

# **Global Secondary Tickets Market 2018 by Manufacturers, Countries, Type and Application, Forecast to 2023**

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## **Abstracts**

Secondary tickets are the event tickets resold through legal or illegal methods. The events include concerts, theaters, and sporting games. Ticket resale is done with the purpose of earning a higher return. The secondary tickets are resold by both legal and illegal resellers or brokers, who buy bulk tickets at face value or increased value and sell them to buyers when the event date approaches. Sometimes, a reseller can make double the amount of money paid for the ticket; however, they also incur a loss when the demand for the event is less.

### **SCOPE OF THE REPORT:**

This report studies the Secondary Tickets market status and outlook of Global and major regions, from angles of players, countries, product types and end industries; this report analyzes the top players in global market, and splits the Secondary Tickets market by product type and applications/end industries.

The sporting events segment accounted for the major shares of the secondary tickets market. Factors such as the rising popularity of games such as soccer, cricket, and tennis and growing passion of individuals for sports will contribute to the growth of this industry segment in the forthcoming years.

As per this market research report, the online platform will hold the maximum share of the secondary tickets market. This growth is attributed to a large number of the population moving towards online platforms for day-to-day activities and increased convenience to book tickets. Also, the additional benefits offered attracts a huge population toward the online booking of tickets, which is likely to propel the growth of the global secondary tickets market for the online platform.

The global Secondary Tickets market is valued at xx million USD in 2017 and is expected to reach xx million USD by the end of 2023, growing at a CAGR of xx% between 2017 and 2023.

The Asia-Pacific will occupy for more market share in following years, especially in China, also fast growing India and Southeast Asia regions.

North America, especially The United States, will still play an important role which cannot be ignored. Any changes from United States might affect the development trend of Secondary Tickets.

Europe also play important roles in global market, with market size of xx million USD in 2017 and will be xx million USD in 2023, with a CAGR of xx%.

Market Segment by Companies, this report covers

RazorGator

StubHub

Ticketmaster Entertainment

TickPick

Ace Ticket Worldwide

Alliance Tickets

Coast to Coast Tickets

GoTickets, Inc

Tickets.com

TicketCity

TicketIQ

Viagogo

## Vivid Seats

### Market Segment by Regions, regional analysis covers

North America (United States, Canada and Mexico)

Europe (Germany, France, UK, Russia and Italy)

Asia-Pacific (China, Japan, Korea, India and Southeast Asia)

South America (Brazil, Argentina, Colombia)

Middle East and Africa (Saudi Arabia, UAE, Egypt, Nigeria and South Africa)

### Market Segment by Type, covers

Movies

Theaters

Live Event

Sporting Events

### Market Segment by Applications, can be divided into

Online Platform

Offline Platform

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