

Global Retouching Software Production, Demand and Key Producers, 2022-2028

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Abstracts

This report studies the global Retouching Software demand, key companies, and key regions.

This report is a detailed and comprehensive analysis of the world market for Retouching Software, and provides market size (US\$ million) and Year-over-Year (YoY) growth, considering 2021 as the base year. This report explores demand trends and competition, as well as details the characteristics of Retouching Software that contribute to its increasing demand across many markets.

The global Retouching Software market size is expected to reach \$ million by 2028, rising at a market growth of % CAGR during the forecast period (2022-2028).

Highlights and key features of the study

Global Retouching Software total market, 2017-2028, (USD Million)

Global Retouching Software total market by region & country, CAGR, 2017-2028, (USD Million)

U.S. VS China: Retouching Software total market, key domestic companies and share, (USD Million)

Global Retouching Software revenue by player and market share 2017-2022, (USD Million)

Global Retouching Software total market by Type, CAGR, 2017-2028, (USD Million)

Global Retouching Software total market by Application, CAGR, 2017-2028, (USD Million)

This reports profiles major players in the global Retouching Software market based on the following parameters – company overview, revenue, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Adobe, DxO Optics, Phase One, Manhole, Inc., Skylum, ON1, Corel, ByteDance and ACD Systems, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals, COVID-19 and Russia-Ukraine War Influence.

Stakeholders would have ease in decision-making through various strategy matrices used in analyzing the World Retouching Software market

Detailed Segmentation:

Each section contains quantitative market data including market by value (US\$ Millions), by player, by regions, by Type, and by Application. Data is given for the years 2017-2028 by year with 2021 as the base year, 2022 as the estimate year, and 2028 as the forecast year.

Global Retouching Software Market, By Region:

United States

China

Europe

Japan

South Korea

ASEAN

India

Rest of World

Global Retouching Software Market, Segmentation by Type

iOS

Android

Harmony OS

Global Retouching Software Market, Segmentation by Application

Personal Use

Business Use

Companies Profiled:

Adobe

DxO Optics

Phase One

Manhole, Inc.

Skylum

ON1

Corel

ByteDance

ACD Systems

ACDSee Ultimate

Lightricks

MacPhun

Cyberlink

Zoner

Bynder

Movavi Photo Manager

Canto

MAGIX Photo Manager

Phototheca

Google Photos

Cloudwards

MeiTu

qingyan camera

picsart

B612

Snapseed

Key Questions Answered

1. How big is the global Retouching Software market?

2. What is the demand of the global Retouching Software market?
3. What is the year over year growth of the global Retouching Software market?
4. What is the total value of the global Retouching Software market?
5. Who are the major players in the global Retouching Software market?
6. What are the growth factors driving the market demand?

Contents

1 SUPPLY SUMMARY

- 1.1 Retouching Software Introduction
- 1.2 World Retouching Software Market Size & Forecast (2017 & 2021 & 2028)
- 1.3 World Retouching Software Total Market by Region
 - 1.3.1 World Retouching Software Market Size by Region (2017-2028)
 - 1.3.2 United States Retouching Software Market Size (2017-2028)
 - 1.3.3 China Retouching Software Market Size (2017-2028)
 - 1.3.4 Europe Retouching Software Market Size (2017-2028)
 - 1.3.5 Japan Retouching Software Market Size (2017-2028)
 - 1.3.6 South Korea Retouching Software Market Size (2017-2028)
 - 1.3.7 ASEAN Retouching Software Market Size (2017-2028)
 - 1.3.8 India Retouching Software Market Size (2017-2028)
- 1.4 Market Drivers, Restraints and Trends
 - 1.4.1 Retouching Software Market Drivers
 - 1.4.2 Factors Affecting Demand
 - 1.4.3 Retouching Software Major Market Trends
- 1.5 Influence of COVID-19 and Russia-Ukraine War
 - 1.5.1 Influence of COVID-19
 - 1.5.2 Influence of Russia-Ukraine War

2 WORLD RETOUCHING SOFTWARE COMPANIES COMPETITIVE ANALYSIS

- 2.1 World Retouching Software Revenue by Player (2017-2022)
- 2.2 Industry Rank and Concentration Rate (CR)
 - 2.2.1 Global Retouching Software Industry Rank of Major Players
 - 2.2.2 Global Concentration Ratios (CR4) for Retouching Software in 2021
 - 2.2.3 Global Concentration Ratios (CR8) for Retouching Software in 2021
- 2.3 Retouching Software Company Evaluation Quadrant
- 2.4 Retouching Software Market: Overall Company Footprint Analysis
 - 2.4.1 Retouching Software Market: Region Footprint
 - 2.4.2 Retouching Software Market: Company Product Type Footprint
 - 2.4.3 Retouching Software Market: Company Product Application Footprint
- 2.5 Competitive Environment
 - 2.5.1 Historical Structure of the Industry
 - 2.5.2 Barriers of Market Entry
 - 2.5.3 Factors of Competition

2.6 Mergers, Acquisitions Activity

3 UNITED STATES VS CHINA VS REST OF THE WORLD

3.1 United States VS China: Retouching Software Market Comparison

3.1.1 United States VS China: Retouching Software Market Size Comparison (2017 & 2021 & 2028)

3.1.2 United States VS China: Retouching Software Market Size Market Share Comparison (2017 & 2021 & 2028)

3.2 United States Retouching Software Major Players and Market Share, 2017-2022

3.2.1 Major Players of Retouching Software in United States, Headquarters (States, Country)

3.2.2 United States Retouching Software Revenue by Domestic Player, (2017-2022)

3.3 China Retouching Software Major Players and Market Share, 2017-2022

3.3.1 Major Players of Retouching Software in China, Headquarters (Province, Country)

3.3.2 China Retouching Software Revenue by Domestic Player, (2017-2022)

3.4 Rest of World Retouching Software Major Players and Market Share, 2017-2022

3.4.1 Major Players of Retouching Software in Rest of World, Headquarters (State, Country)

3.4.2 Rest of World Retouching Software Revenue by Domestic Player, (2017-2022)

4 MARKET ANALYSIS BY TYPE

4.1 World Retouching Software Market Size Overview by Type: 2017 VS 2021 VS 2028

4.2 Segment Introduction by Type

4.2.1 iOS

4.2.2 Android

4.2.3 Harmony OS

4.3 Market Segment by Type

4.3.1 World Retouching Software Market Size by Type (2017-2022)

4.3.2 World Retouching Software Market Size by Type (2023-2028)

4.3.3 World Retouching Software Market Size Market Share by Type (2017-2028)

5 MARKET ANALYSIS BY APPLICATION

5.1 World Retouching Software Market Size Overview by Application: 2017 VS 2021 VS 2028

5.2 Segment Introduction by Application

5.2.1 Personal Use

5.2.2 Business Use

5.3 Market Segment by Application

5.3.1 World Retouching Software Market Size by Application (2017-2022)

5.3.2 World Retouching Software Market Size by Application (2023-2028)

5.3.3 World Retouching Software Market Size by Application (2017-2028)

6 COMPANY PROFILES

6.1 Adobe

6.1.1 Adobe Details

6.1.2 Adobe Major Business

6.1.3 Adobe Retouching Software Product and Services

6.1.4 Adobe Retouching Software Revenue, Gross Margin and Market Share
(2017-2022)

6.1.5 Adobe Recent Developments/Updates

6.1.6 Adobe Competitive Strengths & Weaknesses

6.2 DxO Optics

6.2.1 DxO Optics Details

6.2.2 DxO Optics Major Business

6.2.3 DxO Optics Retouching Software Product and Services

6.2.4 DxO Optics Retouching Software Revenue, Gross Margin and Market Share
(2017-2022)

6.2.5 DxO Optics Recent Developments/Updates

6.2.6 DxO Optics Competitive Strengths & Weaknesses

6.3 Phase One

6.3.1 Phase One Details

6.3.2 Phase One Major Business

6.3.3 Phase One Retouching Software Product and Services

6.3.4 Phase One Retouching Software Revenue, Gross Margin and Market Share
(2017-2022)

6.3.5 Phase One Recent Developments/Updates

6.3.6 Phase One Competitive Strengths & Weaknesses

6.4 Manhole, Inc.

6.4.1 Manhole, Inc. Details

6.4.2 Manhole, Inc. Major Business

6.4.3 Manhole, Inc. Retouching Software Product and Services

6.4.4 Manhole, Inc. Retouching Software Revenue, Gross Margin and Market Share
(2017-2022)

- 6.4.5 Manhole, Inc. Recent Developments/Updates
- 6.4.6 Manhole, Inc. Competitive Strengths & Weaknesses
- 6.5 Skylum
 - 6.5.1 Skylum Details
 - 6.5.2 Skylum Major Business
 - 6.5.3 Skylum Retouching Software Product and Services
 - 6.5.4 Skylum Retouching Software Revenue, Gross Margin and Market Share (2017-2022)
 - 6.5.5 Skylum Recent Developments/Updates
 - 6.5.6 Skylum Competitive Strengths & Weaknesses
- 6.6 ON1
 - 6.6.1 ON1 Details
 - 6.6.2 ON1 Major Business
 - 6.6.3 ON1 Retouching Software Product and Services
 - 6.6.4 ON1 Retouching Software Revenue, Gross Margin and Market Share (2017-2022)
 - 6.6.5 ON1 Recent Developments/Updates
 - 6.6.6 ON1 Competitive Strengths & Weaknesses
- 6.7 Corel
 - 6.7.1 Corel Details
 - 6.7.2 Corel Major Business
 - 6.7.3 Corel Retouching Software Product and Services
 - 6.7.4 Corel Retouching Software Revenue, Gross Margin and Market Share (2017-2022)
 - 6.7.5 Corel Recent Developments/Updates
 - 6.7.6 Corel Competitive Strengths & Weaknesses
- 6.8 ByteDance
 - 6.8.1 ByteDance Details
 - 6.8.2 ByteDance Major Business
 - 6.8.3 ByteDance Retouching Software Product and Services
 - 6.8.4 ByteDance Retouching Software Revenue, Gross Margin and Market Share (2017-2022)
 - 6.8.5 ByteDance Recent Developments/Updates
 - 6.8.6 ByteDance Competitive Strengths & Weaknesses
- 6.9 ACD Systems
 - 6.9.1 ACD Systems Details
 - 6.9.2 ACD Systems Major Business
 - 6.9.3 ACD Systems Retouching Software Product and Services
 - 6.9.4 ACD Systems Retouching Software Revenue, Gross Margin and Market Share

(2017-2022)

6.9.5 ACD Systems Recent Developments/Updates

6.9.6 ACD Systems Competitive Strengths & Weaknesses

6.10 ACDSee Ultimate

6.10.1 ACDSee Ultimate Details

6.10.2 ACDSee Ultimate Major Business

6.10.3 ACDSee Ultimate Retouching Software Product and Services

6.10.4 ACDSee Ultimate Retouching Software Revenue, Gross Margin and Market Share (2017-2022)

6.10.5 ACDSee Ultimate Recent Developments/Updates

6.10.6 ACDSee Ultimate Competitive Strengths & Weaknesses

6.11 Lightricks

6.11.1 Lightricks Details

6.11.2 Lightricks Major Business

6.11.3 Lightricks Retouching Software Product and Services

6.11.4 Lightricks Retouching Software Revenue, Gross Margin and Market Share (2017-2022)

6.11.5 Lightricks Recent Developments/Updates

6.11.6 Lightricks Competitive Strengths & Weaknesses

6.12 MacPhun

6.12.1 MacPhun Details

6.12.2 MacPhun Major Business

6.12.3 MacPhun Retouching Software Product and Services

6.12.4 MacPhun Retouching Software Revenue, Gross Margin and Market Share (2017-2022)

6.12.5 MacPhun Recent Developments/Updates

6.12.6 MacPhun Competitive Strengths & Weaknesses

6.13 Cyberlink

6.13.1 Cyberlink Details

6.13.2 Cyberlink Major Business

6.13.3 Cyberlink Retouching Software Product and Services

6.13.4 Cyberlink Retouching Software Revenue, Gross Margin and Market Share (2017-2022)

6.13.5 Cyberlink Recent Developments/Updates

6.13.6 Cyberlink Competitive Strengths & Weaknesses

6.14 Zoner

6.14.1 Zoner Details

6.14.2 Zoner Major Business

6.14.3 Zoner Retouching Software Product and Services

6.14.4 Zoner Retouching Software Revenue, Gross Margin and Market Share
(2017-2022)

6.14.5 Zoner Recent Developments/Updates

6.14.6 Zoner Competitive Strengths & Weaknesses

6.15 Bynder

6.15.1 Bynder Details

6.15.2 Bynder Major Business

6.15.3 Bynder Retouching Software Product and Services

6.15.4 Bynder Retouching Software Revenue, Gross Margin and Market Share
(2017-2022)

6.15.5 Bynder Recent Developments/Updates

6.15.6 Bynder Competitive Strengths & Weaknesses

6.16 Movavi Photo Manager

6.16.1 Movavi Photo Manager Details

6.16.2 Movavi Photo Manager Major Business

6.16.3 Movavi Photo Manager Retouching Software Product and Services

6.16.4 Movavi Photo Manager Retouching Software Revenue, Gross Margin and
Market Share (2017-2022)

6.16.5 Movavi Photo Manager Recent Developments/Updates

6.16.6 Movavi Photo Manager Competitive Strengths & Weaknesses

6.17 Canto

6.17.1 Canto Details

6.17.2 Canto Major Business

6.17.3 Canto Retouching Software Product and Services

6.17.4 Canto Retouching Software Revenue, Gross Margin and Market Share
(2017-2022)

6.17.5 Canto Recent Developments/Updates

6.17.6 Canto Competitive Strengths & Weaknesses

6.18 MAGIX Photo Manager

6.18.1 MAGIX Photo Manager Details

6.18.2 MAGIX Photo Manager Major Business

6.18.3 MAGIX Photo Manager Retouching Software Product and Services

6.18.4 MAGIX Photo Manager Retouching Software Revenue, Gross Margin and
Market Share (2017-2022)

6.18.5 MAGIX Photo Manager Recent Developments/Updates

6.18.6 MAGIX Photo Manager Competitive Strengths & Weaknesses

6.19 Phototheca

6.19.1 Phototheca Details

6.19.2 Phototheca Major Business

- 6.19.3 Phototheca Retouching Software Product and Services
- 6.19.4 Phototheca Retouching Software Revenue, Gross Margin and Market Share (2017-2022)
- 6.19.5 Phototheca Recent Developments/Updates
- 6.19.6 Phototheca Competitive Strengths & Weaknesses
- 6.20 Google Photos
 - 6.20.1 Google Photos Details
 - 6.20.2 Google Photos Major Business
 - 6.20.3 Google Photos Retouching Software Product and Services
 - 6.20.4 Google Photos Retouching Software Revenue, Gross Margin and Market Share (2017-2022)
 - 6.20.5 Google Photos Recent Developments/Updates
 - 6.20.6 Google Photos Competitive Strengths & Weaknesses
- 6.21 Cloudwards
 - 6.21.1 Cloudwards Details
 - 6.21.2 Cloudwards Major Business
 - 6.21.3 Cloudwards Retouching Software Product and Services
 - 6.21.4 Cloudwards Retouching Software Revenue, Gross Margin and Market Share (2017-2022)
 - 6.21.5 Cloudwards Recent Developments/Updates
 - 6.21.6 Cloudwards Competitive Strengths & Weaknesses
- 6.22 MeiTu
 - 6.22.1 MeiTu Details
 - 6.22.2 MeiTu Major Business
 - 6.22.3 MeiTu Retouching Software Product and Services
 - 6.22.4 MeiTu Retouching Software Revenue, Gross Margin and Market Share (2017-2022)
 - 6.22.5 MeiTu Recent Developments/Updates
 - 6.22.6 MeiTu Competitive Strengths & Weaknesses
- 6.23 qingyan camera
 - 6.23.1 qingyan camera Details
 - 6.23.2 qingyan camera Major Business
 - 6.23.3 qingyan camera Retouching Software Product and Services
 - 6.23.4 qingyan camera Retouching Software Revenue, Gross Margin and Market Share (2017-2022)
 - 6.23.5 qingyan camera Recent Developments/Updates
 - 6.23.6 qingyan camera Competitive Strengths & Weaknesses
- 6.24 picsart
 - 6.24.1 picsart Details

- 6.24.2 picsart Major Business
- 6.24.3 picsart Retouching Software Product and Services
- 6.24.4 picsart Retouching Software Revenue, Gross Margin and Market Share (2017-2022)
- 6.24.5 picsart Recent Developments/Updates
- 6.24.6 picsart Competitive Strengths & Weaknesses
- 6.25 B612
 - 6.25.1 B612 Details
 - 6.25.2 B612 Major Business
 - 6.25.3 B612 Retouching Software Product and Services
 - 6.25.4 B612 Retouching Software Revenue, Gross Margin and Market Share (2017-2022)
 - 6.25.5 B612 Recent Developments/Updates
 - 6.25.6 B612 Competitive Strengths & Weaknesses
- 6.26 Snapseed
 - 6.26.1 Snapseed Details
 - 6.26.2 Snapseed Major Business
 - 6.26.3 Snapseed Retouching Software Product and Services
 - 6.26.4 Snapseed Retouching Software Revenue, Gross Margin and Market Share (2017-2022)
 - 6.26.5 Snapseed Recent Developments/Updates
 - 6.26.6 Snapseed Competitive Strengths & Weaknesses

7 RAW MATERIAL AND INDUSTRY CHAIN

- 7.1 Raw Material of Retouching Software and Key Manufacturers
- 7.2 Retouching Software Manufacturing Costs
- 7.3 Retouching Software Production Process
- 7.4 Retouching Software Industrial Chain

8 DISTRIBUTION CHANNEL ANALYSIS

- 8.1 Distribution Channel Breakdown for Retouching Software Shipments (%): 2017-2028
 - 8.1.1 Direct Channel
 - 8.1.2 Indirect Channel
- 8.2 Retouching Software Typical Distributors
- 8.3 Retouching Software Typical Customers

9 RESEARCH FINDINGS AND CONCLUSION

10 APPENDIX

10.1 Methodology

10.2 Research Process and Data Source

10.3 Disclaimer

List Of Tables

LIST OF TABLES

Table 1. World Retouching Software Market Size by Region (2017, 2022 and 2028) & (USD Million)

Table 2. World Retouching Software Market Size by Region (2017-2022) & (USD Million)

Table 3. World Retouching Software Market Size by Region (2023-2028) & (USD Million)

Table 4. World Retouching Software Market Size Market Share by Region (2017-2022)

Table 5. World Retouching Software Market Size Market Share by Region (2023-2028)

Table 6. Major Market Trends

Table 7. World Retouching Software Revenue by Player (2017-2022) & (USD Million)

Table 8. Revenue Market Share of Key Retouching Software Players in 2021

Table 9. World Retouching Software Industry Rank of Major Player, Based on Revenue in 2021

Table 10. Global Retouching Software Company Evaluation Quadrant

Table 11. Head Office of Key Retouching Software Player

Table 12. Retouching Software Market: Company Product Type Footprint

Table 13. Retouching Software Market: Company Product Application Footprint

Table 14. Retouching Software Mergers & Acquisitions Activity

Table 15. United States VS China Retouching Software Market Size Comparison, (2017 & 2021 & 2028) & (USD Million)

Table 16. Major Player of Retouching Software in United States, Headquarters (States, Country)

Table 17. United States Retouching Software Revenue by Domestic Player, (2017-2022) & (USD Million)

Table 18. United States Retouching Software Revenue Market Share by Domestic Player, (2017-2022)

Table 19. Major Player of Retouching Software in China, Company Headquarters (Province, Country)

Table 20. China Retouching Software Revenue by Domestic Player, (2017-2022) & (USD Million)

Table 21. China Retouching Software Revenue Market Share by Domestic Player, (2017-2022)

Table 22. Major Player of Retouching Software in Rest of World, Company Headquarters (State, Country)

Table 23. Rest of World Retouching Software Revenue by Domestic Player,

(2017-2022) & (USD Million)

Table 24. Rest of World Retouching Software Revenue Market Share by Domestic Player, (2017-2022)

Table 25. World Retouching Software Revenue by Type, (USD Million), 2017 & 2021 & 2028

Table 26. World Retouching Software Revenue by Type (2017-2022) & (USD Million)

Table 27. World Retouching Software Revenue by Type (2023-2028) & (USD Million)

Table 28. World Retouching Software Revenue by Application, (USD Million), 2017 & 2021 & 2028

Table 29. World Retouching Software Revenue by Application (2017-2022) & (USD Million)

Table 30. World Retouching Software Revenue by Application (2023-2028) & (USD Million)

Table 31. Adobe Basic Information, Manufacturing Base and Competitors

Table 32. Adobe Major Business

Table 33. Adobe Retouching Software Product and Services

Table 34. Adobe Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 35. Adobe Recent Developments/Updates

Table 36. Adobe Competitive Strengths & Weaknesses

Table 37. DxO Optics Basic Information, Manufacturing Base and Competitors

Table 38. DxO Optics Major Business

Table 39. DxO Optics Retouching Software Product and Services

Table 40. DxO Optics Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 41. DxO Optics Recent Developments/Updates

Table 42. DxO Optics Competitive Strengths & Weaknesses

Table 43. Phase One Basic Information, Manufacturing Base and Competitors

Table 44. Phase One Major Business

Table 45. Phase One Retouching Software Product and Services

Table 46. Phase One Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 47. Phase One Recent Developments/Updates

Table 48. Phase One Competitive Strengths & Weaknesses

Table 49. Manhole, Inc. Basic Information, Manufacturing Base and Competitors

Table 50. Manhole, Inc. Major Business

Table 51. Manhole, Inc. Retouching Software Product and Services

Table 52. Manhole, Inc. Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)

Table 53. Manhole, Inc. Recent Developments/Updates
Table 54. Manhole, Inc. Competitive Strengths & Weaknesses
Table 55. Skylum Basic Information, Manufacturing Base and Competitors
Table 56. Skylum Major Business
Table 57. Skylum Retouching Software Product and Services
Table 58. Skylum Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 59. Skylum Recent Developments/Updates
Table 60. Skylum Competitive Strengths & Weaknesses
Table 61. ON1 Basic Information, Manufacturing Base and Competitors
Table 62. ON1 Major Business
Table 63. ON1 Retouching Software Product and Services
Table 64. ON1 Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 65. ON1 Recent Developments/Updates
Table 66. ON1 Competitive Strengths & Weaknesses
Table 67. Corel Basic Information, Manufacturing Base and Competitors
Table 68. Corel Major Business
Table 69. Corel Retouching Software Product and Services
Table 70. Corel Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 71. Corel Recent Developments/Updates
Table 72. Corel Competitive Strengths & Weaknesses
Table 73. ByteDance Basic Information, Manufacturing Base and Competitors
Table 74. ByteDance Major Business
Table 75. ByteDance Retouching Software Product and Services
Table 76. ByteDance Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 77. ByteDance Recent Developments/Updates
Table 78. ByteDance Competitive Strengths & Weaknesses
Table 79. ACD Systems Basic Information, Manufacturing Base and Competitors
Table 80. ACD Systems Major Business
Table 81. ACD Systems Retouching Software Product and Services
Table 82. ACD Systems Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 83. ACD Systems Recent Developments/Updates
Table 84. ACD Systems Competitive Strengths & Weaknesses
Table 85. ACDSee Ultimate Basic Information, Manufacturing Base and Competitors
Table 86. ACDSee Ultimate Major Business

Table 87. ACDSee Ultimate Retouching Software Product and Services
Table 88. ACDSee Ultimate Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 89. ACDSee Ultimate Recent Developments/Updates
Table 90. ACDSee Ultimate Competitive Strengths & Weaknesses
Table 91. Lightricks Basic Information, Manufacturing Base and Competitors
Table 92. Lightricks Major Business
Table 93. Lightricks Retouching Software Product and Services
Table 94. Lightricks Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 95. Lightricks Recent Developments/Updates
Table 96. Lightricks Competitive Strengths & Weaknesses
Table 97. MacPhun Basic Information, Manufacturing Base and Competitors
Table 98. MacPhun Major Business
Table 99. MacPhun Retouching Software Product and Services
Table 100. MacPhun Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 101. MacPhun Recent Developments/Updates
Table 102. MacPhun Competitive Strengths & Weaknesses
Table 103. Cyberlink Basic Information, Manufacturing Base and Competitors
Table 104. Cyberlink Major Business
Table 105. Cyberlink Retouching Software Product and Services
Table 106. Cyberlink Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 107. Cyberlink Recent Developments/Updates
Table 108. Cyberlink Competitive Strengths & Weaknesses
Table 109. Zoner Basic Information, Manufacturing Base and Competitors
Table 110. Zoner Major Business
Table 111. Zoner Retouching Software Product and Services
Table 112. Zoner Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 113. Zoner Recent Developments/Updates
Table 114. Zoner Competitive Strengths & Weaknesses
Table 115. Bynder Basic Information, Manufacturing Base and Competitors
Table 116. Bynder Major Business
Table 117. Bynder Retouching Software Product and Services
Table 118. Bynder Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 119. Bynder Recent Developments/Updates

Table 120. Bynder Competitive Strengths & Weaknesses
Table 121. Movavi Photo Manager Basic Information, Manufacturing Base and Competitors
Table 122. Movavi Photo Manager Major Business
Table 123. Movavi Photo Manager Retouching Software Product and Services
Table 124. Movavi Photo Manager Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 125. Movavi Photo Manager Recent Developments/Updates
Table 126. Movavi Photo Manager Competitive Strengths & Weaknesses
Table 127. Canto Basic Information, Manufacturing Base and Competitors
Table 128. Canto Major Business
Table 129. Canto Retouching Software Product and Services
Table 130. Canto Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 131. Canto Recent Developments/Updates
Table 132. Canto Competitive Strengths & Weaknesses
Table 133. MAGIX Photo Manager Basic Information, Manufacturing Base and Competitors
Table 134. MAGIX Photo Manager Major Business
Table 135. MAGIX Photo Manager Retouching Software Product and Services
Table 136. MAGIX Photo Manager Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 137. MAGIX Photo Manager Recent Developments/Updates
Table 138. MAGIX Photo Manager Competitive Strengths & Weaknesses
Table 139. Phototheca Basic Information, Manufacturing Base and Competitors
Table 140. Phototheca Major Business
Table 141. Phototheca Retouching Software Product and Services
Table 142. Phototheca Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 143. Phototheca Recent Developments/Updates
Table 144. Phototheca Competitive Strengths & Weaknesses
Table 145. Google Photos Basic Information, Manufacturing Base and Competitors
Table 146. Google Photos Major Business
Table 147. Google Photos Retouching Software Product and Services
Table 148. Google Photos Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 149. Google Photos Recent Developments/Updates
Table 150. Google Photos Competitive Strengths & Weaknesses
Table 151. Cloudwards Basic Information, Manufacturing Base and Competitors

Table 152. Cloudwards Major Business
Table 153. Cloudwards Retouching Software Product and Services
Table 154. Cloudwards Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 155. Cloudwards Recent Developments/Updates
Table 156. Cloudwards Competitive Strengths & Weaknesses
Table 157. MeiTu Basic Information, Manufacturing Base and Competitors
Table 158. MeiTu Major Business
Table 159. MeiTu Retouching Software Product and Services
Table 160. MeiTu Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 161. MeiTu Recent Developments/Updates
Table 162. MeiTu Competitive Strengths & Weaknesses
Table 163. qingyan camera Basic Information, Manufacturing Base and Competitors
Table 164. qingyan camera Major Business
Table 165. qingyan camera Retouching Software Product and Services
Table 166. qingyan camera Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 167. qingyan camera Recent Developments/Updates
Table 168. qingyan camera Competitive Strengths & Weaknesses
Table 169. picsart Basic Information, Manufacturing Base and Competitors
Table 170. picsart Major Business
Table 171. picsart Retouching Software Product and Services
Table 172. picsart Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 173. picsart Recent Developments/Updates
Table 174. picsart Competitive Strengths & Weaknesses
Table 175. B612 Basic Information, Manufacturing Base and Competitors
Table 176. B612 Major Business
Table 177. B612 Retouching Software Product and Services
Table 178. B612 Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 179. B612 Recent Developments/Updates
Table 180. Snapseed Basic Information, Manufacturing Base and Competitors
Table 181. Snapseed Major Business
Table 182. Snapseed Retouching Software Product and Services
Table 183. Snapseed Retouching Software Revenue, Gross Margin and Market Share (2017-2022) & (USD Million)
Table 184. Retouching Software Raw Material

Table 185. Key Manufacturers of Retouching Software Raw Materials

Table 186. Retouching Software Typical Distributors

Table 187. Retouching Software Typical Customers

List Of Figures

LIST OF FIGURES

Figure 1. Retouching Software Picture

Figure 2. World Retouching Software Total Market Size: 2017 & 2021 & 2028, (USD Million)

Figure 3. World Retouching Software Total Market Size (2017-2028) & (USD Million)

Figure 4. World Retouching Software Market Size Market Share by Region (2017-2028)

Figure 5. United States Retouching Software Market Size (2017-2028) & (USD Million)

Figure 6. China Retouching Software Market Size (2017-2028) & (USD Million)

Figure 7. Europe Retouching Software Market Size (2017-2028) & (USD Million)

Figure 8. Japan Retouching Software Market Size (2017-2028) & (USD Million)

Figure 9. South Korea Retouching Software Market Size (2017-2028) & (USD Million)

Figure 10. ASEAN Retouching Software Market Size (2017-2028) & (USD Million)

Figure 11. India Retouching Software Market Size (2017-2028) & (USD Million)

Figure 12. Retouching Software Market Drivers

Figure 13. Factors Affecting Demand

Figure 14. Producer Shipments of Retouching Software by Player Revenue (\$MM) and Market Share (%): 2021

Figure 15. Global Four-firm Concentration Ratios (CR4) for Retouching Software Markets in 2021

Figure 16. Global Four-firm Concentration Ratios (CR8) for Retouching Software Markets in 2021

Figure 17. United States VS China: Retouching Software Market Size Market Share Comparison (2017 & 2021 & 2028)

Figure 18. World Retouching Software Market Size by Type, (USD Million), 2017 & 2021 & 2028

Figure 19. World Retouching Software Market Size Market Share by Type in 2021

Figure 20. iOS

Figure 21. Android

Figure 22. Harmony OS

Figure 23. World Retouching Software Market Size Market Share by Type (2017-2028)

Figure 24. World Retouching Software Market Size by Application, (USD Million), 2017 & 2021 & 2028

Figure 25. World Retouching Software Market Size Market Share by Application in 2021

Figure 26. Personal Use

Figure 27. Business Use

Figure 28. World Retouching Software Market Size Market Share by Application

(2017-2028)

Figure 29. Manufacturing Cost Structure Analysis of Retouching Software in 2021

Figure 30. Manufacturing Process Analysis of Retouching Software

Figure 31. Retouching Software Industrial Chain

Figure 32. Distribution Channel Breakdown for Retouching Software Shipments (%):
2017-2028

Figure 33. Direct Channel Pros & Cons

Figure 34. Indirect Channel Pros & Cons

Figure 35. Methodology

Figure 36. Research Process and Data Source

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