

Global Royalty-Free Music Supply, Demand and Key Producers, 2023-2029

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Abstracts

The global Royalty-Free Music market size is expected to reach \$ million by 2029, rising at a market growth of % CAGR during the forecast period (2023-2029).

Royalty free music, also known as royalty free licensing, refers to the tracks that you can use on your commercial content, YouTube videos, Twitch streams and more without getting in trouble with the law. After you purchase it, you acquire the legal usage of the music for lifetime. Then you can make use of that track in any content you create: Advertisements, videos, films, animations, infomercials, school projects, work projects, various artistic performances and more. Royalty free music does not require you to pay for royalties. So you don't have to pay for each time you play a royalty free track. Opposed to royalty free music, copyrighted music requires you to pay royalties for each time you use or play it. Moreover, most copyrighted music cannot be used in commercial projects. If you do use such music, you might face copyright infringement charges and serious fees.

This report studies the global Royalty-Free Music demand, key companies, and key regions.

This report is a detailed and comprehensive analysis of the world market for Royalty-Free Music, and provides market size (US\$ million) and Year-over-Year (YoY) growth, considering 2022 as the base year. This report explores demand trends and competition, as well as details the characteristics of Royalty-Free Music that contribute to its increasing demand across many markets.

Highlights and key features of the study

Global Royalty-Free Music total market, 2018-2029, (USD Million)

Global Royalty-Free Music total market by region & country, CAGR, 2018-2029, (USD Million)

U.S. VS China: Royalty-Free Music total market, key domestic companies and share, (USD Million)

Global Royalty-Free Music revenue by player and market share 2018-2023, (USD Million)

Global Royalty-Free Music total market by Type, CAGR, 2018-2029, (USD Million)

Global Royalty-Free Music total market by Application, CAGR, 2018-2029, (USD Million).

This reports profiles major players in the global Royalty-Free Music market based on the following parameters – company overview, revenue, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Epidemic Sound, Audio Network, Getty Images, Artlist, Pond5, PremiumBeat (Shutterstock), AudioJungle, Musicbed and Soundstripe, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals, COVID-19 and Russia-Ukraine War Influence.

Stakeholders would have ease in decision-making through various strategy matrices used in analyzing the World Royalty-Free Music market.

Detailed Segmentation:

Each section contains quantitative market data including market by value (US\$ Millions), by player, by regions, by Type, and by Application. Data is given for the years 2018-2029 by year with 2022 as the base year, 2023 as the estimate year, and 2024-2029 as the forecast year.

Global Royalty-Free Music Market, By Region:

United States

China

Europe

Japan

South Korea

ASEAN

India

Rest of World

Global Royalty-Free Music Market, Segmentation by Type

Personal License

Commercial License

Global Royalty-Free Music Market, Segmentation by Application

Video Productions

Podcasts

Presentations

Websites

Commercials & Advertisements

Others

Companies Profiled:

Epidemic Sound

Audio Network

Getty Images

Artlist

Pond5

PremiumBeat (Shutterstock)

AudioJungle

Musicbed

Soundstripe

Bensound

Storyblocks

Jamendo Music

Sellbuymusic

Addictive Tracks

Stock Music

Moby Gratis

Tunefruit

Music Vine

Key Questions Answered

1. How big is the global Royalty-Free Music market?
2. What is the demand of the global Royalty-Free Music market?
3. What is the year over year growth of the global Royalty-Free Music market?
4. What is the total value of the global Royalty-Free Music market?
5. Who are the major players in the global Royalty-Free Music market?

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