-2023) & (USD Million)

Table 4. Global Slow Fashion Consumption Value by Region (2024-2029) & (USD Million)

Table 5. Vanaras Company Information, Head Office, and Major Competitors

Table 6. Vanaras Major Business

Table 7. Vanaras Slow Fashion Product and Solutions

Table 8. Vanaras Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 9. Vanaras Recent Developments and Future Plans

Table 10. Ambiya Company Information, Head Office, and Major Competitors

Table 11. Ambiya Major Business

Table 12. Ambiya Slow Fashion Product and Solutions

Table 13. Ambiya Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 14. Ambiya Recent Developments and Future Plans

Table 15. Ilamra Company Information, Head Office, and Major Competitors

Table 16. Ilamra Major Business

Table 17. Ilamra Slow Fashion Product and Solutions

Table 18. Ilamra Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 19. Ilamra Recent Developments and Future Plans

Table 20. Maati Company Information, Head Office, and Major Competitors

Table 21. Maati Major Business

Table 22. Maati Slow Fashion Product and Solutions

Table 23. Maati Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 24. Maati Recent Developments and Future Plans

Table 25. Tokree Jaipur Company Information, Head Office, and Major Competitors

Table 26. Tokree Jaipur Major Business

Table 27. Tokree Jaipur Slow Fashion Product and Solutions

Table 28. Tokree Jaipur Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 29. Tokree Jaipur Recent Developments and Future Plans

Table 30. Dressfolk Company Information, Head Office, and Major Competitors

Table 31. Dressfolk Major Business

Table 32. Dressfolk Slow Fashion Product and Solutions

Table 33. Dressfolk Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 34. Dressfolk Recent Developments and Future Plans

Table 35. Dipti Mrinalini Label Company Information, Head Office, and Major Competitors

Table 36. Dipti Mrinalini Label Major Business

Table 37. Dipti Mrinalini Label Slow Fashion Product and Solutions

Table 38. Dipti Mrinalini Label Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 39. Dipti Mrinalini Label Recent Developments and Future Plans

Table 40. Doodlage Company Information, Head Office, and Major Competitors

Table 41. Doodlage Major Business

Table 42. Doodlage Slow Fashion Product and Solutions

Table 43. Doodlage Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 44. Doodlage Recent Developments and Future Plans

Table 45. No Nasties Company Information, Head Office, and Major Competitors

Table 46. No Nasties Major Business

Table 47. No Nasties Slow Fashion Product and Solutions

Table 48. No Nasties Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 49. No Nasties Recent Developments and Future Plans

Table 50. The Summer House Company Information, Head Office, and Major Competitors

Table 51. The Summer House Major Business

Table 52. The Summer House Slow Fashion Product and Solutions

Table 53. The Summer House Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 54. The Summer House Recent Developments and Future Plans

Table 55. B-Label By BOHECO Company Information, Head Office, and Major Competitors

Table 56. B-Label By BOHECO Major Business

Table 57. B-Label By BOHECO Slow Fashion Product and Solutions

Table 58. B-Label By BOHECO Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 59. B-Label By BOHECO Recent Developments and Future Plans

Table 60. Whysoblue Company Information, Head Office, and Major Competitors

Table 61. Whysoblue Major Business

Table 62. Whysoblue Slow Fashion Product and Solutions

Table 63. Whysoblue Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 64. Whysoblue Recent Developments and Future Plans

Table 65. OKHAI Company Information, Head Office, and Major Competitors

Table 66. OKHAI Major Business

Table 67. OKHAI Slow Fashion Product and Solutions

Table 68. OKHAI Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 69. OKHAI Recent Developments and Future Plans

Table 70. THE TERRA TRIBE Company Information, Head Office, and Major Competitors

Table 71. THE TERRA TRIBE Major Business

Table 72. THE TERRA TRIBE Slow Fashion Product and Solutions

Table 73. THE TERRA TRIBE Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 74. THE TERRA TRIBE Recent Developments and Future Plans

Table 75. SUI Company Information, Head Office, and Major Competitors

Table 76. SUI Major Business

Table 77. SUI Slow Fashion Product and Solutions

Table 78. SUI Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 79. SUI Recent Developments and Future Plans

Table 80. GRASSROOT BY ANITA DONGRE Company Information, Head Office, and Major Competitors

Table 81. GRASSROOT BY ANITA DONGRE Major Business

Table 82. GRASSROOT BY ANITA DONGRE Slow Fashion Product and Solutions

Table 83. GRASSROOT BY ANITA DONGRE Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 84. GRASSROOT BY ANITA DONGRE Recent Developments and Future Plans

Table 85. OSHADI Company Information, Head Office, and Major Competitors

Table 86. OSHADI Major Business

Table 87. OSHADI Slow Fashion Product and Solutions

Table 88. OSHADI Slow Fashion Revenue (USD Million), Gross Margin and Market

Share (2018-2023)

Table 89. OSHADI Recent Developments and Future Plans

Table 90. ELEVEN ELEVEN Company Information, Head Office, and Major Competitors

Table 91. ELEVEN ELEVEN Major Business

Table 92. ELEVEN ELEVEN Slow Fashion Product and Solutions

Table 93. ELEVEN ELEVEN Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 94. ELEVEN ELEVEN Recent Developments and Future Plans

Table 95. NICOBAR Company Information, Head Office, and Major Competitors

Table 96. NICOBAR Major Business

Table 97. NICOBAR Slow Fashion Product and Solutions

Table 98. NICOBAR Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 99. NICOBAR Recent Developments and Future Plans

Table 100. B LABEL Company Information, Head Office, and Major Competitors

Table 101. B LABEL Major Business

Table 102. B LABEL Slow Fashion Product and Solutions

Table 103. B LABEL Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 104. B LABEL Recent Developments and Future Plans

Table 105. IRO IRO Company Information, Head Office, and Major Competitors

Table 106. IRO IRO Major Business

Table 107. IRO IRO Slow Fashion Product and Solutions

Table 108. IRO IRO Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 109. IRO IRO Recent Developments and Future Plans

Table 110. KA-SHA Company Information, Head Office, and Major Competitors

Table 111. KA-SHA Major Business

Table 112. KA-SHA Slow Fashion Product and Solutions

Table 113. KA-SHA Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 114. KA-SHA Recent Developments and Future Plans

Table 115. ROOPA PEMMARAJU Company Information, Head Office, and Major Competitors

Table 116. ROOPA PEMMARAJU Major Business

Table 117. ROOPA PEMMARAJU Slow Fashion Product and Solutions

Table 118. ROOPA PEMMARAJU Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 119. ROOPA PEMMARAJU Recent Developments and Future Plans

Table 120. SOVI'S sustainable slow fashion Company Information, Head Office, and Major Competitors

Table 121. SOVI'S sustainable slow fashion Major Business

Table 122. SOVI'S sustainable slow fashion Slow Fashion Product and Solutions

Table 123. SOVI'S sustainable slow fashion Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 124. SOVI'S sustainable slow fashion Recent Developments and Future Plans

Table 125. IKKIVI Company Information, Head Office, and Major Competitors

Table 126. IKKIVI Major Business

Table 127. IKKIVI Slow Fashion Product and Solutions

Table 128. IKKIVI Slow Fashion Revenue (USD Million), Gross Margin and Market Share (2018-2023)

Table 129. IKKIVI Recent Developments and Future Plans

Table 130. Global Slow Fashion Revenue (USD Million) by Players (2018-2023)

Table 131. Global Slow Fashion Revenue Share by Players (2018-2023)

Table 132. Breakdown of Slow Fashion by Company Type (Tier 1, Tier 2, and Tier 3)

Table 133. Market Position of Players in Slow Fashion, (Tier 1, Tier 2, and Tier 3), Based on Revenue in 2022

Table 134. Head Office of Key Slow Fashion Players

Table 135. Slow Fashion Market: Company Product Type Footprint

Table 136. Slow Fashion Market: Company Product Application Footprint

Table 137. Slow Fashion New Market Entrants and Barriers to Market Entry

Table 138. Slow Fashion Mergers, Acquisition, Agreements, and Collaborations

Table 139. Global Slow Fashion Consumption Value (USD Million) by Type (2018-2023)

Table 140. Global Slow Fashion Consumption Value Share by Type (2018-2023)

Table 141. Global Slow Fashion Consumption Value Forecast by Type (2024-2029)

Table 142. Global Slow Fashion Consumption Value by Application (2018-2023)

Table 143. Global Slow Fashion Consumption Value Forecast by Application (2024-2029)

Table 144. North America Slow Fashion Consumption Value by Type (2018-2023) & (USD Million)

Table 145. North America Slow Fashion Consumption Value by Type (2024-2029) & (USD Million)

Table 146. North America Slow Fashion Consumption Value by Application (2018-2023) & (USD Million)

Table 147. North America Slow Fashion Consumption Value by Application (2024-2029) & (USD Million)

Table 148. North America Slow Fashion Consumption Value by Country (2018-2023) & (USD Million)

Table 149. North America Slow Fashion Consumption Value by Country (2024-2029) & (USD Million)

Table 150. Europe Slow Fashion Consumption Value by Type (2018-2023) & (USD Million)

Table 151. Europe Slow Fashion Consumption Value by Type (2024-2029) & (USD Million)

Table 152. Europe Slow Fashion Consumption Value by Application (2018-2023) & (USD Million)

Table 153. Europe Slow Fashion Consumption Value by Application (2024-2029) & (USD Million)

Table 154. Europe Slow Fashion Consumption Value by Country (2018-2023) & (USD Million)

Table 155. Europe Slow Fashion Consumption Value by Country (2024-2029) & (USD Million)

Table 156. Asia-Pacific Slow Fashion Consumption Value by Type (2018-2023) & (USD Million)

Table 157. Asia-Pacific Slow Fashion Consumption Value by Type (2024-2029) & (USD Million)

Table 158. Asia-Pacific Slow Fashion Consumption Value by Application (2018-2023) & (USD Million)

Table 159. Asia-Pacific Slow Fashion Consumption Value by Application (2024-2029) & (USD Million)

Table 160. Asia-Pacific Slow Fashion Consumption Value by Region (2018-2023) & (USD Million)

Table 161. Asia-Pacific Slow Fashion Consumption Value by Region (2024-2029) & (USD Million)

Table 162. South America Slow Fashion Consumption Value by Type (2018-2023) & (USD Million)

Table 163. South America Slow Fashion Consumption Value by Type (2024-2029) & (USD Million)

Table 164. South America Slow Fashion Consumption Value by Application (2018-2023) & (USD Million)

Table 165. South America Slow Fashion Consumption Value by Application (2024-2029) & (USD Million)

Table 166. South America Slow Fashion Consumption Value by Country (2018-2023) & (USD Million)

Table 167. South America Slow Fashion Consumption Value by Country (2024-2029) & (USD Million)

Table 168. Middle East & Africa Slow Fashion Consumption Value by Type (2018-2023)

& (USD Million)

Table 169. Middle East & Africa Slow Fashion Consumption Value by Type (2024-2029)

& (USD Million)

Table 170. Middle East & Africa Slow Fashion Consumption Value by Application  
(2018-2023) & (USD Million)

Table 171. Middle East & Africa Slow Fashion Consumption Value by Application  
(2024-2029) & (USD Million)

Table 172. Middle East & Africa Slow Fashion Consumption Value by Country  
(2018-2023) & (USD Million)

Table 173. Middle East & Africa Slow Fashion Consumption Value by Country  
(2024-2029) & (USD Million)

Table 174. Slow Fashion Raw Material

Table 175. Key Suppliers of Slow Fashion Raw Materials

## List Of Figures

### LIST OF FIGURES

- Figure 1. Slow Fashion Picture
- Figure 2. Global Slow Fashion Consumption Value by Type, (USD Million), 2018 & 2022 & 2029
- Figure 3. Global Slow Fashion Consumption Value Market Share by Type in 2022
- Figure 4. Coat
- Figure 5. Pants
- Figure 6. Skirt
- Figure 7. Others
- Figure 8. Global Slow Fashion Consumption Value by Type, (USD Million), 2018 & 2022 & 2029
- Figure 9. Slow Fashion Consumption Value Market Share by Application in 2022
- Figure 10. Men Picture
- Figure 11. Women Picture
- Figure 12. Global Slow Fashion Consumption Value, (USD Million): 2018 & 2022 & 2029
- Figure 13. Global Slow Fashion Consumption Value and Forecast (2018-2029) & (USD Million)
- Figure 14. Global Market Slow Fashion Consumption Value (USD Million) Comparison by Region (2018 & 2022 & 2029)
- Figure 15. Global Slow Fashion Consumption Value Market Share by Region (2018-2029)
- Figure 16. Global Slow Fashion Consumption Value Market Share by Region in 2022
- Figure 17. North America Slow Fashion Consumption Value (2018-2029) & (USD Million)
- Figure 18. Europe Slow Fashion Consumption Value (2018-2029) & (USD Million)
- Figure 19. Asia-Pacific Slow Fashion Consumption Value (2018-2029) & (USD Million)
- Figure 20. South America Slow Fashion Consumption Value (2018-2029) & (USD Million)
- Figure 21. Middle East and Africa Slow Fashion Consumption Value (2018-2029) & (USD Million)
- Figure 22. Global Slow Fashion Revenue Share by Players in 2022
- Figure 23. Slow Fashion Market Share by Company Type (Tier 1, Tier 2 and Tier 3) in 2022
- Figure 24. Global Top 3 Players Slow Fashion Market Share in 2022
- Figure 25. Global Top 6 Players Slow Fashion Market Share in 2022

- Figure 26. Global Slow Fashion Consumption Value Share by Type (2018-2023)
- Figure 27. Global Slow Fashion Market Share Forecast by Type (2024-2029)
- Figure 28. Global Slow Fashion Consumption Value Share by Application (2018-2023)
- Figure 29. Global Slow Fashion Market Share Forecast by Application (2024-2029)
- Figure 30. North America Slow Fashion Consumption Value Market Share by Type (2018-2029)
- Figure 31. North America Slow Fashion Consumption Value Market Share by Application (2018-2029)
- Figure 32. North America Slow Fashion Consumption Value Market Share by Country (2018-2029)
- Figure 33. United States Slow Fashion Consumption Value (2018-2029) & (USD Million)
- Figure 34. Canada Slow Fashion Consumption Value (2018-2029) & (USD Million)
- Figure 35. Mexico Slow Fashion Consumption Value (2018-2029) & (USD Million)
- Figure 36. Europe Slow Fashion Consumption Value Market Share by Type (2018-2029)
- Figure 37. Europe Slow Fashion Consumption Value Market Share by Application (2018-2029)
- Figure 38. Europe Slow Fashion Consumption Value Market Share by Country (2018-2029)
- Figure 39. Germany Slow Fashion Consumption Value (2018-2029) & (USD Million)
- Figure 40. France Slow Fashion Consumption Value (2018-2029) & (USD Million)
- Figure 41. United Kingdom Slow Fashion Consumption Value (2018-2029) & (USD Million)
- Figure 42. Russia Slow Fashion Consumption Value (2018-2029) & (USD Million)
- Figure 43. Italy Slow Fashion Consumption Value (2018-2029) & (USD Million)
- Figure 44. Asia-Pacific Slow Fashion Consumption Value Market Share by Type (2018-2029)
- Figure 45. Asia-Pacific Slow Fashion Consumption Value Market Share by Application (2018-2029)
- Figure 46. Asia-Pacific Slow Fashion Consumption Value Market Share by Region (2018-2029)
- Figure 47. China Slow Fashion Consumption Value (2018-2029) & (USD Million)
- Figure 48. Japan Slow Fashion Consumption Value (2018-2029) & (USD Million)
- Figure 49. South Korea Slow Fashion Consumption Value (2018-2029) & (USD Million)
- Figure 50. India Slow Fashion Consumption Value (2018-2029) & (USD Million)
- Figure 51. Southeast Asia Slow Fashion Consumption Value (2018-2029) & (USD Million)
- Figure 52. Australia Slow Fashion Consumption Value (2018-2029) & (USD Million)
- Figure 53. South America Slow Fashion Consumption Value Market Share by Type

(2018-2029)

Figure 54. South America Slow Fashion Consumption Value Market Share by Application (2018-2029)

Figure 55. South America Slow Fashion Consumption Value Market Share by Country (2018-2029)

Figure 56. Brazil Slow Fashion Consumption Value (2018-2029) & (USD Million)

Figure 57. Argentina Slow Fashion Consumption Value (2018-2029) & (USD Million)

Figure 58. Middle East and Africa Slow Fashion Consumption Value Market Share by Type (2018-2029)

Figure 59. Middle East and Africa Slow Fashion Consumption Value Market Share by Application (2018-2029)

Figure 60. Middle East and Africa Slow Fashion Consumption Value Market Share by Country (2018-2029)

Figure 61. Turkey Slow Fashion Consumption Value (2018-2029) & (USD Million)

Figure 62. Saudi Arabia Slow Fashion Consumption Value (2018-2029) & (USD Million)

Figure 63. UAE Slow Fashion Consumption Value (2018-2029) & (USD Million)

Figure 64. Slow Fashion Market Drivers

Figure 65. Slow Fashion Market Restraints

Figure 66. Slow Fashion Market Trends

Figure 67. Porters Five Forces Analysis

Figure 68. Manufacturing Cost Structure Analysis of Slow Fashion in 2022

Figure 69. Manufacturing Process Analysis of Slow Fashion

Figure 70. Slow Fashion Industrial Chain

Figure 71. Methodology

Figure 72. Research Process and Data Source

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